

*Raphaele Ungereken
&
Falla Opera Society
21.5.67*



1732 1960



Manoel Theatre

159

CREMONA

MANOEL THEATRE



PERFORMANCE

by

DAPHNE LUNGARO

*Member (Adv) of The Royal Academy of Dancing
Associate (Adv) of The Imperial Society of Teachers of Dancing*

and

HER PUPILS

SUNDAY, 21st MAY, 1967 at 7 p.m.



C. A. HERBERT

DAPHNE LUNGARO

This is the fifth appearance of Daphne Lungaro and Her Pupils at this Theatre since April, 1966.

After having studied dancing for seven years at Grandison College in England and after having qualified for Membership (Advanced Certificate) of The Royal Academy of Dancing and the Associateship (Advanced Certificate) of The Imperial Society of Teachers of Dancing, Daphne Lungaro returned to Malta in July, 1965 to teach Classical Ballet, Stage Dancing, National Dancing, Social Ballroom and Mime.

Whilst in England Daphne Lungaro had the honour to be chosen as the leading dancer in Pantomime in 1963 with Norman Wisdom and to dance in the "Sunshine Matinee" at The Theatre Royal, Drury Lane, London in 1965 together with Beryl Grey, Bryan Ashbridge, Yelena Riabinkina, Alexander Bagok, Solveig Ostergaard, Niels Kehlet, Ludmila Vlasova and Stanislav Vlasov.

Daphne Lungaro's aim, in Malta, is to discover talented children and give them the benefit of her extensive training and professional stage experience acquired in the United Kingdom.

Examiners from The Royal Academy of Dancing in London visit Malta each year to examine her pupils.

Handwritten notes and signatures in blue ink:
19-1-67
Daphne Lungaro
24/5/67
m...

Part One

MALTA CHORAL SOCIETY

presents

A SELECTION FROM "THE GONDOLIERS"

by

GILBERT AND SULLIVAN

with

JAN BERG *Jan Berg* PENELOPE TATTON *Penelope Tatton*

BERYL WORGAN *Beryl Worgan* PAULA BERG *Paula Berg*

GILLIAN WALKER *Gillian B. Walker* DUDLEY POPE *Dudley Pope*

DAVID KEEN *David Keen* PHILIP CLARK *P. P. Clark*

ROY TATTON *Roy Tatton* COLIN FOX *Colin Fox*

MONTY MORTIMER *Monty Mortimer*

Conductor: ROGER FROST *Roger Frost*

Accompanist: C. JOHN WILLY *C. John Willy*

AND MEMBERS OF MALTA CHORAL SOCIETY

Part Two

DAPHNE LUNGARO AND HER PUPILS

1. SPANISH BALLETT "La Folia" CHARLES CAMILLERI

Carol Anastasi, Karin Gollcher, Patricia Pace Bonello, Megan Thomas.

Soloist: DAPHNE LUNGARO

2. PETIT PAS SEUL "La Source" DELIBES

MARIANNE GRECH

3. PAS SEUL "Impromptu" ARENSKY

DAPHNE LUNGARO

4. JEUNESSE "Carnaval" SCHUMANN

Christine Arrigo, Marguerite Attard, Juliana Bonnici, Pauline Cutajar, Marisa Esposito, Emma Farrugia, Miriam Gerada, Marianne Grech, Judith Kern, Anna Larosa, Angela Parker, Susan Tabone.

5. UMBRELLAS OF CHERBOURG MARCEL LEGRAND

DAPHNE LUNGARO

Synopsis:- This number represents a young lady who has just lost her boy-friend and, in her solitude roams the streets of Cherbourg. She then becomes conscious of the lights and gaiety around her and tries to forget. This was of no avail as she soon realizes again that she lost him for ever and walks back home more sorrowful than before.

Accordionist: JOYCE VELLA HABER

6. CINQ SOUS "The Five Pennies" SYLVIA FINE

ANNA LAROSA

7. PETIT PAS SEUL
"To a Violet"

JOANNA VELLA

EWING

8. THE PHYSICIAN

DAPHNE LUNGARO

COLE PORTER

9. RHAPSODY FOR STRINGS
"Cornish Rhapsody"

HUBERT BATH

Christine Arrigo, Juliana Bonnici, Angela Parker,
Susan Tabone.

10. PAS BIZARRE
"Quiet Village"

LES BAXTER

Carol Anastasi, Ann Duncan, Miriam Gerada, Karin Golleher,
Gail Hartwell, Patricia Pace Bonello, Megan Thomas, Catherine
Zerafa.

Soloist: DAPHNE LUNGARO

<i>Production, Choreography and Costume Design</i>	DAPHNE LUNGARO
<i>Selection of Music and Direction</i>	RONA CARSWELL
<i>Stage Manager</i>	EMMANUEL LUNGARO-MIFSUD
<i>Assistants</i>	ELIAS CASSAR ROMWALD LUNGARO-MIFSUD
<i>Costumes</i>	JUDY GAUCI
<i>Millinery</i>	BICE GRECH CUMBO
<i>Make-up</i>	PATRICIA SMITH
<i>Dressers</i>	VERA BURLO', ANTOINETTE BONNICI, MARY MOLLOY CAROL PARKER, ANN MARIE TONNA

ORCHESTRA

<i>Pianists</i>	RONA CARSWELL, C. JOHN WHY
<i>Violinists</i>	GIORLANDO VALENTE, GEORGE SPITERI
<i>Cellist</i>	ARTHUR PACE
<i>Double-bass</i>	VICTOR MIGGIANI
<i>Drums</i>	DOUGLAS STEWART



MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr A AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

MANOEL THEATRE DRAMA GROUP — 'Dar ta' Pupa', 25th, 27th and 28th May, 1967.

TANYA BALLET STUDIO — "Ballet Performances" — 3rd and 4th June, 1967

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual Seats.

