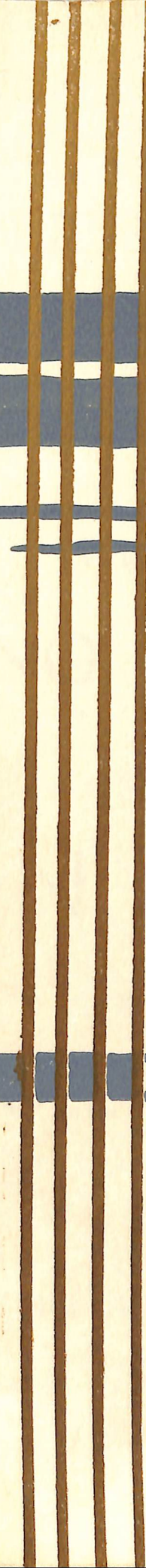


British Council  
Piano Recital  
John Bleby

15.4.64



1732 1960



Manoel  
Theatre

155

BRITISH COUNCIL

THE BRITISH COUNCIL  
AND  
REDIFFUSION (MALTA) LTD.

PRESENT A

PIANO RECITAL

BY

JOHN CLEGG

AT THE

**MANOEL THEATRE**

SATURDAY, 15th APRIL 1967 at 7 p.m.



*John Clegg*  
JOHN CLEGG

## PROGRAMME

SONATA IN C, K. 330

MOZART

*Allegro moderato*

*Andante Cantabile*

*Allegretto*

VARIATIONS ON A THEME OF PAGANINI OP. 35

BRAHMS

*(both books)*

— INTERVAL —

SIX PRELUDES

LENNOX BERKELEY

SUITE BERGAMESQUE

DEBUSSY

*Prelude*

*Menuet*

*Clair de lune*

*Passepied*

CONCERT STUDY NO. 3 IN D FLAT

LISZT

POLONAISE NO. 2 IN E

LISZT

John Clegg, born in London in 1928, studied music with the late Herbert Fryer, who, together with Thurston Dart, persuaded him to become a professional pianist. After three years' study at Jesus College, Cambridge, he gave his first London recital in a series at the R.B.A. Galleries in 1951 and since then has appeared at the Royal Festival Hall, the Wigmore Hall and the Royal Court Theatre on many occasions. He has appeared as soloist with the major symphony orchestras in England and his concert tours embrace many countries, from Europe to South Africa.

John Clegg broadcasts frequently for the B.B.C. and the principal foreign radio stations, both in sound and on television, performing recital and concerto programmes. He specialises in the works of a number of lesser-known composers, particularly those of Max Reger, and has given numerous performances of contemporary British music in many countries. Among the composers with whom he is particularly associated are Max Reger, Liszt, Debussy and the young composer William Mathias.

John Clegg combines interestingly his career as a pianist with that as a lecturer in mathematics at the University of Lancaster.

## SOME PRESS OPINIONS

### Great Britain:-

"John Clegg's piano recital at Wigmore Hall showed him the possessor of brilliantly agile fingers and a sensitive ear for clarity of texture." — *Daily Telegraph*.

" . . . revealed a quite astonishing technical facility — velocity and lightness, in a programme containing all Brahms' Paganini Variations and pieces by Liszt. Debussy's Suite Bergamesque was inspiringly played." — *Daily Telegraph*.

"A stimulating recital . . . A remarkably solid and authoritative approach. Not many pianists have the gift of producing the quiet, but big and warm, sound with which Mr. Clegg opened and which was to characterise the mood of this impressive movement." — *The Scotsman*.

### Rhodesia:-

" . . . captivated his audience in the City Hall last night by his sincere and sympathetic approach". — *Bulawayo*

"Only a pianist in the very top rank could have given such a magnificent performance — reminiscent of Dame Myra Hess." — *Umtali*

### Zambia:-

" . . . one of the most distinguished pianists to have visited Zambia . . . Mr. Clegg excelled in the Brahms Paganini Variations. Surges of power contrasting with restrained delicacy had the audience giving him a great ovation." — *Kitwe*

### South Africa:-

" . . . for sheer neatness and clarity Mr. Clegg's playing can seldom have been equalled here, let alone surpassed . . . Apart from its superlative technical competence, Mr. Clegg's playing is characterised by great sensitivity and a sense of refinement that sometimes tends towards aloofness. All that generally goes under the heading of 'musicianship' he already has". — *Grahamstown*

### Spain:-

"The recital by the great English pianist John Clegg was one of the best we have heard by a soloist. The audience was spellbound by his brilliant execution. Rarely have we heard a pianist of this calibre." — *Comarco*.

### Portugal:-

"We have heard through the years many first-class British concert artists, and of these there is no doubt that yesterday we had one of the most distinguished . . . He produces his phrases with skill; attains a sonority with weight, and his technique is superb."

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## FORTHCOMING EVENTS

M.A.D.C. — "The Boy Friend" Musical — 20th to 26th April 1967.

DIN L-ART HELWA and THE FRIENDS OF MALTA — "Piano Recital" — 29th April 1967.

