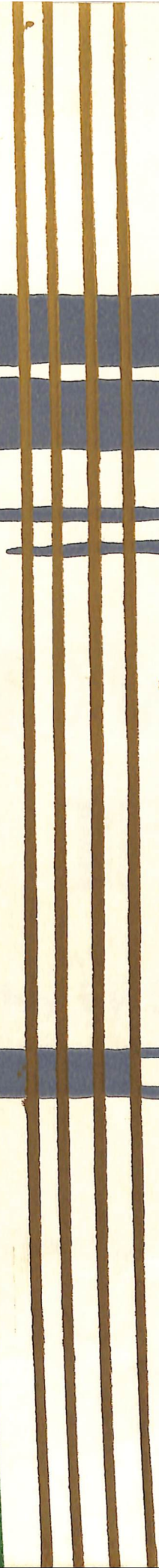


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— BODY —

FRIEND

A Musical Play by Sandy Wilson

At the Manoel Theatre, Valletta

APRIL 20th - ~~26~~th 1967

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'As the twenties progressed, the debutante generation became more conspicuous on the social scene than their dancing mothers. By 1924, the year in which the short skirt and the shingle were established, their exploits had earned for them the title of 'Bright Young Things'..... The Bright Young Things were bright only in the sense of being high-spirited; nothing they did was intelligent, and their way of amusing themselves was more often than not un-adult..... The excessive use of make-up was partly due to the film stars who had become national idols. Those were the great days of the silent films, the era of the enormous tear-laden eyes, sweeping eye-lashes, kissable mouths.....

'The Charleston was a dance entirely isolated to the late twenties, and has become, in retrospect, symptomatic of the restless neurosis of that period.'

ALISON ADBURGHAM

(from "A Punch History of Manners and Modes)



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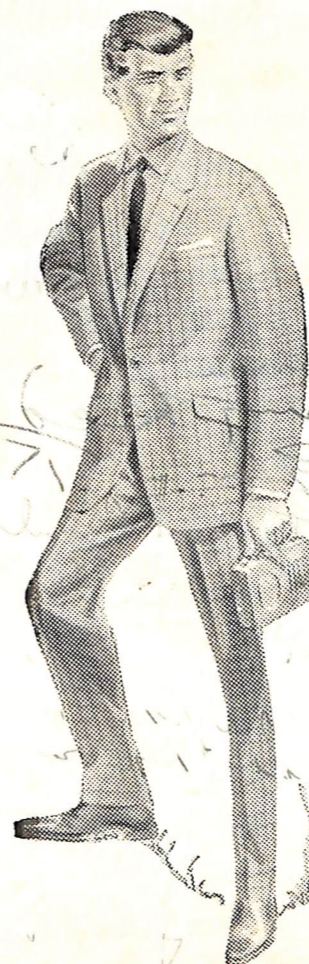
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THE BOY FRIEND

The Girls and the Boys

HORTENSE (The French Maid) *Janice Martin* *Janice Martin*
 MAISIE Pupils at *Pat Smith* *Pat Smith*
 DULCIE Madame Dubonnet's *Rosemary Hargreaves* *Rosemary Hargreaves*
 FAY Finishing *Muriel Watson* *Muriel Watson*
 NANCY School *Caroline McDonald* *Caroline McDonald*
 POLLY BROWNE *Madeleine Attard* *Madeleine S. Attard*
 MARCEL *Peter Bacon* *Peter Bacon*
 PIERRE *Ray Clarke* *Raymond Clarke*
 ALPHONSE *Tony Reed* *Tony Reed*
 MADAME DUBONNET *Gloria Richards* *Gloria Richards*
 BOBBY VAN HUSEN *Peter Cullens* *Peter Cullens*
 PERCIVAL BROWNE *Pat Hamilton* *Pat Hamilton*
 TONY *John Ogle* *John Ogle*
 LORD BROCKHURST *Joseph de Piro* *Joseph de Piro*
 LADY BROCKHURST *Babs Marshall* *Babs Marshall*
 GENDARME *Sam Deeble-Rogers* *Sam Deeble-Rogers*
 A WAITER *Ian Cox* *Ian Cox*
 PEPE Speciality *Alex Watson* *Alex Watson*
 LOLITA dancers *Janet Palmer* *Janet Palmer*
 GUESTS *Julia de Piro, Alan Coleman, Nancy Kargol,*
Frank Kargol, Patricia Noot, Sam Deeble-Rogers

Direction and Song Choreography by
FRANCIS EBEJER

Orchestra conducted by
MAESTRO JOSEPH SAMMUT

STAGE MANAGER *Salvo Demanuele*
 ASSISTANT STAGE MANAGERS *Alma Crofton, Mary Cox*
 SETS AND DECOR *Betty Cater*
 PIANO AND SINGING INSTRUCTION *John Why*
 COSTUMES *Venetia Troubridge, Gwynneth Reed*
 COSTUMES MADE BY *Jessie Vella*
 MILLINERY *Mrs. Reed*
 AUDIO EFFECTS *Jo Debono*
 LIGHTING *John Laus, Francis Ebejer*
 MAKEUP *Julia Mompalao de Piro*
 PROPERTIES *Mary Cox, Anne Cowley*
 PUBLICITY *Allan Hargreaves, Julia Mompalao de Piro,*
Alex Watson
 PROMPT *Janet Palmer*
 ADDITIONAL MUSICAL ASSISTANCE *Clorinda Bonello*
 BOX OFFICE FOR M.A.D.C. *Philip Parker*
 BOX OFFICE FOR MANOEL THEATRE *Jane Pisani*
 HEAD ELECTRICIAN, MANOEL THEATRE *John Laus*
 HEAD CARPENTER, MANOEL THEATRE *Joseph Borg*
 ASSISTANTS *Emanuel Dalli, Francis Mifsud*
 Set built by the Manoel Theatre Staff

☆ ☆ ☆ ☆

The play was first produced at Wyndham's Theatre, London, on 14th January 1954. The action takes place in a day in 1926.

ACT ONE The drawing room of the Villa Caprice, Madame Dubonnet's Finishing School for Young Ladies, near Nice. Morning.

Interval of Fifteen Minutes

ACT TWO The Plage. Afternoon.

Interval of Fifteen Minutes

ACT THREE The Terrasse of the Café Pataplon. Night.

(N.B. — If a Prologue intrudes, it is with our knowledge and connivance!)

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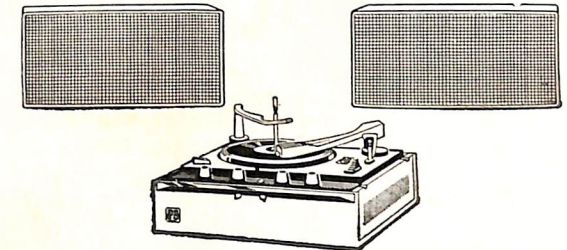
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Sounds of Spring... Echoes of Nostalgia...

We're perfect young ladies
Preparing to take
Our places among the noblesse.
We're perfect young ladies
Preparing to make
The most of the charms we possess.

Won't you Charleston with me?
Won't you Charleston with me?
And while the band is playing that
Old vo-de-o-do
Around we will go.
Together we will show them
How the Charleston is done,
We'll surprise everyone,
Just think what heaven it's going to be,
If you will Charleston, Charleston with me.

I could be happy with you
If you could be happy with me.
I'd be contented to live anywhere,
What would I care,
As long as you were there?
Skies may not always be blue,
But one thing is clear as can be,
I know that I could be happy with you,
My darling,
If you could be happy with me.

All I want is a room
In Bloomsbury.
Just a room that will do
For you and me.
One room's enough for us
Though it's on the top floor.
Life may be rough for us
But its troubles we'll ignore.

Percy, Percy,
Please have mercy,
Why must you always be so sad and gloomy?
Why can't you be a little nicer to me?
Cheri, cheri,
Please be merry,
When I am trying to be bright and jolly,
It isn't nice to be so melancholy.
O dear,
I've got the you-don't-want-to-play-with
-me blues.

Wriggle your hips and kick up your heels,
You'll be surprised how lovely it feels
Everybody's doing the Riviera.
Multi-millionaires and their little pets do it
Even maiden ladies who wear lorgnettes
Have taken to it.

We plead to have,
We need to have,
In fact our poor hearts bleed to have
That certain thing called "The Boy Friend"
We scheme about,
And dream about,
And we've been known to scream about
That certain thing called "The Boy Friend".

Fancy forgetting
The love that we knew
When we were fancy free.
Fancy forgetting
What I said to you
And what you said to me.

What a lovely day,
What a lovely day,
For a dip in the sea.
Oh, what fun it will be,
Won't you come and have a swim with me?
There's no knowing,
Who you are going
To meet *Sur la Plage*.

They say it's lovely when a
Young lady's in Vienna,
But it's nicer, much nicer in Nice.
In Amsterdam and Brussels
The men have great big muscles
But they're nicer, much nicer in Nice.

Poor little Pierrette,
Where's your Pierrot?
Why are you all alone?
You should be
So fancy-free,
Your heart should be high.
But instead you hang your head
And try not to cry.

It's never too late to have a fling
For Autumn is just as nice as Spring
Ant it's never too late to fall in love.
Boop-a-doop, Boop-a-doop, Boop-a-doop.
It's never too late to blow a kiss
Especially at a time like this
And it's never too late to fall in love.
Whack-a-do, Whack-a-do, Whack-a-do.

Every woman
is entitled to
look younger



*Now amazing 2nd Debut Gently lifts the
Lines and Wrinkles out of Ageing skin*

'Lift' out those lines and wrinkles that make you look older than you really are. Turn back the years and find yourself looking younger, more attractive again. Now you can see age lines soften or disappear. Simply apply this new greaseless lotion to your skin night and morning.

CONTAINS CEF 600 . . . 'THE WIESBADEN DISCOVERY'
CEF 600 in 2nd Debut enables skin to absorb and retain large quantities of water moisture . . . plumps up lines and wrinkles from beneath until the skin's surface becomes smooth, level and younger looking. Your younger look comes quickly —with 2nd Debut.

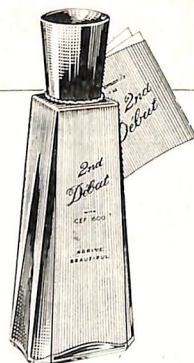
YOUNGER WOMEN NEED 2ND DEBUT, TOO
2nd Debut with CEF 600 helps younger women stay younger looking years longer! If your skin is dry and flaky and if lines around the mouth and eyes are there but not too deeply etched, start using 2nd Debut today. Almost instantly CEF 600 banishes skin dryness and gives your skin a teen-like dewy feel again.

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**The 'Wiesbaden Discovery'
That makes Older Faces
Look Younger**

WIESBADEN GERMANY—News has leaked out concerning a carefully guarded top secret discovery by a small but important group of skin physiologists. Scientific authority has it that a way is now known whereby facial skin is made to drink minute quantities of water, to quickly gain an appearance of fresh smooth youthfulness it hasn't had in years. Facial lines, around the eyes, and the throat crepey-ness that so deeply mark the pace of unwanted birthdays are said to more or less 'get lost' as this water beneath the skin's surface pushes them out of sight.

While this research was not conducted in the interest of beauty, it appears that new happiness for millions of unhappy women is a real, though honestly not intended, result. By special arrangement with the discoverers of this technique, a creamy lotion has been formulated which makes home application of the Wiesbaden discovery easy, pleasant and effective. The name of this preparation is 2nd Debut.

2nd Debut is *not* a hormone cream, *not* an oil. And it's perfectly safe.



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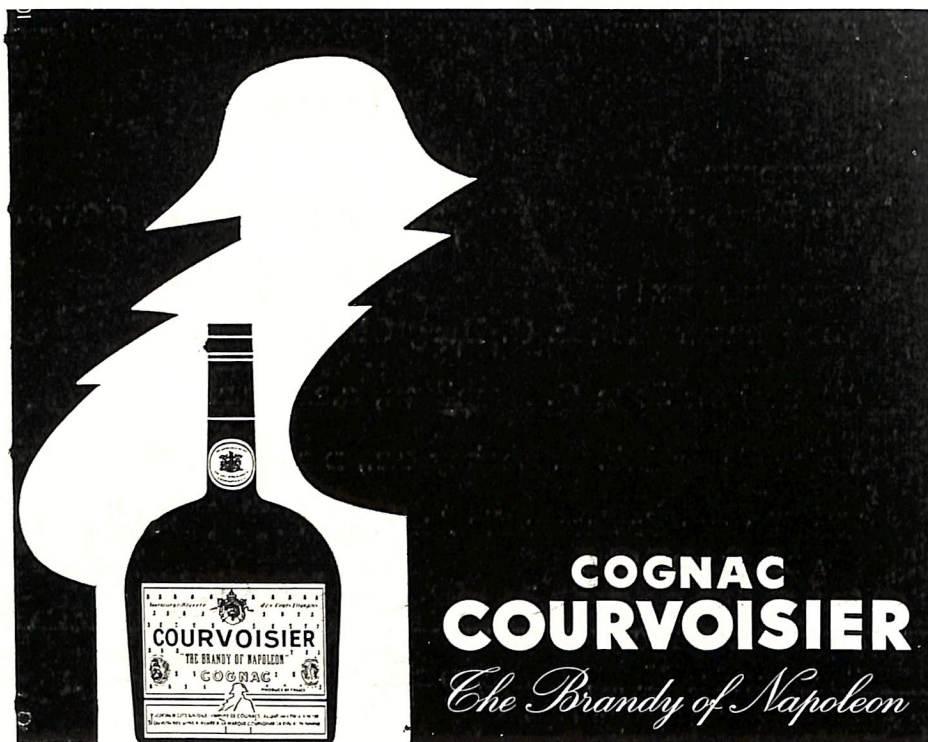
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The next M.A.D.C. production will be William Shakespeare's "As You Like It", produced by Kathleen Warren from 30th June to 5th July, in San Anton Gardens.



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