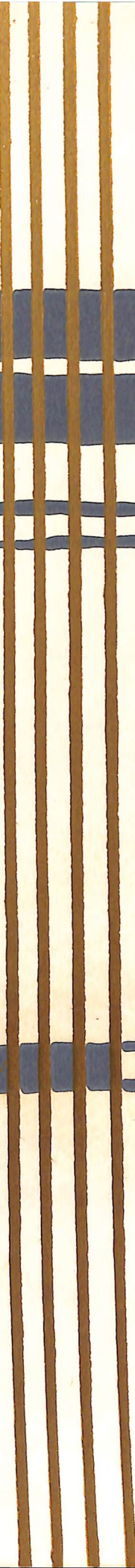


R.A.A.A.
Antigone
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Theatre



THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT

THE ROYAL ACADEMY OF
DRAMATIC ART

IN

"ANTIGONE"

BY

JEAN ANOUILH

ON

FRIDAY 6th and SATURDAY 7th OCTOBER, 1967
at 7.30 p.m.

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THE ROYAL ACADEMY OF DRAMATIC ART

The Academy was founded in 1904 by Sir Herbert Beerbohm Tree and in the first years of its life carried on operations in the dome of the famous Her Majesty's Theatre, Haymarket, London. Shortly after removal to Gower Street — in the neighbourhood of University College — the control of the Academy was vested in a Council composed of distinguished actors, writers and men of the theatre. In 1909 Mr. Kenneth Barnes was appointed Principal. He held his office for forty-six years, receiving his knighthood in 1930. His Majesty King George V granted the Academy its Royal Charter in 1920.

Sir Kenneth Barnes retired from the position of Principal in 1955 and the Council appointed Mr. John Fernald as his successor, and it was during his tenure of office, in 1963, that a company from RADA first visited the Manoel Theatre. Mr. Fernald resigned in 1965, to be succeeded by Mr. Hugh Cruttwell, who, apart from his career in the theatre, had previously taught in the London Academy of Music and Dramatic Art.

The Academy now has about 110 student actors and 28 student stage managers, while a group of 6 student directors started a seven term course in May this year. To enlarge the students' experience, both acting and stage management courses have been lengthened, to seven and four terms respectively. As well as performance in the Vanbrugh Theatre, plays are now presented in the Little Theatre, and "in the round" in a small studio theatre. To provide the extra facilities needed, the Academy is at present in the throes of a major rebuilding programme, providing extra classrooms, a new canteen, a language laboratory, and better facilities for its patrons of the Vanbrugh Theatre Club.

The practice of sending out several touring companies each year has been discontinued. The visit to Malta is the unique exception, and it is hoped that it will be possible to maintain this tradition.

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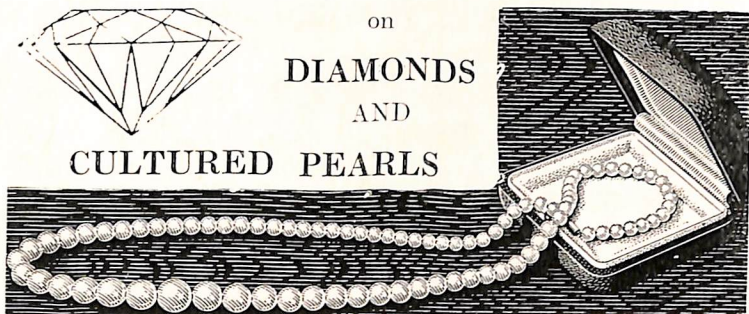
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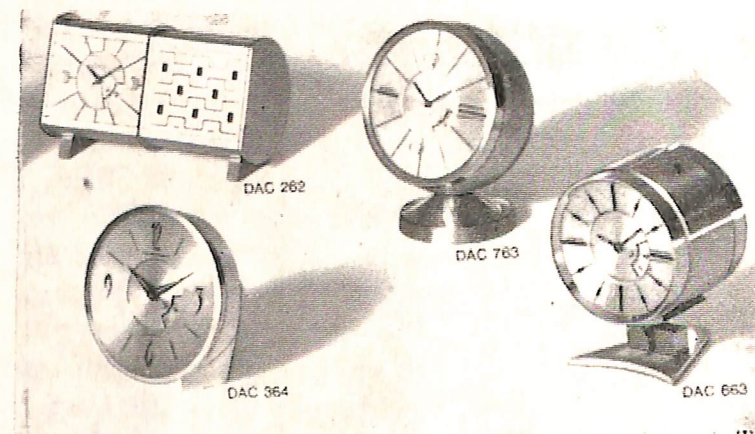
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"ANTIGONE"

The ANTIGONE of Sophocles was first performed about 2400 years ago. It celebrates the right of the individual, and particularly of the young, to follow the dictates of their conscience against the expediency and cynicism of the state and their elders.

Wherever theatre flourishes, the play continues to be performed. At the same time, many dramatists have retold the story in terms of their own time. Anouilh, Brecht and Hasenclever have done so in recent years.

Anouilh's play was produced in Paris in 1942, when France was part of Hitler's Europe. In Antigone's reiterated "No!" to Creon, the French audience saw its own resistance to the German occupation; and the Germans allowed the play to be performed because of the sympathetic portrayal of the Dictator.

Antigone is "of the tribe that asks questions", and all such are the enemies of dictators, however benevolent, and of all the time-serving and complacent who allow them to flourish.

HEINZ BERNARD

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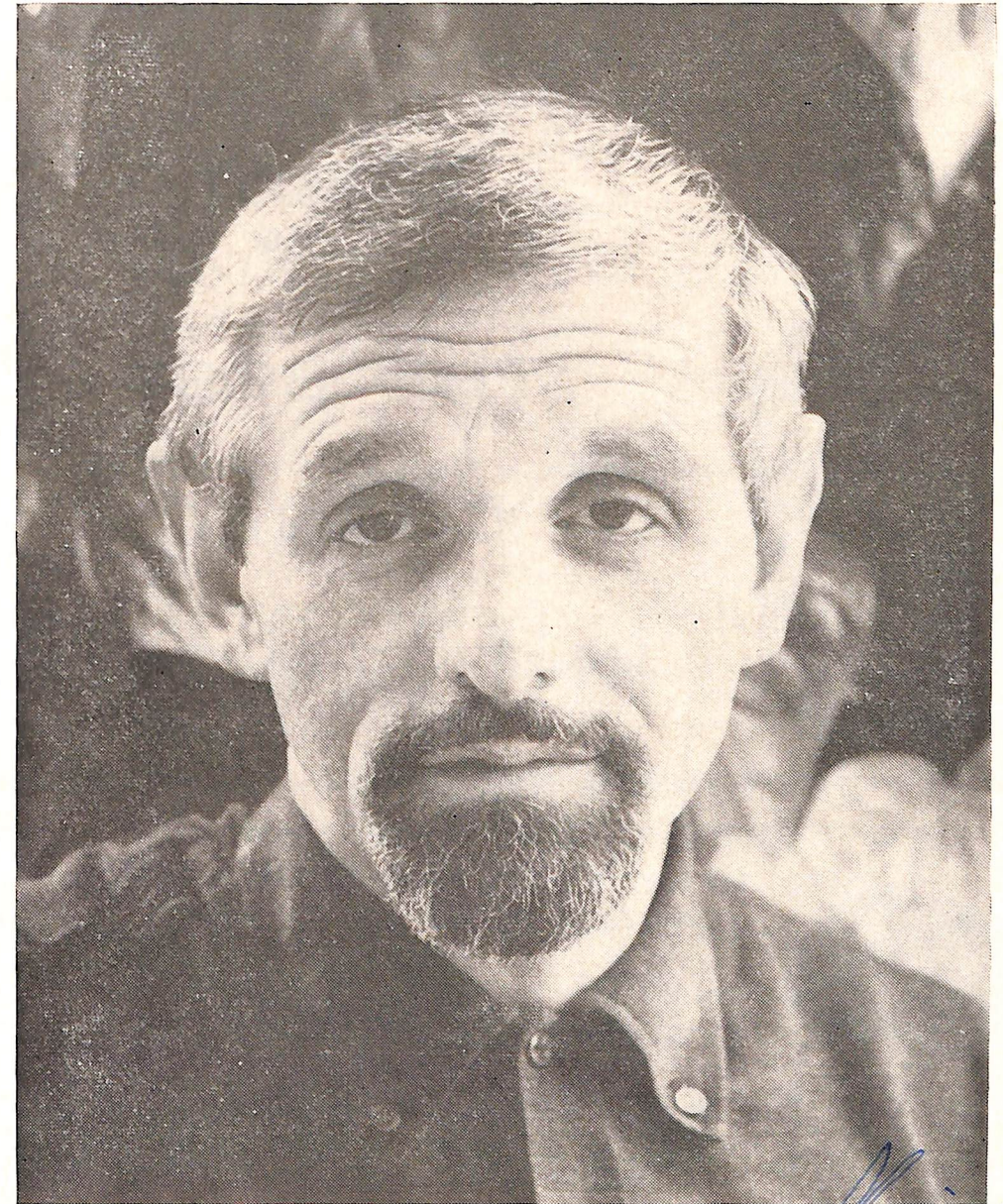
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HEINZ BERNARD

Born in Germany. Went to England as a young refugee from the Nazis before the war. Trained as an actor at the R.A.D.A. Director for some years of the London Unity Theatre, and later of the Century Mobile Theatre, the only theatre in Western Europe which travels its entire auditorium, workshops, bar etc., as well as living quarters for its company. Responsible for first productions in England of plays by Brecht, Adamov, Sholom Aleichem and others. He has appeared as an actor in the West End of London, in films, and in many television plays.



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SLIEMA

"ANTIGONE"

by
JEAN ANOUILH

Chorus	...	ALAN BEDFORD
Antigone	...	JOAN HARRIS
Nurse	...	VARI SYLVESTER
Ismene	...	CIARAN MADDEN
Haemon	...	GEOFFREY DAVIES
Creon	...	STEPHEN CHASE
First Guard (Jones)	...	ALAN SHATSMAN
Second Guard	...	STEPHEN GREIF
Third Guard	...	ALEX LEPPARD
Messenger	...	DOUGLAS STENDER
Secretary	...	MADELEINE CANNON
Euridyce	...	TEDDE MOORE

Directed by **HEINZ BERNARD**

Music by **MIKIS THEODOKARIS**

Setting designed and painted by **DOUGLAS HEAP**

Set and Furniture built by **MANOEL THEATRE STAFF**

The action of the play is continuous

— THERE WILL BE ONE INTERVAL —

DOUGLAS HEAP

Douglas Heap teaches design and scene painting at the R.A.D.A., and designs the settings for the eighteen plays presented each year to the public. This is not his chief activity, however, for in addition to assisting his father with the latter's notable marionette theatre, he operates a studio as a free-lance scene painter, and his work is to be seen in many West End theatres. He recently designed and painted the settings for 'Let's Get a Divorce' at the Comedy Theatre and at the other end of the scale, for the Chester Miracle Plays in Chester Cathedral. Douglas Heap is married, and his wife specialises in the making of 'properties' for the theatre. She is Property Mistress at the R.A.D.A., and instructs the Stage Management students in the highly varied aspects of this art.

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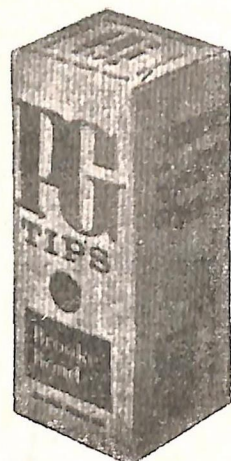
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Production Manager ... *Peter Woodham* ... PETER WOODHAM
Deputy Stage Manager *Ann Carter* ... ANN CARTER
Assistant Stage Manager *Graham Walne* ... GRAHAM WALNE

FOR MANOEL THEATRE

Electrician JOHN LAUS
Stage Carpenter J. BORG
Assistants E. DALLI, F. MIFSUD

The Manoel Theatre Management Committee wish to thank:

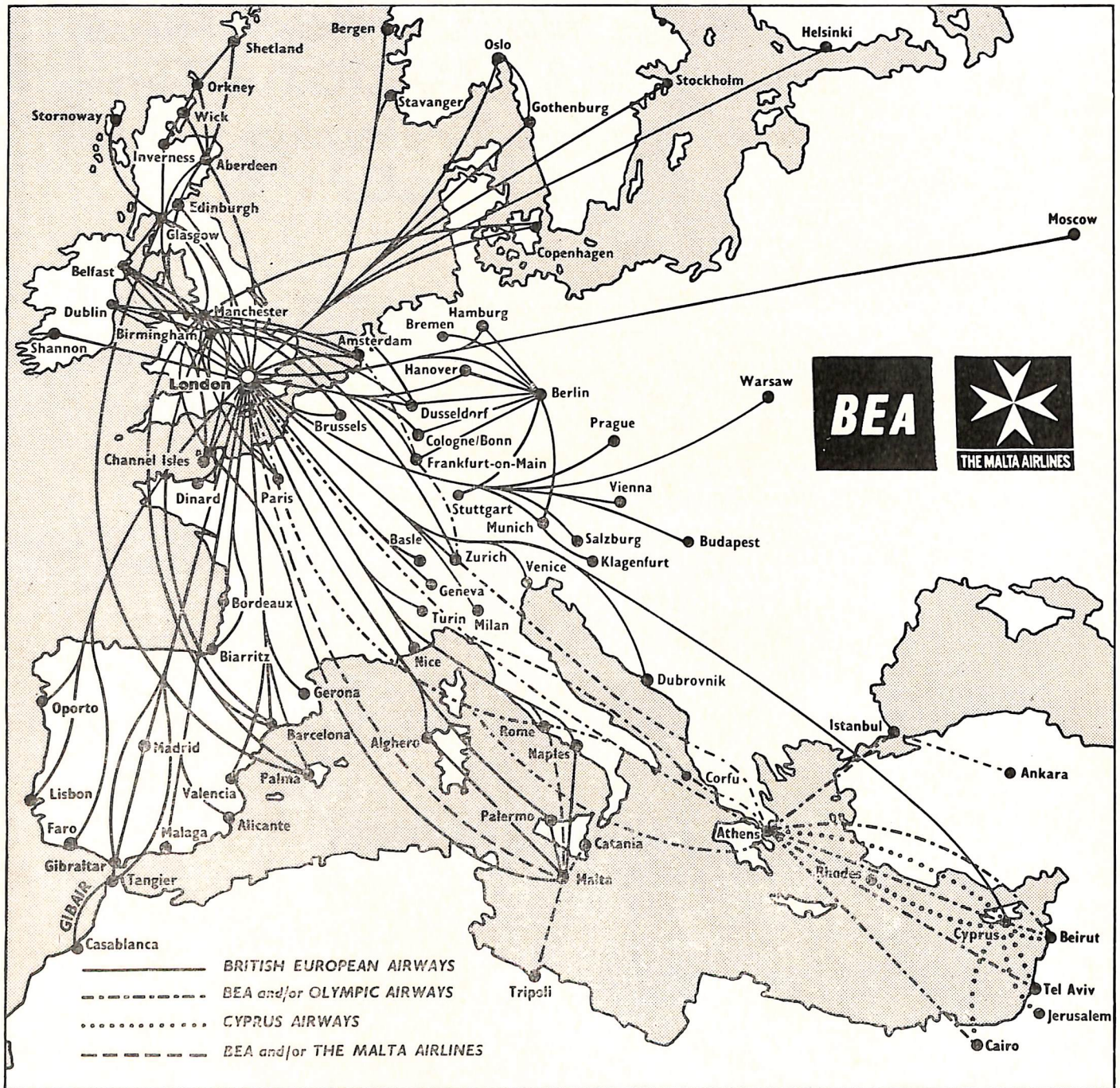
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FORTHCOMING EVENTS

Mrs. C. PACE — "I Martiri" — 14th and 15th; 21st and 22nd October 1967.

M.A.D.C. — "The Duchess of Malfi" — 26th to 29th October 1967.

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