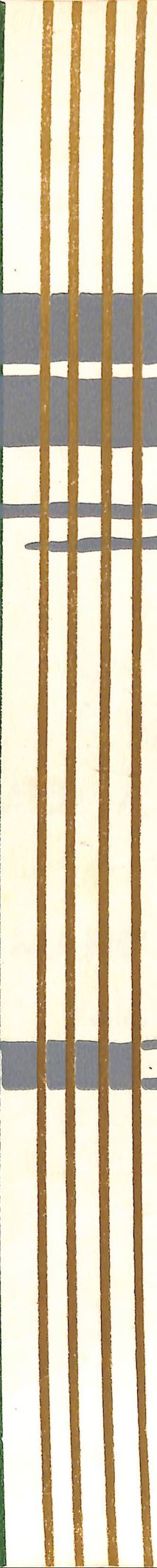


*Carrie
December 1960*



1732 1960



Manoel
Theatre

175
CREMONA

JOSEPH R. DARMANIN

PRESENTS

"CARRIE,"

A MUSICAL COMEDY

IN

TWO ACTS

BY

CARMEL A. FENECH

AT

THE MANOEL THEATRE

VALLETTA

FRIDAY 22nd DECEMBER — GALA PERFORMANCE

In aid of The Emigrants' Commission — Malta

and on

SATURDAY 23rd	December	THURSDAY 28th	December
TUESDAY 26th	„	FRIDAY 29th	„
WEDNESDAY 27th	„	SATURDAY 30th	„

JOSEPH R. DARMANIN

Born in October 1941, Joseph R. Darmanin was educated at St. Aloysius College and later at St. Edwards College. After two years Banking experience he became one of the Directors in his family's business.

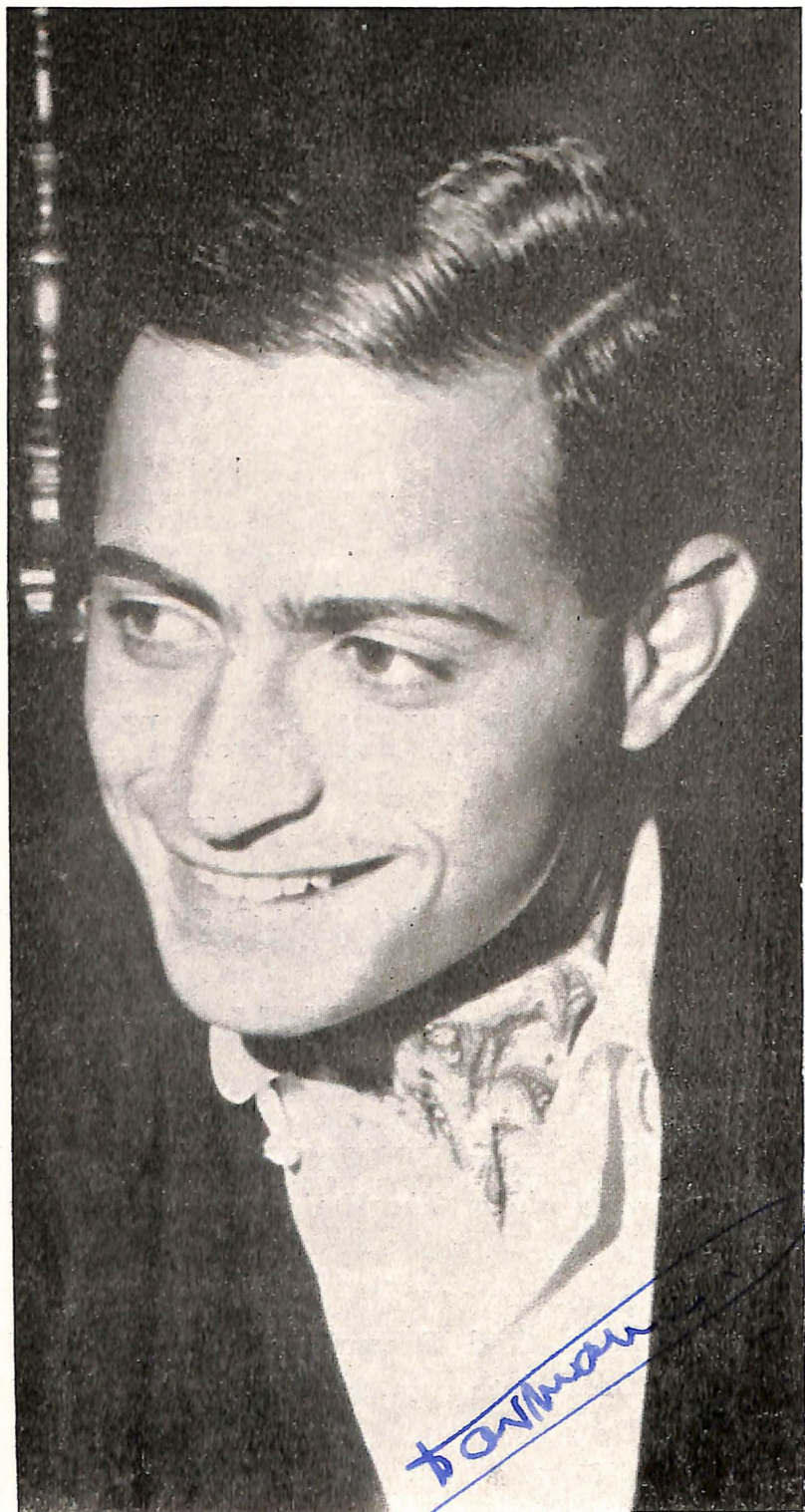
Since his school days, Joseph R. Darmanin, has always been interested in stage activities, but his ambition to produce at the Manoel Theatre was only realised in March 1963 when he produced and directed 'ELIZA' (With apologies to My Fair Lady), which was acclaimed by the audiences and the Press as a resounding success.

After this Joseph R. Darmanin, joined the Emigrants' Commission and took charge of the Commission's television programme "Migrants' Magazine", which he still produces and presents on MTV.

Joseph R. Darmanin, has travelled widely in Europe, the United States of America, Canada, and Australia. An enthusiastic theatre-goer, he never missed an opportunity to see the best shows abroad especially in the West End and Broadway where show business really matters!

In 1965 he married Phillipa Pullicino, and is the happy father of two children.

When he heard part of the music score of "CARRIE", Joseph R. Darmanin realised its huge possibilities and decided to produce it. It took the better part of a year to do this, but after many difficulties he managed to mould together the components of what we hope will be a most enjoyable performance



CHARLES CAMILLERI

Born in Malta in 1931, Charles Camilleri became a professional musician at the age of 18. He has worked professionally in many countries including Canada, the United States, Australia, Japan, the United Kingdom and Germany. He was a conductor, composer and arranger for The Canadian Broadcasting Corporation and with the BBC. Charles Camilleri obtained the degree of MUS. BAC. (Hons.) at the University of Toronto, majoring in composition and history of music.

As a composer Charles Camilleri, is extremely versatile. Apart from writing orchestral pieces and music for films radio and television, he is very active in research on Maltese folk music. Charles Camilleri, has been selected to be 'Composer of the Year' for next year's Festival in Belfast.

CARMEL A. FENECH

Carmel A. Fenech, was born in 1940 and was educated at the Lyceum. He learnt music by correspondence through the Klavarskribo Institute of Music, Holland.

At the age of 12 he gave two piano recitals, one over Rediffusion and the other for the Malta Cultural Institute. Carmel A. Fenech, married Marcelle Zammit in 1961 and they have two children..

Carmel A. Fenech's lifelong ambition has been to write music. "CARRIE", conceived some three years ago, is his first really important work.



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TANYA BAYONA

Miss Tanya Bayona, started classical ballet at the age of five with Princess Natalie Poutiatine, and continued her training together with the Theatrical Arts in London with Nesta Brooking, Wolska, and Roger Tully.

Among her various engagements she appeared with the Minerva Ballet Company and in 1964 with the London Dance Theatre Company in a film "The Intelligence Man".

Miss Bayona studied choreography with June Day and Nesta Brooking.

Recently she was assistant choreographer to June Day for a musical, and her choreographic works 'Conflicts', 'Demolition', 'Peasants' Joy', and 'Paso Espanol', have been chosen each year to appear in London.

Miss Tanya Bayona, who has her own ballet-school in Malta, has recently been granted a Licentiate at the Imperial Society of Teachers of Dancing.

JORGE B. STEVER

Jorge B. Stever was born in the north of Germany in 1940, and started painting at sixteen. He studied in Mexico under Prof. Mathias Goeritz, the founder of the 'Altamira School' of Spain, in America, and the Antilles.

Back in Europe in 1959, he studied Advertising Management under the individual direction of Prof. Ege, and was discovered by Prof. Dr. Albert Schulze-Vellinghausen.

Jorge B. Stever travels widely to keep in touch with his contractors abroad. Along with his wife, Jutta, he is currently working in Malta "Fascinated", as he puts it, "By the Mediterranean light, Maltese history and Stone".





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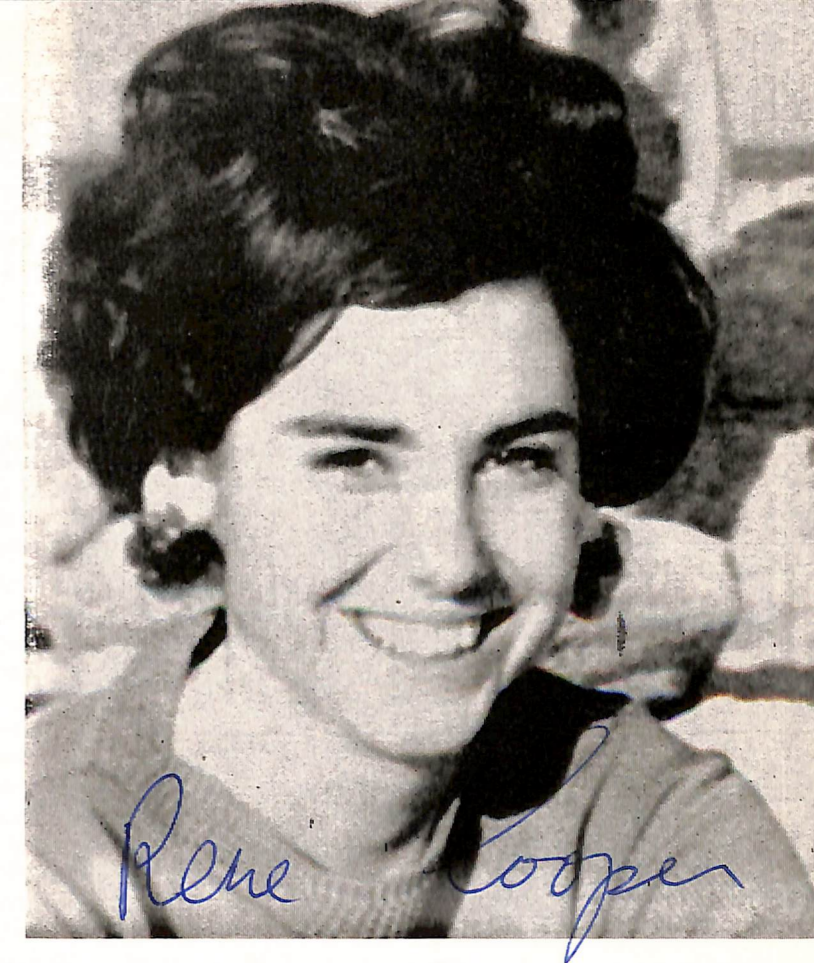
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RENE COOPER

Rene Cooper, was educated at the Convent of the Sacred Heart, Malta, and later at Fribourg, Switzerland. She studied ballet for seven years, with Marie Rome Camilleri, and later with Princess Natalie Poutiatine. She danced in several performances presented by these two teachers.

In January of this year, she was chosen from among the many girls auditioned for the leading part in "CARRIE".

This is Miss Cooper's first major acting appearance, and now that she has been discovered, there is no doubt that audiences in Malta will be seeing her in many future productions.



ADRIAN WIRTH

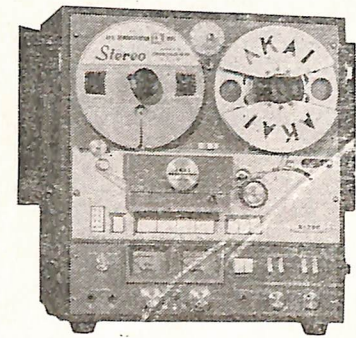
Born in Colchester, to Maltese parents, in 1940, Adrian Wirth was educated at Ratcliffe College, Leicester, where he took an active interest in the Operatic Society and the college choir.

As a member of the former, he took part in a full range of Gilbert & Sullivan's Operettas, taking a lead in the "Mikado", and as a member of the choir he participated in various radio and TV programmes in Britain.

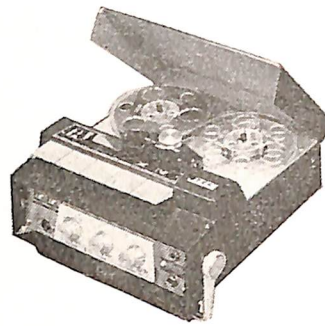
On leaving Ratcliffe, Adrian Wirth was employed with a firm of City Merchant Bankers, and after five years experience of fluctuating prices, decided to settle in Malta, rejoining his parents who had come back to the Island after an absence of 40 years.

Apart from his keen interest in the stage, Adrian Wirth's other interests revolve around sailing and rugby.

This is also Adrian Wirth's first appearance on the Maltese stage and we feel it will certainly not be his last.



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 MEET THE CROSS FIELD HEAD
 AKAI X 4 — AKAI M 8 — AKAI X 355

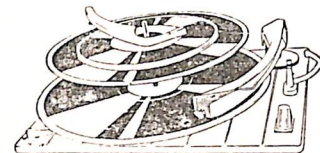


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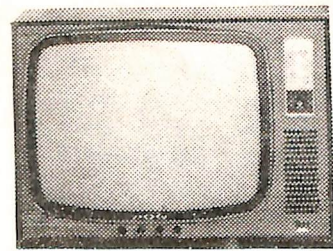
★ SOUND SYSTEM



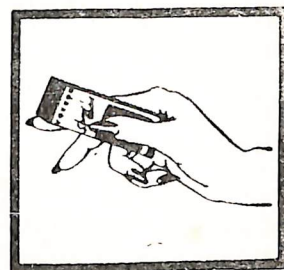
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NARCY CALAMATTA

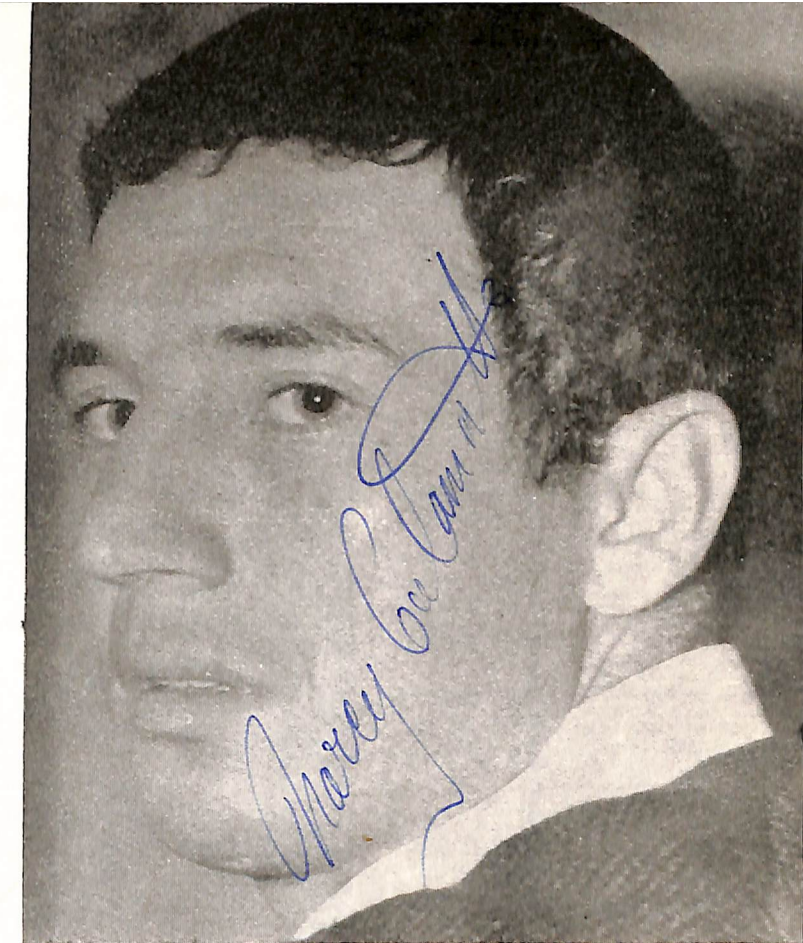
Narcy Calamatta's stage career started immediately after the war. Opera productions at that time were organised by his father at the Radio City Opera House and Narcy who loved the stage, was in all the boy's choruses.

His stage keenness continued to develop at the Lyceum, where he was educated. He was cast in all the Shakespearean school-plays and various Boy Scout productions.

In 1961, he joined 'Maleth', and his first part was that of Mendoza in "Will any gentlemen?" From the start he was much encouraged by the local drama critics, who after two years acclaimed Narcy Calamatta as one of the leading Maltese comedians. Entirely dedicated to drama, Narcy Calamatta, spends his holidays in London, doing the round of the theatres. On one occasion he was given the chance to attend a short course in drama at the London Academy of Music and Dramatic Art.

This is the second time that Narcy Calamatta has come under the direction of Joseph R. Darmanin — the first being in "ELIZA", (With Apologies to My Fair Lady) in 1963, when he played Colonel Pickering. His most recent appearance at the Manoel, was in Ma'eth's "Barefoot in the Park" only three weeks ago.

In "My Three Angels" →



JUDY MIFSUD HAMILTON

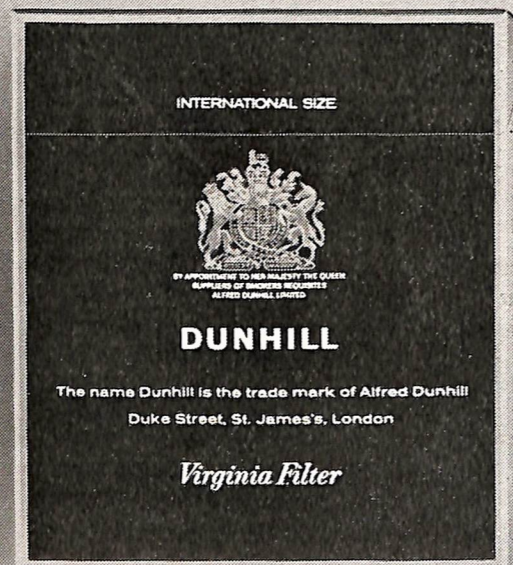
Judy Mifsud Hamilton, was born in Malta in 1948. She was educated at St. Maurs Convent, Weybridge, and later attended a one year's course in dress designing at Brooklands College. During her school days, Judy Mifsud Hamilton took an active part in school dramatics.

On returning to Malta recently, she was engaged by two firms to do interior decoration. This is Miss Mifsud Hamilton's first major stage appearance; many more are bound to follow.

Judy Mifsud Hamilton

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CARRIE – AND WHAT IT'S ALL ABOUT

ACT ONE

Roy Gurney and Fritz Lorenzen, are law-students in a British University, and very good friends. Roy who is the son of Colonel Gurney, the Dean, tells Fritz that he has fallen in love at first sight with a new arrival at the University — a Maltese girl by the name of Carrie Buhagiar. As Roy is an extremely popular boy among the girl students, Fritz is most amused and gives him his views on love and marriage. ("Do You Have To!")

Minnie, Fritz Lorenzen's girl, has meanwhile become friendly with Carrie and introduces her to Roy, who promptly asks her to go out with him that same evening to 'Lovebirds', the students' favourite night-club, ("There's A Place I Know"), where Minnie takes on engagements as a singer to help finance her studies. ("Let's Marry")

After a splendid evening together, Roy walks Carrie back to the University and tells her that "this is the first time he has really enjoyed himself". ("Carrie"). On trying to leave the University grounds Roy discovers that he has been locked in, and injures his leg as he climbs over the gates.

The next morning Carrie receives a note from Roy, telling her of his accident and inviting her to the mid-term Ball, to which Carrie readily agrees. ("Falling In Love"). When Colonel Gurney opens the Ball with the traditional waltz he chooses Carrie as his partner. Handicapped by a leg in plaster Roy, waits for her on the terrace, but his father dances with Carrie for most of the evening. When at last she goes to Roy he erupts in a fit of temper, but this does not last and he later proposes to Carrie. ("Remember I Love You")

ACT TWO

The morning after the Ball, the Dean asks a very surprised Roy to stop seeing Carrie for various reasons. ("When We're Young")

When Sandra Dickens, an old flame of Roy's turns up at the Dean's office, Colonel Gurney tactfully leaves them together, and soon Roy asks her to go out with him. A heart-broken Carrie overhears, decides there and then to give up University and cables her mother that she wants to return home. When Minnie hears of this she persuades Carrie to help in a little plot which should ruin Roy's evening with Sandra. ("Keep Your Eyes On The Street")

When Roy and Sandra turn up at 'Lovebirds', Carrie appears instead of Minnie to sing. ("In The Country Where I Come From"), Roy makes a scene in public, the police turn up and Carrie ends up in a Police Station for working without a permit. Here Charlie Goon, the drunk, tells her to "Give the fellow up". ("Can I Forget"). Roy's father hears of her plight and arranges for Carrie's release.

Carrie's mother turns up in England and goes to see the Dean, recognising him immediately. After some uncomfortable moments the two decide to forget the past and try to help the children. Colonel Gurney sends for them both and after an explanation, apologises to everybody.

All obstacles removed, Roy and Carrie are left to go their own way. ("Carrie")

CARRIE

Time: Recently
Place: A University in England

ACT ONE

- SCENE 1 — The University Courtyard.
YOU DON'T HAVE TO;
Roy and Fritz.
THERE'S A PLACE I KNOW.
Roy, Fritz, and Minnie with Chorus.
- SCENE 2 — "Lovebirds", a night-club within the University City.
LET'S MARRY.
Minnie and Fritz with Chorus.
- SCENE 3 — Outside the student quarters.
CARRIE.
Roy and Dance Soloist.
- SCENE 4 — A girls' dormitory in the student quarters.
FALLING IN LOVE.
Carrie with Chorus.
- SCENE 5 — The University Ball-room.
THE WALTZ.
Chorus.
- SCENE 6 — The Ball-room terrace.
REMEMBER I LOVE YOU.

ACT TWO

- SCENE 1 — The Dean's office.
WHEN YOU'RE YOUNG.
Colonel A. Gurney.
- SCENE 2 — The University Courtyard.
KEEP YOUR EYES ON THE STREET.
Minnie and Carrie.
- SCENE 3 — "Lovebird's".
IN THE COUNTRY WHERE I COME FROM.
Carrie.
- SCENE 4 — A Police Station.
CAN I FORGET.
Carrie.
- SCENE 5 — The Dean's office.
CARRIE.
Roy.

MUSICAL FINALE — (THE CAST AND CHORUS)

THERE WILL ONLY BE ONE INTERVAL OF ABOUT 15 MINUTES.

THE ACTORS

RENE COOPER	...	CARRIE BUHAGIAR
ADRIAN WIRTH	...	ROY GURNEY
JUDY MIFSUD HAMILTON	...	MINNIE
NARCY CALAMATTA	...	FRITZ LORENZEN
CHARLES IZZO	...	COL. A. GURNEY
CLAUDE GAFFIERO	...	Prof. C. HUGHES
FRANK GANADO	...	MAGRINI & CHARLIE GOON
MARCELLE CASTILLO	...	Mrs. M. BUHAGIAR
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JAMES G. GALEA	...	JAMES
JOHN MATTEI	...	Mr. BOW
MADELEINE LOWELL	...	Mrs. BOW
JOHN YOUNG	...	POLICE SERGEANT
ANTHONY BORG	...	1st POLICEMAN
JOSEPH BONELLO	...	2nd POLICEMAN
JULIANA MICOVIC	...	GIRL ONE
DARIA DOWLING	...	GIRL TWO

Dance Soloist — TANYA BAYONA

MISS BAYONA'S STUDENTS

Liana Caruana Curran; Daria Dowling; Angele Manduca; Marguerite Manduca; Raymond Manduca; Anne Mayers; Godwin Navarro; Tony Vella; Tim Fish; Christine Craig.

OUR CHOIR "THE BAZAS"

Ingrid Wirth; Claudia De Maria; Sandra De Maria; Cecilia Caruana Galizia; Marie Schinas; Daniela Salomone.

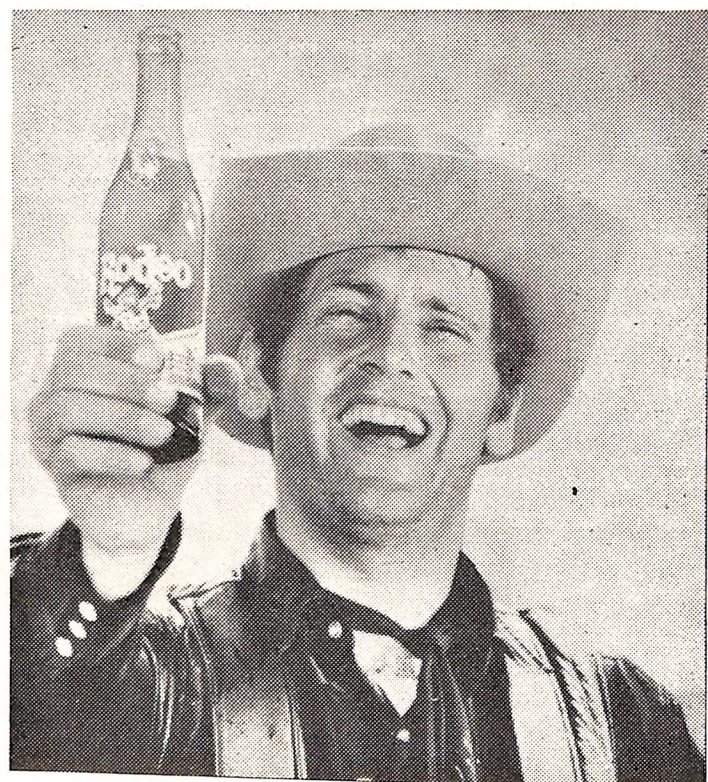
THE CREATORS

Produced and Directed by	...	JOSEPH R. DARMANIN
Music, Lyrics and Book by	...	CARMEL A. FENECH
Associate Producer and Stage Manager	...	JAMES G. GALEA
Secretary for Production	...	GAY MICALLEF EYNAUD
Choreography by	...	TANYA BAYONA
Scenery Designed by	...	JORGE B. STEVER
Assistant Scenery Designer	...	ANTHONY LOWSLEY-WILLIAMS
Orchestration by	...	CHARLES CAMILLERI
Orchestra Conducted by	...	MAESTRO JOSEPH SAMMUT
Assistant Stage Manager	...	HUBERT RIZZO
Music Advisor to Producer	...	Rev. D. SAMMUT O.Carm.
Costumes Designed by	...	JUTTA STEVER
Costume Supervisor	...	OLIVIA LOWSLEY-WILLIAMS
Costume Assistant to Producer	...	ANGELA LA ROSA
Properties by	...	ALFRED CUSCHIERI
Make-up by	...	PAUL BUGEJA, EDMOND RIZZO
Hair Styles and Wigs by	...	LE FEMME CHIC OF SLIEMA
Script Supervisors	...	ALFRED CALAMATTA, JOSEPHINE CAMILLERI
Stage Hands	...	D. BONNICI, E. CHIRCOP, C. MICALLEF

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Stage Hands	...	E. DALLI, F. MIFSUD
Booking Clerk	...	JANE PISANI

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Rodeo



CHARLES IZZO

Charles Izzo

Charles Izzo, has had a colourful stage career which dates back to pre-war years, when he took the lead in "The Gondoliers" and parts in "H.M.S. Topsy Turvy" and "Nothing But The Truth". As a member of the M.A.D.C. he was cast in "Tobias And The Angel" in 1966.

He won a number of awards in theatrical contests and has also written and produced an English one-act play entitled "A Bachelor's Dilemma" for which he obtained a first prize.

Earlier this month he played "Marixal" in Francis Ebe-er's prize winner, "Menz".

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CLAUDE GAFFIERO



DIANA GIORDMAINE

Diana Giordmaine



INGRID WIRTH



MARCELLE CASTILLO

at home

Marcelle Castillo, is very well known for her poise, charm and wit as well as being extremely hard working. She started to take an interest in drama when she joined 'Maleth' in 1947.

With 'Maleth', she was cast in many productions, to mention a few — "Nohodha Jien", "Bonaventure", "Dial M For Murder" and "The Cradle Song", which were all Maltese translations.

It was in "Dial M For Murder", however, when she had the only female part in the play, that Marcelle Castillo really excelled.

After seven years in London, from 1949 to 1956, she returned to Malta and immediately re-freshed her love for drama, concentrating this time, on radio plays rather than stage productions. Strangely enough, this is the first time that she is being cast in a production in English.

Marcelle Castillo is greatly encouraged by her husband, Major V. Castillo, himself a great lover of drama, and who is one of the mainstays of the Chorus Maltesis, of which he was one of the founders.

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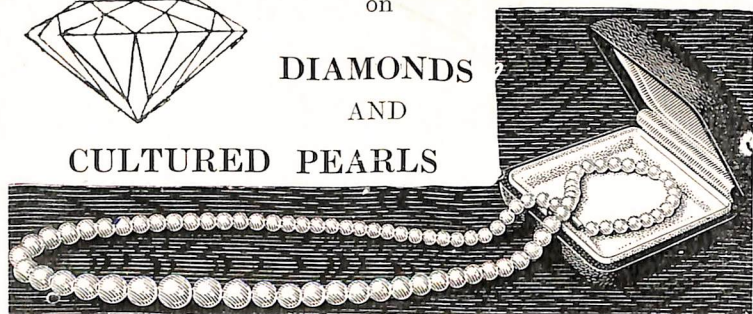
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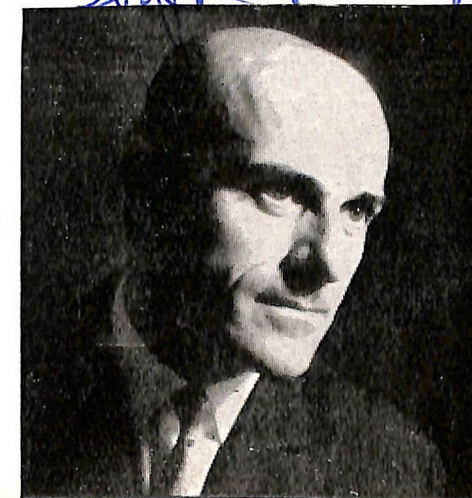
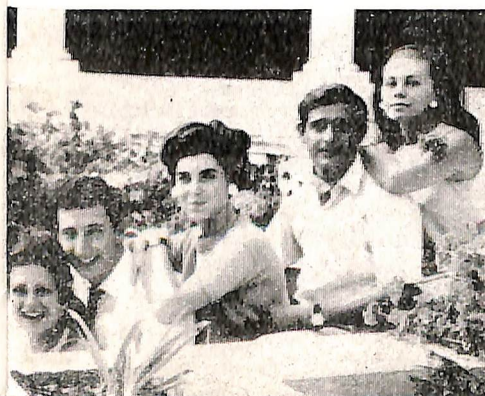


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The Tourist Board.
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Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

JOSE' DE LA VEGA — "Spanish Ballet" — 3rd to 8th January 1968.

MANOEL THEATRE DRAMA GROUP — "Menz" — 13th and 14th January 1968.

BRITISH COUNCIL — "Orchestral Concert" — 20th January 1968.

MALETH — "A play in Maltese" — 27th and 28th January 1968.

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