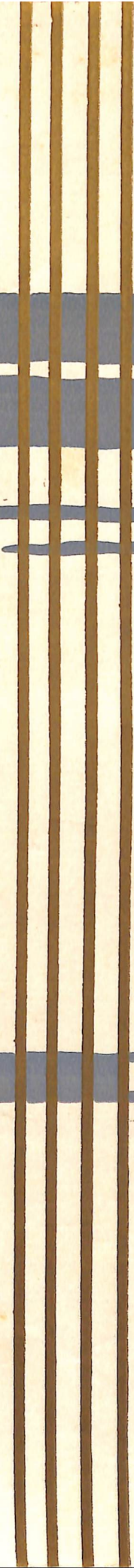


*Ballet Steps
Princess Postcard
22nd 23rd June 1967*



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Manoel Theatre

CREMONA

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MANOEL THEATRE

"BALLET STEPS"

BY PUPILS OF

PRINCESS NATHALIE POUTIATINE'S

RUSSIAN ACADEMY OF DANCING

and a

MINIATURE PIANO RECITAL

By

CYNTHIA TURNER

Under the most distinguished Patronage of

Their Excellencies THE GOVERNOR GENERAL and LADY DORMAN

The Hon. MINISTER OF EDUCATION, CULTURE & TOURISM
and Mrs. BORG OLIVIER

SATURDAY, 22nd JUNE 1968 at 7.30 p.m.

SUNDAY, 23rd JUNE 1968 at 6.30 p.m.



PRINCESS NATHALIE POUTIATINE

Nathalie Poutiatine

THE RUSSIAN ACADEMY OF DANCING

"I dedicate this performance of my Academy to the memory of my Mother, who did so much to promote and encourage my love and knowledge of fine Arts".

NATHALIE POUTIATINE

Princess Nathalie Poutiatine was the first to introduce Classical Ballet in Malta and to develop the interest of Malta's public in this particular Art.

She lectured extensively on the subject and gave innumerable Ballet performances in which she herself took part as leading Ballerina, and presenting at the same time her pupils whom she trained at her Academy of Russian Classical Ballet established by herself thirtyfive years ago.

She imparts to her pupils the system of the famous Kirov School, ex Marinsky of St. Petersburg, having been trained herself by world famous Russian dancers; those same dancers who had exiled themselves from their Mother Country owing to the Russian revolution, and who brought through Diaghileff and Anna Pavlova the Russian Classical Ballet to western Europe, thus causing the Art to be taken up by many countries outside Russia.

The activities of Princess Poutiatine's Academy are well known in Malta and abroad. Many of her pupils in fact are members of Ballet companies who are now touring England, Australia, Greece and many other countries as well.

"BALLET STEPS"

PART ONE

1. Re-evocation of Ancient Grace *Nadine Aroyo* MENDELSSOHN
NADINE AROYO

2. Reveil de Terpsichore GRIEG
ANNA MARIA CARIGIET

3. Ballet Steps RAMEAU
"This item evokes a period of last century's dancers to which the celebrated Fanny Elsler belonged".
FRANCESCA CASSAR TORREGGIANI

4. Ballet Variation *Marisa Griffiths* MAYER
MARISA GRIFFITHS

6. Sugar Plum Fairy *Debbie Craig* TCHAIKOWSKY
DEBORAH CRAIG

7. Ballet "Ensemble" STRAUSS & TCHAIKOWSKY
"JUNIOR GROUP"

In Rhythme:- Two Fours and Waltz-time

Adriana Agius Fernandez, Sandra Bartoli, Sabrina Borda, Marisa Cachia, Adriana Camilleri, Maria Camilleri, Suzette Delia, Christine Ellul Castaldi, Philippa Godsell, Rachel Ripard, Susan Sant Cassia, Nicola Spiteri Maempel, Mariella Stilon, Lotus Webber.

Soloist: ANNA BORDA

8. Ballet "Ensemble" CHAMINADE & WEBER
"SENIOR GROUP"

- a) Adage
- b) Mazourka Rhythm
- c) Waltz-time
- d) Sur les pointes
- e) Allegro

Roma Amato Gauci, Mimi Aquilina, Mary Anne Borg Costanzi, Francesca Cassar Torreggiani, Dorien Church, *Dorien Church*, Deborah Craig, Marlene Formosa, Marisa Griffiths, Anne Manduca, Sadie Parker, Ruth Ripard, Anna Sceberras Trigona, Linda Tabone, Eileen Zammit, Margaret Zammit

— INTERVAL —

Linda Tabone

Lotus Webber

MINIATURE PIANO RECITAL

by CYNTHIA TURNER *Cynthia Turner*

- 1. 32 VARIATIONS IN C. MINOR L. VAN BEETHOVEN
- 2. ETUDE IN F. MINOR "La Leggerezza" F. LISZT

BALLET STEPS

PART TWO

1. Claire de Lune DEBUSSY
"In a silver haze of a pale blue night moon beams play hide and seek through the drifting clouds."
Roma Amato Gauci
ROMA AMATO GAUCI

2. Pizzicato GLAZOUNOV
RUTH RIPARD *Ruth Ripard*

3. Variations on Excerpts from Giselle ADOLPH ADAM
ANNA MARIA CARIGIET

4. Polka EILEEN ZAMMIT *Eileen Zammit*

5. Sur Les Pointes MINKUS
MARY ANNE BORG COSTANZI *Mary Anne Borg Costanzi*

6. Spanish Reflections to Don Quixote MINKUS
ROMA AMATO GAUCI

7. Valse "Sophistication" STRAUSS
NADINE AROYO *Nadine Aroyo*

8. La Tzigane PAVLO SARASATE
Sarasate's melody conveys the nostalgia and fervour of gypsy blood
ANNA MARIA CARIGIET

9. Ballet to Brahms
Mimi Aquilina, Mary Anne Borg Costanzi, Francesca Cassar Torreggiani, Dorien Church, Marlene Formosa, Marisa Griffiths, Anne Manduca, Sadie Parker, Ruth Ripard, Anne Sceberras Trigona.

Mimi Aquilina

Mariella Stilon

Maria Camilleri

Adriana Camilleri

Anne Sceberras

Francesca Cassar Torreggiani

Suzette Delia
Marisa Cachia
Rachel Ripard
Christine Ellul Castaldi

Adriana Agius Fernandez

Margaret Zammit

Sadie Parker

Sabrina Borda

FOR THE ACADEMY

Choreography & Producer NATHALIE POUTIATINE
At the Piano Mrs. R. GRIFFITHS
Pianist of the Academy assisted by Mrs. LAWSON
Costumes executed by P. RUSSO
Stage Manager PAUL MIFSUD

FOR THE MANOEL THEATRE

Electrician J. LAUS
Assistants E. DALLI, F. MIFSUD

**MANOEL THEATRE MANAGEMENT
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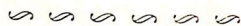
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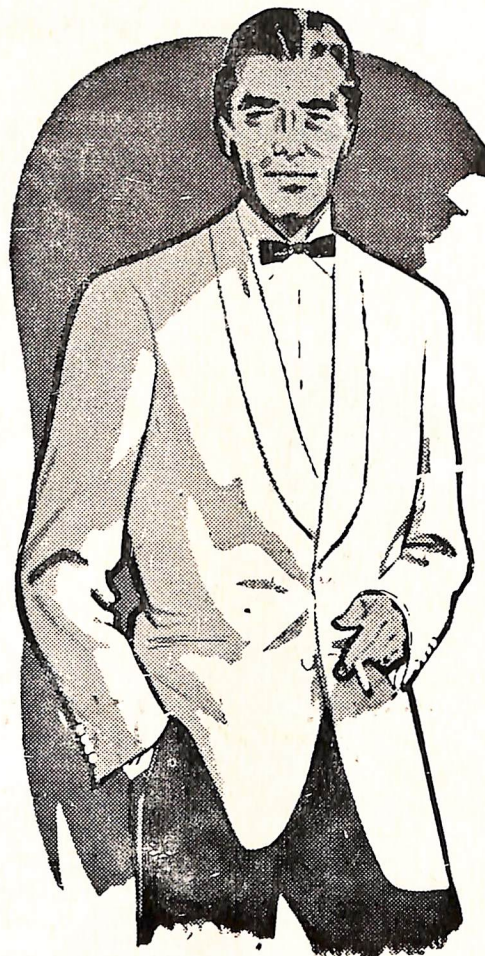
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