1732 1960 Manoel
Theatre CREMONA 146

## THE MANOEL THEATRE MANAGEMENT COMMITTEE

PRESENTS

## JOSE DE LA VEGA

(National Prize of Choreography)

AND HIS

SPANISH DANCE COMPANY

IN

## "FLAMENCO and SPANISH DANCES"

(INSPIRED BY FEDERICO GARCIA LORCA)

WITH

ISABEL BLANCAFORT
First Dancer

ANA ORTIZ

Dancer

MANUELA SALES
Dance-Singer

QUETA ROMERO

Dancer

CARMEN MONTOYA
Guest Artist

JOSE HEREDIA

JOSE MARIA RODRIGUEZ

**Dancers** 

REMOLINO HIJO Flamenco Guitarist JOSE LUIS CORTES

RAFAEL RICO Classical Guitarist

And a special Guest Appearance by the Actor-Recitalist
MIGUEL PALENZUELA

3rd, 4th and 5th JANUARY 1968 at 7.30 p.m.

FULL STEREO

## THE CROSS FIELD HEAD

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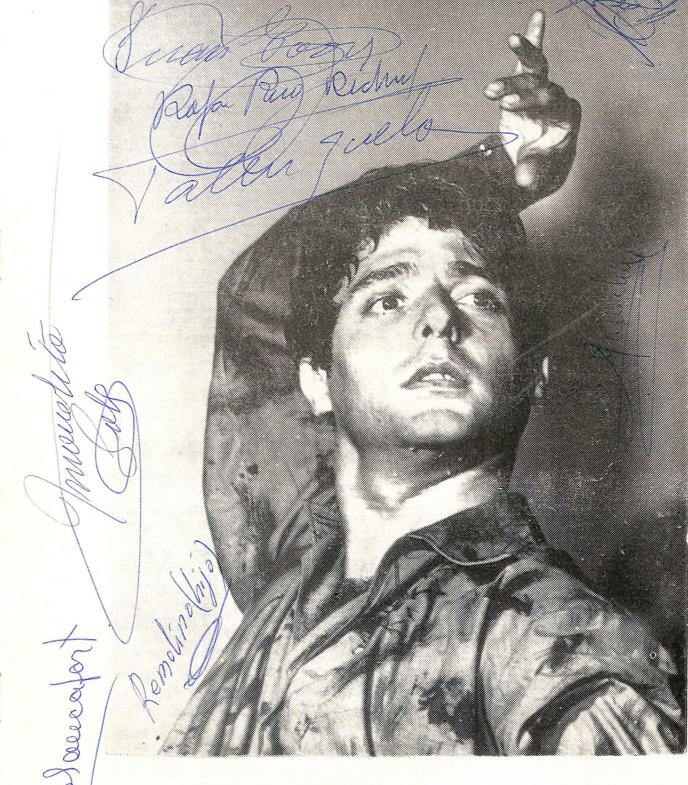
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JOSE DE LA VEGA

Komero

#### PART I.

#### GRAFICO DE LA PETENERA

#### Federico Garcia Lorca

A dance blending flamenco with personal creativeness. Jose de la Vega's choreography expresses the deep anguish and tenderness of two beings torn apart by a cursed love affair.

I. LAS SEIS CUERDAS

— Miguel Palenzuela

II. DANZA

- Isabel Blancafort, Remolino Hijo, Juan Torres,

IOSE DE LA VEGA

#### CARACOLES

Folklore

A flamenco dance fraught with burlesque and coquetry.

VARIATION — Ana Ortiz

II. VARIATION — Carmen Montoya

III. VARIATION — Isabel Blancafort, Manuela Sales, Queta Romero, Remolino Hijo, Juan Torres.

#### SEGUIRIYAS GITANAS

Folklore

More than any other, this dance lifts us into a world of magic. The arms and hands of the dancer assume full power of expression, as if he strains in a superhuman effort to liberate himself from the sorrow that pervades him, indeed, from the devil himself.

JOSE DE LA VEGA, Remolino Hijo, Juan Torres.

### SOLO DE GUITARRA CLASICA "Asturies"

Isaac Albeniz

Rafael Rico

#### ESTAMPA MANCHEGA

Federico Garcia Lorca

A popular work from La Mancha (don Quixote's birth place); austere and tragic, it is accentuated by unusually precise rhythm as made famous by F. Garcia Lorca.

LOS MOZOS DE MONLEON II. BAILE DE LA MANCHA

Miguel Palenzuela, Manuela Sales.

JOSE DE LA VEGA, Isabel Blancafort, Rafael Rico.

#### TABLAO FLAMENCO

Folklore

- a) CAFE CANTANTE Carmen Montoya, Jose' Heredia, Jose' Maria Rodriguez.
- b) POR RUMBA Ana Ortiz.

A dance full of vitality and dynamism which allows the dancer complete freedom of expression.

c) FARRUCA DEL TEMPRANILLO — Jose' Heredia. An expression of courage and virile strength.

d) ROMERAS — JOSE DE LA VEGA, Ana Ortiz.

A powerful and vigorous dance in which rhythm plays the leading role highlighting the virtuosity of the feet.

e) FANDANGOS DEL ALOSNO — JOSE DE LA VEGA and all the Company.

Of all the Fandangos of varying quality, without doubt this is the most famous. It raises its song to freedom: to the horse, indispensable companion of smugglers; and to the inevitable hazards in their constant conflict with the law.

#### - INTERVAL -

#### PART II.

**VALENCIA** Folklore These dances purport to portray the spiritual richness and typical sincerity of the people of this region of Spain. From the moorish indolence of "Albaes", the mood changes to the naive tenderness of "Danceta", culminating in "Jota" in an outburst of sheer exuberance that truly

portrays the vigour of this sensuous and passionate race. I. ALBAES — Isabel Blancafort, Rafael Rico.

II. DANCETA - JOSE DE LA VEGA, Isabel Blancafort.

III. JOTA - JOSE DE LA VEGA, Isabel Blancafort, Ana Ortiz. Queta Romero, Jose' Heredia, Jose' Rodriguez, Rafael Rico.

Folklore SAMBRA

A song from Andalusia in flamenco style.

Manuela Sales, Rafael Rico.

TBTZA

It is from Ibiza that originate the most archaic and primitive dances of Europe. The woman timid and restrained. The man audacious, tempestuous in his embraces, and avid for the forbidden kiss, is accompanied by the rhythmic beat of the castanets as if in a mystic and misterious ritual.

I. SA CURTA II. SA LLARGA

Isabel Blancafort, IOSE DE LA VEGA

#### SOLO DE GUITARRA FLAMENCA "Ritmos Gitanos" Remolino Hijo

Folklore

Folklore

CANTE JONDO "Malaguenas"

Folklore

The purest of flamencos. It calls for a technique no less demanding and arduous than singing opera.

Folklore SOLEARES

First Variation - Isabel Blancafort, Remolino Hijo, Juan Torres. Recited by: Miguel Palenzuela.

A pure flamenco dance, of deep dramatic intensity. This particular variation is dedicated to the memory of Federico Garcia Lorca.

Second Variation - JOSE DE LA VEGA

A variation, conveying the pathos of man imprisoned in his own solitude. In this dance are condensed the full passion and mystery of the flamenco, the emotions of the dancer vying with the rhythm of the guitar. This is, perhaps, the most important of JOSE DE LA VEGA's creations.

Folklore **MIRABRAS** 

IOSE DE LA VEGA, and all the company

ESPADA, JORGE PALA', JOSE' MA PRIM LLORENS, PILAR ARAMBERRI, JORGE PALA', JOSE' MA ESPADA ... SERGE LIDO, A. GAUSA, A. TRAFFILLETTI, SYLVIA RICKARD Zanateria ... SERGE LIDO, M. ... ... JOSE DE LA VEGIA Choreography Stage Manager For The Manoel Theatre ... ... ... ... ... ... ... E. DALLI, F. MIFSUD

The Management reserves the right to alter the sequence of this programme.

## JOSE DE LA VEGA

Since his professional debut ten years ago, JOSE DE LA VEGA has come to be judged by the leading critics as one of the greatest interpreters of Spanish dancing, as much for the sober austerity of his movement as for the faultless precision of his timing.

Born in Utrera (Seville), he was a pupil of the leading maestros of Seville and Madrid. He began his professional career with Pilar Lopez' company. His instinctive abilities, strengthened by the technique he acquired with this company, led him to form his own group and made a sensational debut at Barcelona, since when he has toured in many countries including Britain, France, Belgium, Germany, Switzerland, Italy, Holland, Morocco, Greece, India, etc.

The unusual strength and purity of JOSE DE LA VEGA's creative work makes it a truly authentic show which suffers none of the artistic dilution that has befallen so many other dance companies.

JOSE DE LA VEGA was recently honoured by the bestowal on him of the National Choreographic Prize of Spain, and he is of course a noted choreographer as well as an interpreter of Spanish dancing, his works adhering faithfully to the traditional character of his native country.

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P.G. TIPS

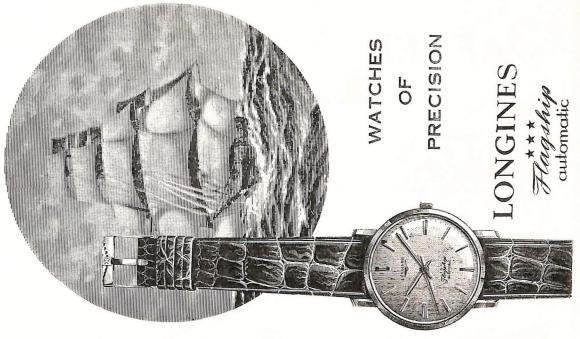
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