

*Spanish Ballet
José de La Vega
January 1958*



1732 1960



Manoel
Theatre

CREMONA

176

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENTS

JOSE DE LA VEGA

(National Prize of Choreography)

AND HIS

SPANISH DANCE COMPANY

IN

"FLAMENCO and SPANISH DANCES"

(INSPIRED BY FEDERICO GARCIA LORCA)

WITH

ISABEL BLANCAFORT

First Dancer

ANA ORTIZ

Dancer

MANUELA SALES

Dance-Singer

QUETA ROMERO

Dancer

CARMEN MONTOYA

Guest Artist

JOSE HEREDIA

JOSE MARIA RODRIGUEZ

Dancers

REMOLINO HIJO

Flamenco Guitarist

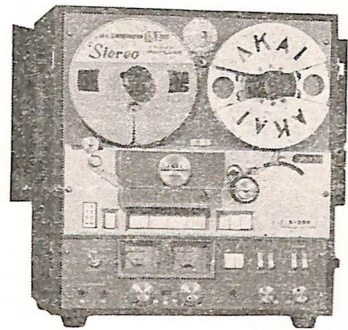
JOSE LUIS CORTES

RAFAEL RICO
Classical Guitarist

And a special Guest Appearance by the Actor-Recitalist

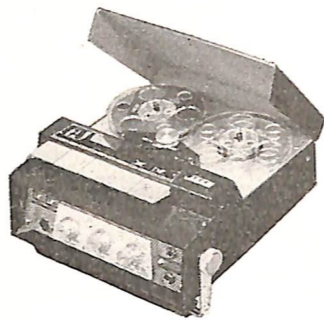
MIGUEL PALENZUELA

3rd, 4th and 5th JANUARY 1968 at 7.30 p.m.



AKAI FULL STEREO

MEET THE CROSS FIELD HEAD
AKAI X IV - AKAI M 8 - AKAI X 355

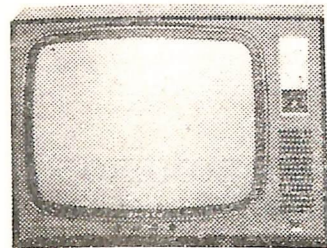


THE PROFESSIONAL
SMALL PIANO
WITH THE BIG
SOUND

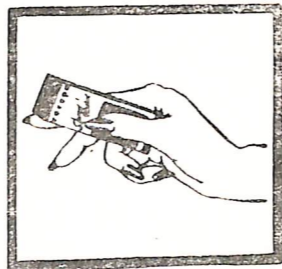
- * PORTABLES
- * CHANGERS
- * HI-FI STEREO
- * SOUND SYSTEM



VOXSON TV



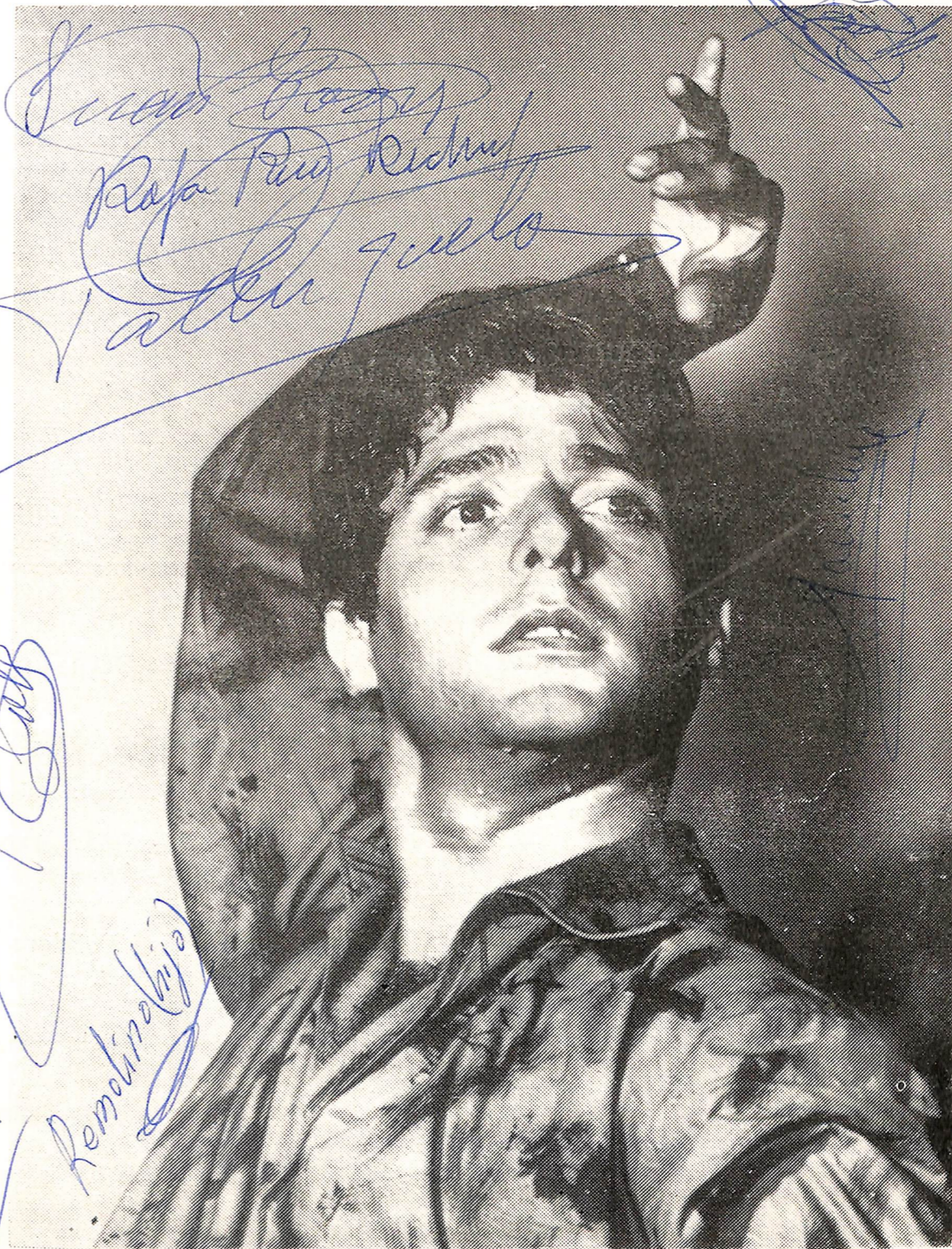
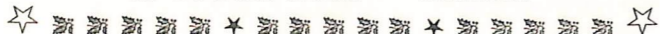
- * FIRST PRIZE IN U.S.A.
- * MERCURIO D'ORO IN ITALY
- * PREPARED TO TAKE THE COLOUR TV PROGRAMMES = TUNER INCORPORATED
- * CAN BE CONTROLLED FROM YOUR SEAT (NO WIRE CONNECTION)



NANI

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81 TOWER ROAD - SLIEMA



Gravel Sharaport

Remolino (hija)

*Jose de la Vega
Rafa Pao Ricardo
Taller gullo*

Olivia Romero

*Jose Heredia
Manley*

JOSE DE LA VEGA

Jose de la Vega

JOSE DE LA VEGA

Since his professional debut ten years ago, JOSE DE LA VEGA has come to be judged by the leading critics as one of the greatest interpreters of Spanish dancing, as much for the sober austerity of his movement as for the faultless precision of his timing.

Born in Utrera (Seville), he was a pupil of the leading maestros of Seville and Madrid. He began his professional career with Pilar Lopez' company. His instinctive abilities, strengthened by the technique he acquired with this company, led him to form his own group and made a sensational debut at Barcelona, since when he has toured in many countries including Britain, France, Belgium, Germany, Switzerland, Italy, Holland, Morocco, Greece, India, etc.

The unusual strength and purity of JOSE DE LA VEGA's creative work makes it a truly authentic show which suffers none of the artistic dilution that has befallen so many other dance companies.

JOSE DE LA VEGA was recently honoured by the bestowal on him of the National Choreographic Prize of Spain, and he is of course a noted choreographer as well as an interpreter of Spanish dancing, his works adhering faithfully to the traditional character of his native country.

BROOKE BOND TEA YOU CAN REALLY TASTE

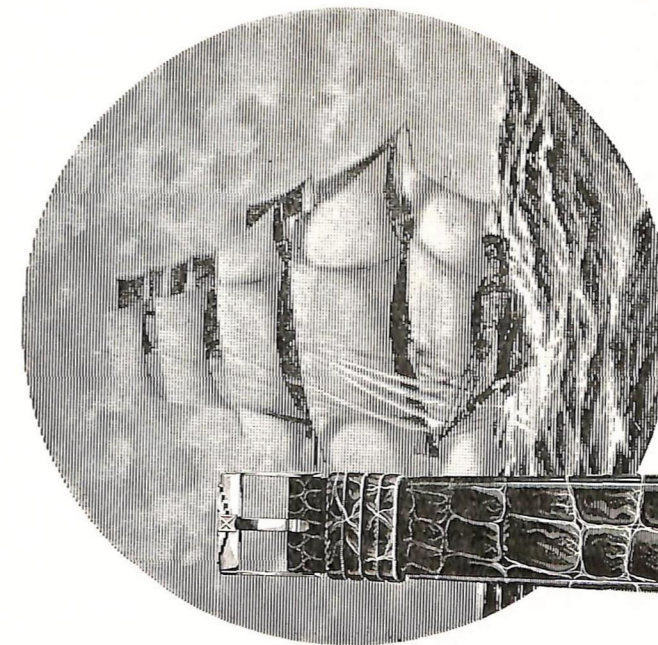
P.G. TIPS

Agents:

GUSTAVUS PULIS

163D/164, STRAIT STREET — VALLETTA

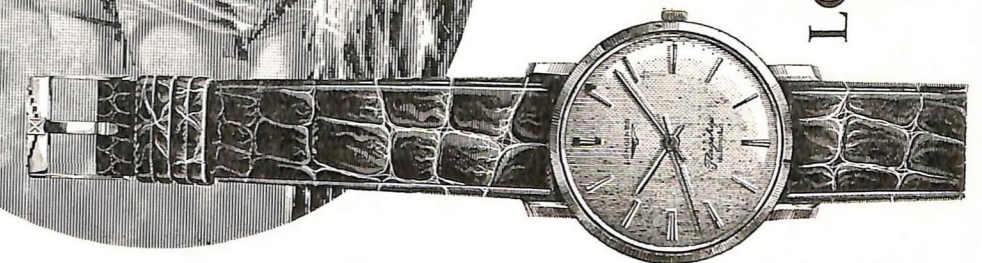
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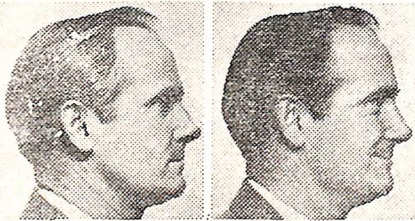


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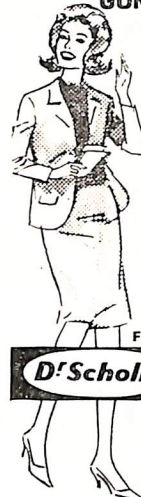
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AFTER

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DINE AT....



