

1887

PALAZZO

VILBENA

May 1968

MODINA

Inaugural  
Concert

1887A  
Pellegrini



THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*UNDER THE AUSPICES OF*

The Ministry of Education, Culture & Tourism

*PRESENT*

AN INAUGURAL CONCERT  
BY THE MANOEL THEATRE RESIDENT  
ORCHESTRA

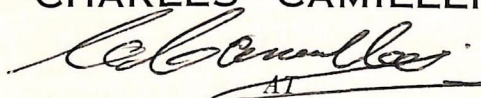
*CONDUCTOR*

JOSEPH SAMMUT



*SOLOIST*

CHARLES CAMILLERI



PALAZZO VILHENA NOTABILE

*ON*

***SATURDAY, 25th MAY 1968 at 8 p.m.***

# PROGRAMME

## FUGHETTA — in C Minor

P. NANI (1906- )

PAOLO NANI studied under his father Antonio and also under Maestro Fiamingo. In 1928 he continued his studies in composition, orchestration and conducting in Rome and obtained the diploma of the Reale Accademia in 1936. He conducted concerts at the Royal Opera House, in the United Kingdom, in Italy, in Switzerland and for 13 years he conducted the British Council Symphonic Concerts in Malta. He is also a Lecturer of Music and for many years he ran a School for Interpretation of Music and a class for Singing. His principal compositions are "The Malta War Symphony", "The Requiem" (dedicated to the Maltese War Victims), 'St. Paul' (Cantata), 'Mass in C. minor', 'Magnificat' (for the 50th anniversary of the Carmelite Basilica), 'Maltese Christmas', besides other works of lesser importance. The "Fughetta" in C minor which is being performed today was originally composed for strings only, in 1939.

## SUITE — Four Indian Love Lyrics

WOODFORDE-FINDEN

(1866-1926)

*The Temple Bells. Less than the dust.*

*Kashmiri song.*

WOODFORDE-FINDEN was born at Armagh, Ireland, in 1866 and died at Cambridge in 1926, aged sixty. He studied at the Royal College of Music (of which he was later to become a professor), and then at Cambridge (M.A., D.Mus.) where in 1924 he succeeded Stenford as Professor of Music for the short remaining span of his life. His influence as a teacher was very great. His compositions include choral and orchestral works, songs, church music, and especially, perhaps, chamber music.

## CONCERTO — Clarinet Concerto in A Major (K.V. 622)

MOZART

(1756-1791)

*Allegro, Adagio, Allegro Rondo'*

In September 1791 Mozart travelled to Prague where, to mark the coronation of Leopold II as King of Bohemia, he had been commissioned to write an opera to the libretto by Metastasio "La Clemenza di Tito". He composed, rehearsed and presented the opera within the space of 18 days, an incredible feat even for Mozart. Back in Vienna about the middle of September, he was completely exhausted and in very poor health, but he succeeded to complete a work, "The Clarinet Concerto in A Major", for his clarinetist friend Stadler by September 28th. Less than three months later Mozart was dead. Somehow, the precarious state of his health seems to be reflected in the touching beauty of this concerto, which is in the full sized classical form. Through his deep understanding of the character and the capacity of the clarinet Mozart succeeds in exploiting it to the full. He has avoided to involve this shapely characterized instrument in any polyphonic discussion with the orchestra, but he succeeds in enriching its voice by the varied tones of the tutti, strings, flute, horns and bassoons; in fact the whole conception throughout is a masterpiece of integration.

— INTERVAL —

## SONATA — Eine Kleine Nachtmusik

MOZART (1756-1791)

*Allegro, Romanza Andante, Menuetto Allegretto,*

*Allegro Rondo'*

Eine Kleine Nachtmusik is a Serenade, and it was composed in 1787 — a wonderfully productive year that saw the birth of "Don Giovanni" and other masterpieces. Most of Mozart serenades are in five movements, and it is believed that this work (which is in four) originally had an additional Minuet now lost.

The four movements are: I Allegro — with the flavour of a March, though the touch is deft, and the principal theme is given a meretricious decoration of graceful trills; II. A lyrical and somewhat sentimental Romanza; III. Menuet, and IV. Rondo' — the last two movements being the very essence of eighteenth century grace and elegance.

## SUITE — No. I in C Major

BACH (1685-1750)

*Overture, Courante, Gavotte I, Gavotte II, Forlane,*

*Menuetto I, Menuetto II Bourree I, Bourree II,*

*Passepied I, Passepied II*

It is not known whether Bach wrote his four orchestral Suites or Overtures in Coethen or in Leipzig. It is, however, established that these suites were played by the "Telemann Orchestra Society" in Leipzig which was conducted by Bach from 1729 till 1736. The original manuscript is lost but the parts used in Leipzig are still in existence. "Overture" refers to the extensive opening movement, an overture in "French style" with a slow introduction, a fugue in quick time and a complete "da capo", otherwise the work is the customary "Suite" or "Partita", a sequence of pieces in dance form. The orchestra consists of 2 oboes, bassoon and strings with basso continuo.

## SYMPHONY — No. 29 in A Major (K 201)

MOZART (1756-1791)

*Allegro moderato, Andante, Menuetto,*

*Allegro con spirito*

Composed between February and April of 1774, this is one of the four great symphonies which Mozart, the Konzertmeister of the Archbishop of Salzburg, wrote in the space of a few months.

While the technique of composition is clearly influenced by Michael and Joseph Haydn, these works are considered, nevertheless, to be among the finest and most personal that Mozart had written up to this time.

## SUB-COMMITTEE MANOEL THEATRE ORCHESTRA

COLONEL G.C. GATT	—	<i>Chairman</i>
Mr. A. AGIUS FERRANTE L.P.	—	<i>Hon. Treasurer</i>
Notary Dr. V. M. PELLEGRINI LL.D.	—	<i>Hon. Secretary</i>
Mrs. I. BONELLO CASHA		
Maestro J. CAMILLERI		
Magistrate Dr. G. F. GOUDER LL.D., B.A.		
Maestro P. NANI	—	<i>Members</i>

## THE MANOEL THEATRE RESIDENT ORCHESTRA

G. SPITERI	—	<i>LEADER</i>
FIRST VIOLINS	—	<i>J. Galea, V. Curmi, L. Scerri</i>
2nd VIOLINS	—	<i>V. Micallef, E. Ebejer</i>
VIOLA	—	<i>P. Galdes</i>
VIOLONCELLO	—	<i>A. Tonna</i>
DOUBLEBASS	—	<i>V. Miggiani</i>
FLUTE	—	<i>J. Corrado</i>
CLARINET	—	<i>C. Camilleri</i>
BASSOON	—	<i>J. Aquilina</i>
HORNS	—	<i>A. Galea, C. Micallef</i>
TRUMPET	—	<i>J. Agius</i>
TROMBONE	—	<i>C. Sciberras</i>
TIMPANI	—	<i>J. Curmi</i>

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## FORTHCOMING EVENTS AT THE MANOEL THEATRE

MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH CHORUS  
MELITENSIS — “Stabat Mater” by A. Dvorak — 1st June 1968.

DIANA TORRIERI — “Recital” — 3rd June 1968.

DIANA TORRIERI — “Antigone” by Alfieri — 19th and 20th June 1968.

PRINCESS POUTIATINE — “Ballet steps by Princess Poutiatine and miniature Piano  
Recital by Cynthia Turner — 22nd and 23rd June 1968.

