

*By the author in Boston
by
Lilian Clifton
8 1/2 x 9 1/2 inches
London 1968*



1732 1960



Manoel
Theatre

CREMONA

J. Bulo
Lilian Attard

Jeni Lynam
Ariana

MANOEL THEATRE

LILIAN ATTARD BALLET SCHOOL

under the distinguished patronages of

THEIR EXCELLENCIES

THE GOVERNOR AND LADY DORMAN

THE MINISTER OF EDUCATION AND Mrs. P. BORG OLIVIER

and

THE DIRECTOR OF EDUCATION AND Mrs. S. GATT

Presents

SYLLABUS IN COLOUR

in aid of the

SPECIAL SCHOOLS FUND

FOR THE

MENTALLY HANDICAPPED CHILDREN

FRIDAY, MARCH 8th, 1968 at 6 p.m.

SATURDAY, MARCH 9th at 7.30 p.m. "Gala Night"

SUNDAY, MARCH 10th at 5 p.m.

THE ROYAL ACADEMY OF DANCING

Patron: HER MAJESTY THE QUEEN
President: DAME MARGOT FONTEYN DE ARIAS, D.B.E.
INCORPORATED BY ROYAL CHARTER
15 Holland Park Gardens, London, W. 14

Ballet in Education

The Ballet in Education syllabus of the Royal Academy of Dancing has been carefully drawn up for the use of the child who loves dancing but may very well have no intention of learning professionally. In the past it has not always been understood that the approach to the potential ballet dancer and to the once-a-week pupil must be different.

The technique required and the dances taught are systematically built up from a Primary class through five grades according to age, but the child is given opportunities for dancing and self-expression at every stage.

Ballet is an all embracing art closely related to music and the drama and this is emphasised in the Ballet in Education syllabus which includes musical interpretation and mimed scenes. Through the National dances and deportment, dancing can also be linked with the teaching of Geography, History and Art. All this is especially important because the Royal Academy stresses that it does not look upon dancing as just a series of physical movements in a vacuum.

The child learns the French terms which are always used in ballet, so becomes familiar with the sound of French. This means that any young pupil can take part in ballet classes in countries all over the world irrespective of language.

For the few exceptional children with future careers in ballet, there is nothing in the technique of this syllabus which will have to be relearned. Through what are known as "Ascertainment Tests", there is the means whereby the pupil of special talent can be guided and helped, and exploitation can therefore be avoided.

A well balanced education should always include some development of the body as well as the mind. Unselfconsciousness in public is one of the greatest benefits which can be bestowed on the adolescent, and this can only be brought about by giving her a means to express herself, by helping her to think quickly, teaching her to co-ordinate the movements of her limbs, and in short, by giving her that sense of enjoyment and disciplined freedom which are a part of dancing.

"SYLLABUS IN COLOUR"

PART ONE

EXCERPTS FROM THE ROYAL ACADEMY OF DANCING SYLLABUS

Ballet in Education

Narrator: ROSEMARY HARGREAVES

PRIMARY

Ann Agius; Noelie Brockdorff; Fiona Busietta; Therese Cavallo; Susan Camilleri; Susan Galea; Mariella Grech; Philippa Hargreaves; Gillian Howie; Lucy Hunter-Weston; Fiona MacLeod; Sarah Manduca; Jane Mosse; Vanessa Stutterford; Jacqueline Wilkinson.

GRADE ONE

Clare Bartolo; Audrey Bonavia; Irene Brincat; Ingrid Calleja; Colette Cassar Torreggiani; Joanna Cuschieri; Victoria Cuschieri; Jeanette Galea; Nadine Pace; Ann Phillips; Maria Rizzo Naudi.

GRADE TWO

Marise Attard; Rowena Busietta; Gillian Camilleri; Loraine Camilleri; Marise Caruana; Anne DeGabriele; Celine Frendo; Vanessa Pace; Lorraine Palmier; Annalise Samuel.

GRADE THREE

Johanna Arrigo; Joan Attard; Patricia Attard Kingswall; Bridgit Azzopardi; Anne Cavallo; Audrey Zarb Cousin.

GRADE FOUR

Jennifer Camilleri; Bridgit Dowling; Monique Fabri; Rowena Liddle; Marie Antoinette Manche; Celine Portelli; Theresa Stackpoole; Bernardette Sullivan.

GRADE FIVE

Marina Xuereb.

Ballet in Further Education

Patricia Borg Olivier; Mary Jean Borg; Celine Diamantino; Anna Gingell Littlejohn; Marie Victoire Loportio; Maria Miceli, Mavis Vella; Christine Wilkinson.

— INTERVAL —

PART TWO

A. DEPARTMENT IN HISTORY

Scene One — MEDIAEVAL DEPARTMENT

Mary Jean Borg; Anna Gingell Littlejohn.

(girl) Presenting a gift to a noble lady — Loraine Camilleri

(boy) A Vassal taking the oath of Allegiance — Marice Attard

Scene Two — ELIZABETHAN SIXTEENTH CENTURY DEPARTMENT

Marie Antoinette Manche; Rowena Liddle.

(girl) Damsel greets a noble lady, then joins a group — Ann Cavallo

(boy) A young scholar presents a gratulatory oration to the Queen — Patricia Attard Kingswall

Scene Three — STUART — SEVENTEENTH CENTURY DEPARTMENT

Celine Diamantino; Christine Wilkinson; Marie Victoire Loporto; Paula Ledwitch.

(girl) A daughter of the house greets distinguished guest — Monique Fabri

(boy) A Gentle youth's demeanour on a visit to a noble household — Celine Portelli

Scene Four — HOUSE OF HANOVER — EIGHTEENTH CENTURY DEPARTMENT

Mavis Vella; Patricia Borg Olivier; Maria Miceli; Theresa Demarco.

(girl) A young lady's behaviour in company with "the Genteel and becoming use of the fan" — Marina Xuereb

(boy) Of the honours to be made on entering a room or assembly — Theresa Stackpoole.

B. GESTURES

Lucy Hunter-Weston; Fiona MacLeod; Philippa Hargreaves.

Audrey Bonavia; Ingrid Calleja; Jeanette Galea.

Gillian Camilleri; Vanessa Pace; Lorraine Palmier; Annalise Samuel.

Johanna Arrigo; Joan Attard; Audrey Zarb Cousin.

Jennifer Camilleri; Bridgit Dowling; Philippa Sullivan.

C. A PICTURE BOOK

Girls: Ann Agius; Noelle Brockdorff; Therese Cavallo; Juliet Cumming; Rachel Cumming; Carole McIntyre; Caroline Pearce; Tracy Smith; Alexandra Thomson.

Little Boy Blue Robert Hadley

Jack and Jill Tracy Lamb
Geraldine McGuire

Little Jack Horner Fiona Busietta

Mary had a little lamb Sara McIntyre
Fiona Jarvis

Mary Mary Quite Contrary Vivian Xuereb

Three Blind Mice Annalise Frendo
Emily Hunter-Weston
Edwina Jones

Molly and her sister Veronica Arrigo
Veronique Rizzo

Little Miss Muffet Lucia Micallef

Twinkle twinkle little star Sarah Stilon
Adrienne Brockdorff

The Queen and the Knave of Hearts Jane Mosse
Mariella Grech

Dickery Dickery Dock Ruth Schembri

Simple Simon and the Pieman Susan Camilleri
Louise Halsted

Bo - Peep Philippa Hargreaves

Wee Willy Winky Louise Cole

— INTERVAL —

PART THREE

Les Million D'Arlequin

R. DRIGO

Patricia Borg Olivier; Marie Victoire Loporto.

Dutch Dance

from Folk Dances of Europe

Angela Arrigo; Clare Bartolo; Irene Brincat; Edith Busuttill; Ingrid Calleja; Jane Cook; Linda Fraser; Ann Phillips; Christine Rizzo; Maria Rizzo Naudi; Moira Schembri.

Irish Jig

arr. THOMAS B. PITFIELD

Johanna Arrigo; Patricia Attard Kingswell; Bridgit Azzopardi; Audrey Zarb-Cousin.

Sunny Morning

T. KIRCHNER

Patricia Borg Olivier; Marie Victoire Loporto; Marina Xuereb.

Polka

J. STRAUSS

Rowena Busietta; Loraine Camilleri; Vanessa Pace; Annalise Samuel.

Krakowiak

arr. MAVIS BARR

Johanna Arrigo; Patricia Attard Kingswell.

Jota

ANON

Patricia Borg Olivier; Marie Victoire Loporto; Anna Gingell Littlejohn; Maria Miceli; Mavis Vella.

Swedish Dance

from Folk Dances of Europe

Marise Caruana; Anne DeGabriele; Celine Frendo; Ann Levisieur; Elizabeth Levisieur; Christine Morgan; Lorraine Palmier; Philippa Sullivan.

Tarantella

BURGMULLER

Johanna Arrigo; Joan Attard; Patricia Attard Kingswell; Bridgit Azzopardi; Bridgit Dowling; Monique Fabri; Felicity Fish; Rowena Liddle; Marie Antoinette Manche; Celine Portelli; Theresa Stackpoole; Bernardette Sullivan.

Georgian Dance

arr. ANN BLACK

Marina Xuereb.

Twisting Dance (Tyrolean)

arr. MAVIS BARR

Mary Jean Borg; Therese DeMarco; Celine Diamantino; Anna Gingell Littlejohn; Paula Ledwitch; Maria Miceli; Mavis Vella; Christine Wilkinson.

RHAPSODY ON A THEME OF PAGANINI

RACHMANINOV

JENI LYNAM

FINALE

LEGEND OF THE GLASS MOUNTAIN

NINO ROTA

Group A — Noëlie Brockdorff; Fiona Busietta; Susan Galea; Mariella Grech; Gillian Howie; Lucy Hunter-Weston; Sarah Manduca; Fiona MacLeod; Vanessa Stutterford; Jacqueline Wilkinson.

Group B — Angela Arrigo; Audrey Bonavia; Colette Cassar Torregiani; Jeanette Galea; Nadine Pace; Christine Rizzo.

Group C — Marice Attard; Rowena Busietta; Gillian Camilleri; Loraine Camilleri; Marise Caruana; Celine Frendo; Vanessa Pace; Lorraine Palmier; Annalise Samuel.

Group D — Johanna Arrigo; Joan Attard; Patricia Attard Kingswell; Bridgit Azzopardi; Anne Cavallo; Audrey Zarb Cousin.

Group E — Jennifer Camilleri; Bridgit Dowling; Rowena Liddle; Marie Antoinette Manche; Celine Portelli; Theresa Stackpoole; Bernardette Sullivan; Philippa Sullivan.

Group F — Patricia Borg Olivier; Marie Victoire Loporto; Marina Xuereb.

PUPILS TAKING PART

BABIES

Adrienne Brockdorff; Annalise Frendo; Emily Hunter-Weston; Edwina Jones; Sarah Stilon.

PRIMARY

Ann Agius; Veronica Arrigo; Noelle Brockdorff; Fiona Busietta; Theresa Cavallo; Susan Camilleri; Louise Cole; Juliet Cumming; Rachel Cumming; Susan Galea; Mariella Grech; Robert Hadley; Louise Halstad; Philippa Hargreaves; Gillian Howie; Lucy Hunter-Weston; Fiona Jarvis; Tracy Lamb; Fiona Mecleod; Sarah Manduca; Geraldine McGuire; Carole McIntyre; Sara McIntyre; Lucia Micallef; Jane Mosse; Caroline Pearce; Veronique Rizzo; Ruth Schembri; Tracy Smith; Vanessa Stutterford; Jacqueline Wilkinson; Vivian Xuereb.

GRADE ONE

Angela Arrigo; * Clare Bartolo; * Audrey Bonavia; * Irene Brincat; Edith Busuttil; * Ingrid Calleja; * Colette Cassar Torreggiani; Jane Cook; Joanna Cuschieri; Victoria Cuschieri; Linda Fraser; * Jeanette Galea; * Nadine Pace; Ann Phillips; * Christine Rizzo; Maria Rizzo Naudi; * Moira Schembri; * Alexandra Thomson.

GRADE TWO

* Marise Attard; * Rowena Busietta; * Gillian Camilleri; * Loraine Camilleri; Marise Caruana; * Anne DeGabriele; * Celine Frendo; * Ann Levisieur; Elizabeth Levisieur; * Christine Morgan; * Vanessa Pace; * Lorraine Palmier; * Annalise Samuel.

GRADE THREE

* Johanna Arrigo; * Joan Attard; * Patricia Attard Kingswell; * Bridgit Azzopardi; * Anne Cavallo; * Audrey Zarb Cousin.

GRADE FOUR

* Jennifer Camilleri; * Bridgit Dowling; * Monique Fabri; * Felicity Fish; * Rowena Liddle; * Marie Antoinette Manche; * Celine Portelli; * Theresa Stackpoole; * Bernardette Sullivan; * Philippa Sullivan.

GRADE FIVE

* Marina Xuereb.

BALLET IN FURTHER EDUCATION

Mary Jean Borg; * Patricia Borg Olivier; Therese DeMarco; Celine Diamantino; Anna Gingell Littlejohn; * Marie Victoire Loporto; Maria Miceli; Mavis Vella; Christine Wilkinson.

ELEMENTARY (MAJOR WORK)

* Patricia Borg Olivier; * Paula Ledwitch; * Marie Victoire Loporto.

(*) Holders of ROYAL ACADEMY of DANCING Ballet in Education Certificates.

"SYLLABUS IN COLOUR"

Devised and produced by LILIAN ATTARD and
JENI LYNAM, A.R.A.D., M.I.S.T.D. (S.B.)

Choreography and Costumes LILIAN ATTARD and JENI LYNAM

(Jeni Lynam, Assistant Teacher at the School, was responsible
for the main dances)

Stage Decor and Lighting SALV. DIACONO

Scenery designed by C. PISANI

Music chosen by THERESE BOWMAN

Make-up JENI LYNAM

FOR THE MANOEL THEATRE

Electrician J. LAUS

Carpenter J. BORG

Assistants E. DALLI, F. MIFSUD

ORGANISING COMMITTEE

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LILIAN ATTARD	Display Organiser
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SALV. DIACONO	Stage
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CHARLES CAMILLERI	Member
CARMEN FARRUGIA	Member

ORCHESTRA

Pianist	THERESE BOWMAN
Violin (Leader)	...	...	...	...	...	...	...	...	...	...	G. SPITERI
2nd Violin	...	...	...	...	...	...	...	...	...	...	J. GALEA
Cello	...	...	...	...	...	...	...	...	...	...	J. MICALLEF
Bass	...	...	...	...	...	...	...	...	...	...	S. MERCIECA

(Orchestration by Magistrate Dr G. F. GOUDER, B.A., LL.D.)

MUSIC BY

BRAHAMS	F. SCHUBERT	TSCHAIKOWSKY
STRAUSS	BUNGMULLER	WALDTENFEL
BEETHOVEN	SCHUMANN	DRIGO
ROTA	CHOPIN	JENSON
HUMMEL	KIRCHNER	

Arrangements by MARGARET TUDOR EVANS and WILLIAM COLE

The Organising Committee wish to thank the Performing Rights Society of Valletta and the Royal Academy of Dancing of London for exemption from payment of Performing Rights fees and all those who have kindly assisted in one way or another in making this display possible.

MANOEL THEATRE MANAGEMENT

COMMITTEE

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Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

MALETH — "Ghosfor" — 15th; 16th and 17th March, 1968.

DEUTSCHE TANZER — "German Ballet" — 19th and 20th March, 1968.

BRITISH COUNCIL — BINNS/PARIKIAN "Piano and Violin Recital" — 22nd March, 1968.

M.A.D.C. — "Intent to Murder" — 28th to 31st March, 1968.

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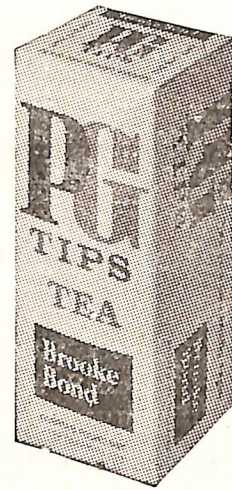
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