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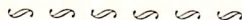
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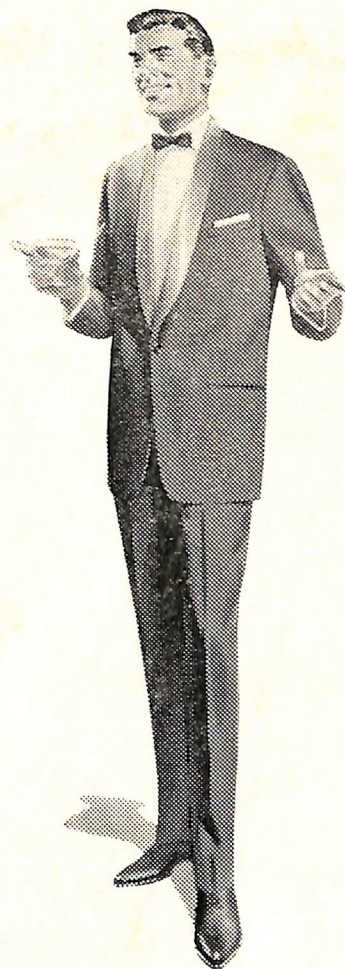
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A Play in Three Acts

at the

MANOEL THEATRE

WEDNESDAY,	9th	OCTOBER	at	7.30	p.m.
THURSDAY,	10th	OCTOBER	at	7.30	p.m.
FRIDAY,	11th	OCTOBER	at	7.30	p.m.
SATURDAY,	12th	OCTOBER	at	8.30	p.m.
SUNDAY,	13th	OCTOBER	at	6.30	p.m.

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ROSINA DEPARES

ABOUT THE PLAY

"Boeing Boeing" was first presented at the Apollo Theatre, London on Tuesday February 20th 1962 by John Gale, in association with Jack Minster. It subsequently ran for over five years and starred at various times Patrick Cargill, David Tomlinson, Leslie Phillips, Nicholas Parsons and Peter Byrne. It was also made into a successful film.

It is Marc Camoletti's first comedy, translated by Beverley Cross, a well-known playwright with 'Jorrocks' and 'Half a Sixpence' to his credit.

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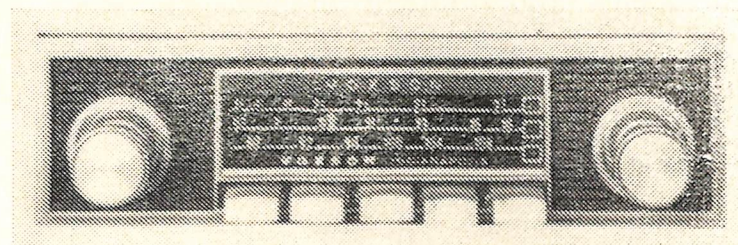
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George
Rossiter

GEORGE ROSSITER was educated at Clifton College and in Italy. He then trained as an accountant at the same time studying privately to become an actor. This was interrupted by the advent of the 1939-45 War in which he served from 1939-47 continuing his service in the Territorial Army and following that with a six year appointment by H.M. the Queen as Honorary Colonel. During the war he was able to direct and perform in some Army shows and thus got the taste and experience of directing. He later became a Director of the famous Barry O'Brian Organisation and in 1957 took over as Principal of the Webber Douglas School until the end of 1965 when he decided to retire to Malta and hand over the running of the School, now called the Webber Douglas Academy of Dramatic Art, to his then Deputy Mr. Raphael Jago.

Mr. Rossiter continues to maintain a very close contact with the Academy and is Vice President of its Council under the Presidency of Sir Michael Redgrave C.B.E. He produced "Lord Arthur Saville's Crime", one of the plays which the Academy brought to the Manoel last April. He has also produced this year's M.A.D.C. Summer production of "The Tempest" at San Anton Gardens and expects to produce some more plays for the M.A.D.C. in the current season. He has also been asked to bring back a Webber Douglas Academy cast and two plays for production in April 1969.

BOEING BOEING

THE CAST IN ORDER OF APPEARANCE

Bernard	...	...	...	...	...	...	...	...	...	...	JAMES FALKLAND
Janet	...	...	...	...	...	...	...	...	...	...	KATE SULLIVAN
Bertha	...	...	...	...	...	...	...	...	...	...	SALLY BULLOCH
Robert	...	...	...	...	...	...	...	...	...	...	TERRICK FITZHUGH
Jacqueline	...	...	...	...	...	...	...	...	...	...	ANTOINETTE SOLER
Judith	...	...	...	...	...	...	...	...	...	...	DIANA GIORDMAINE

Play Directed
by
GEORGE ROSSITER

ACT I — Morning
ACT II — Afternoon
ACT III — Evening

The action of the play takes place in Bernard's flat,
near Orly Airport, in Paris.

There will be two intervals of fifteen minutes.

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Stage Manager	MICHAEL YOUNG
Deputy Stage Manager	JANET PALMER
Costume Design	DIANA GIORDMAINE

For THE MANOEL THEATRE

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Head Carpenter	JOSEPH BORG
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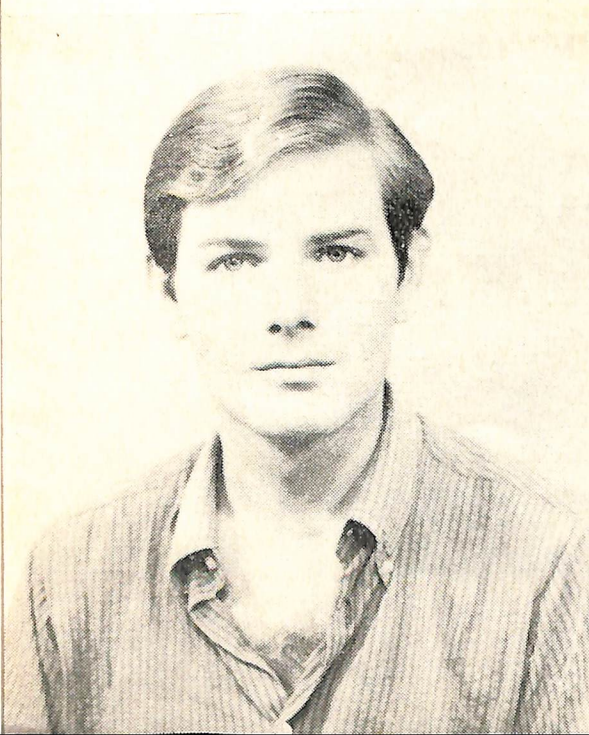
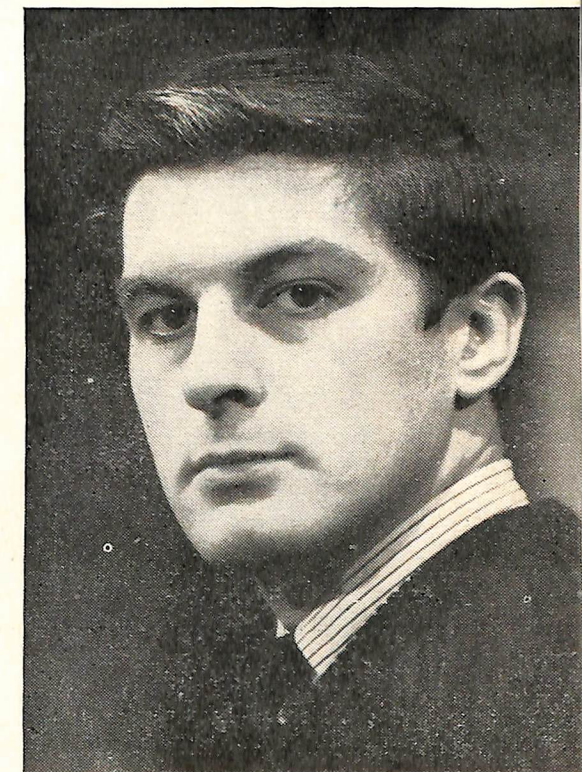
* SODA, for those who prefer soda



SALLY BULLOCH studied Drama for four years and it was during this time that she took part in several films amongst which were "Passionate Summer" with Virginia McKenna and Bill Travers and "The Two Headed Spy" with Jack Hawkins. She also played the lead in two films for the National Children's Film Foundation. She then took part in a children's Television serial entitled "Counter Attack". Then followed what she calls the most exciting part in her career, that of Melinda Birdhanger in the film "Pure Hell at St. Trinians". This is her first appearance on the Malta stage.



JAMES FALKLAND was brought up in Glasgow and became interested in the Theatre at an early age. He gained considerable experience with amateur groups and at Glasgow University Dramatic Society. He did his National Service in the R.A.F. and on leaving gained a scholarship to L.A.M.D.A. He has acted with various Repertory Companies including a season with the Royal Shakespeare. He has varied T.V. and Film experience. Though he is well known as a producer in Malta this is his first appearance on the Manoel Stage and only his second since his arrival in Malta.



TERRICK FITZHUGH was encouraged to take an interest in Dramatics at an early age by his parents. His first appearance was in "The Happiest Days of Your Life" for an Amateur group in Surrey. Whilst at Oxford he joined the Oxford University Dramatic Society and took part in several plays. Since he has been in Malta he has appeared in numerous plays including "As you like it", "Duchess of Malfi", "Middle Watch" and "The Tempest".

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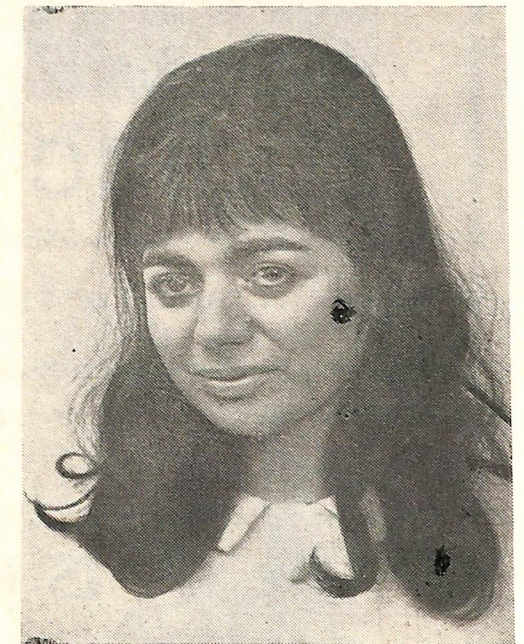
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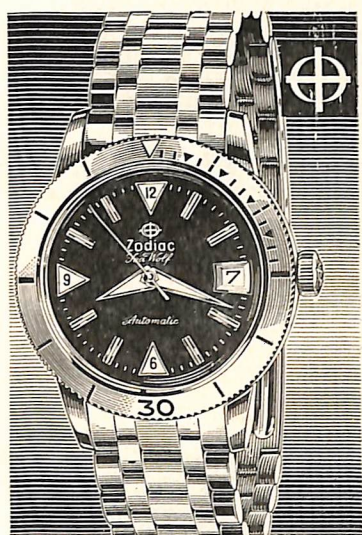
DIANA GIORDMAINE was educated at the Sacred Heart Convent St. Julians and subsequently studied Art for a year in Malta and then Fashion design in England. After her return to Malta her first appearance on the stage was in the Maltese musical "Carrie".



ANTOINETTE SOLER was born in Valletta and had no leaning to the stage until 1959 when her husband persuaded her to take an interest in acting. She had an early success, gaining the award for the best actress in the Malta Drama League Festival and became a leading actress for Ribalta. She has also appeared in several productions at the Manoel Theatre — notably 'Wuthering Heights', 'Boulevard', and the 'Doll's House', — the latter being the inaugural production of the Manoel Theatre Drama Group. She has considerable experience of Radio and Television and these activities leave her little to follow her hobbies which are reading and collecting antiques.



KATE SULLIVAN studied opera singing at the Sydney Conservatorium of Music for five years. She then decided to take up straight acting and soon found herself on the Sydney stage. From there she went into the more lucrative field of fashion modelling and T.V. commercials and it was during this time that she was selected by Fred Zinneman to appear as Deborah Kerr's double in "The Sundowners". She then joined the Canberra Repertory Company and played in numerous productions ranging from "Fings aint what they used to be" to "Marat/Sade".



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FORTHCOMING EVENTS

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M.A.D.C. — "The Queen and The Rebels" — 24th to 27th October, 1968.

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