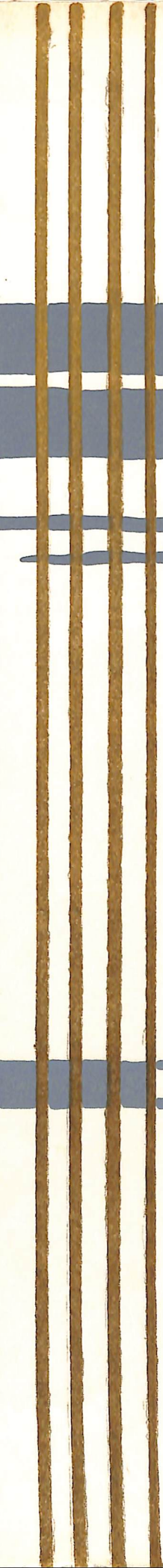


*Shanku Music  
concert  
96. 11. 18*



1732 1960



Manoel  
Theatre

207 CREMONA

# ARTS FESTIVAL 1968

UNDER THE AUSPICES OF  
THE MINISTRY OF EDUCATION, CULTURE & TOURISM

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THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

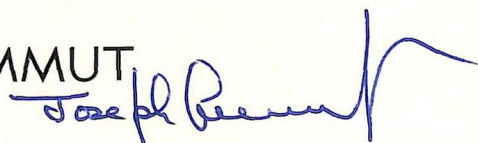
PRESENTS A

CHAMBER MUSIC CONCERT

by

THE MANOEL THEATRE RESIDENT  
ORCHESTRA

Conductor: JOSEPH SAMMUT



*TUESDAY, 26th NOVEMBER 1968*

*at 7.30 p.m.*



# PROGRAMME

## OVERTURE — *Così fan tutte*

**MOZART (1756-91)**

"*Così fan tutte*" makes fun of the theatre as well as of life. Its appeal is thus of sophisticated comedy with moments of broader humour; Mozart unerringly finds the right musical expression for both.

## LARGO

**MULE' (1885-1951)**

Italian cellist, and composer of operas, music to Greek plays, symphonies, poems etc. His music was first influenced by the traditions of the Italian composers of the "realistic" school; but later he came under the influence of Sicilian folksong and found in Sicilian song and landscape the inspiration for his work. Going back to the very sources of folksong he discovered the spiritual world of Greek tragedy and devoted himself to the writing of music for the performances given in the open-air theatre of Syracuse. It is in this field that Mule' excelled.

## SIEGFRIED IDYLL

**WAGNER (1813-1883)**

The Siegfried Idyll, one of Wagner's few works written directly for orchestra, was a birthday gift by the master to his wife Cosima in 1870. He wrote it in great secrecy and rehearsed it at a nearby inn. It was the expression of his love for Cosima and of his gratitude to her for the birth of their son Siegfried (one year earlier). Then on the morning of Cosima's birthday (Christmas morning incidentally), she was awakened by this exquisite and tender music — as gentle as a lullaby — performed by a small orchestra, grouped on the stairway leading to her bedroom and conducted by Wagner himself.

## SPRING TIME

**COATES (1886-1957)**

English composer of light songs, originally viola-player. Spring time is the second number from "London Suite" and describes Spring time in London.

## SUITE — Four Indian Love Lyrics

**WOODFORDE-FINDEN  
(1866-1926)**

*The Temple Bells — Less than the dust.  
Kashmiri song — Till Twake.*

WOODFORDE-FINDEN was born at Armagh, Ireland in 1866 and died at Cambridge in 1926, aged sixty. He studied at the Royal College of Music (of which he was later to become a professor), and then at Cambridge (M.A., D. Mus.) where in 1924 he succeeded Stenford as

Professor of Music for the short remaining span of his life. His influence as a teacher was very great. His compositions include choral and orchestral works, songs, church music, and especially, perhaps, chamber music.

## — INTERVAL —

## FIVE VARIATIONS ON AN OLD WELSH MELODY

**PACE**

Written in 1955 and performed for the first time in 1956 at the British Council (Conductor Joseph Sammut). There are five variations on a twentyfour-bar tune called "LLWYN OWN" (Dear harp of my Country). Scored for a Chamber Orchestra.

## SYMPHONY No. 101 (4) in D Major

**HAYDN (1732-1809)**

### *The Clock*

First Movement: Adagio — Presto. The customary slow introduction is in the minor key and is initiated by a rising scale which clearly foreshadows the leading theme of the succeeding presto. This, by the way, is unusual in Haydn; his slow introduction and subsequent fast movements are generally unrelated thematically.

Second Movement: Andante. This highly attractive and supremely original movement is in ternary form (A - B - A), with a first and second subject, the latter in D minor.

Third Movement: Menuetto — Allegretto. The seeming simplicity and straight forwardness of this menuet movement should not mislead the listener or analytical student into a failure to recognize the skill with which the melodic line is built up.

Fourth Movement: Finale — vivace. This is one of the many symphonic movements of Haydn which obstinately refuses to fit into the procrustean bed of form as conceived by the pedants.

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MANOEL THEATRE MANAGEMENT  
COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

SUB-COMMITTEE MANOEL THEATRE ORCHESTRA

COLONEL G. C. GATT — *Chairman*  
Mr. A. AGIUS FERRANTE L.P. — *Hon. Treasurer*  
Notary Dr. V. M. PELLEGRINI LL.D. — *Hon. Secretary*  
Mrs. I. BONELLO CASHA  
Maestro J. CAMILLERI  
Magistrate Dr. G. F. GOUDER LL.D., B.A.  
Maestro P. NANI — *Members*

THE MANOEL THEATRE RESIDENT ORCHESTRA

G. SPITERI — LEADER *Geo. Spiteri*  
FIRST VIOLINS — *J. Galea, V. Curmi, L. Scerri, L. X. Ari, J. Gela, Vincent Curmi*  
SECOND VIOLINS — *V. Micallef, E. Ebejer, V. Micallef*  
VIOLA — *A. Pace, Arthur Pace*  
VIOLONCELLO — *A. Tonna, A. Tonna*  
DOUBLEBASS — *V. Miggiani, V. Miggiani*  
FLUTE — *J. Corrado, Joseph Corrado*  
CLARINET — *C. Camilleri, C. Camilleri*  
BLASSOON — *J. Aquilina, J. Aquilina*  
HORNS — *A. Galea, C. Micallef, A. Galea, G. Micallef*  
TRUMPET — *J. Agius, J. Agius*  
TROMBONE — *C. Sciberras, C. Sciberras*  
TIMPANI — *J. Curmi, J. Curmi*

FORTHCOMING EVENTS — *See Insert*





# ARTS FESTIVAL 1968

## EVENTS AT THE MANOEL THEATRE

<i>Date</i>	<i>Performance</i>	<i>Booking Opening Date</i>
<b>NOVEMBER</b>		
FRI: 1	A PLAY BY "MALETH" ( <i>in Maltese</i> )	TUE: 22nd Oct.
SAT: 2	" " " "	" "
SUN: 3	" " " "	" "
WED: 6	(*) PIANO RECITAL — MARIAN COPPINI	MON: 28th Oct.
THU: 14	OPERA — IL TROVATORE	MON: 4th Nov.
SAT: 16	" — MADAME BUTTERFLY	" "
SUN: 17	" — IL TROVATORE	" "
MON: 18	(*) PIANO RECITAL — MARCELLA CRUDELI MASOTTI	FRI: 8th Nov.
TUE: 19	OPERA — MADAME BUTTERFLY	MON: 4th Nov.
THU: 21	" — IL BARBIERE DI SIVIGLIA ( <i>GALA</i> )	" "
SAT: 23	VOCAL AND INSTRUMENTAL CONCERT <i>or</i> OPERA — LA SONNAMBULA	" "
SUN: 24	" — IL BARBIERE DI SIVIGLIA	" "
TUE: 26	(*) CHAMBER ORCHESTRA by THE MANOEL THEATRE RESIDENT ORCHESTRA	SAT: 16th Nov.
SAT: 30	A PLAY BY GRUPPO GIOVANILE DANTE ALIGHIERI ( <i>in Italian</i> )	WED: 20th Nov.
<b>DECEMBER</b>		
SUN: 1	A PLAY BY GRUPPO GIOVANILE DANTE ALIGHIERI ( <i>in Italian</i> )	WED: 20th Nov.
WED: 4	(*) MUSICO LITERARY EVENING BY MOVIMENT QAWMIEN LETTERARJU	SUN: 1st Dec.
THU: 5	(*) CONCERT BY NEW CANTATA ORCHESTRA OF LONDON	MON: 25th Nov.
SUN: 8	(*) MUSICO LITERARY EVENING BY MOVIMENT QAWMIEN LETTERARJU	SUN: 1st Dec.
MON: 9	(*) PIANO RECITAL — KATHLEEN DeDOMENICO	FRI: 29th Nov.
THU: 12	TWO ONE-ACT PLAYS BY M.A.D.C. ( <i>in English</i> )	MON: 2nd Dec.
FRI: 13	" " "	" "
SAT: 14	" " "	" "
SUN: 15	" " "	" "
TUE: 17	(*) WESTERN THEATRE BALLET	SAT: 7th Dec.
WED: 18	" " "	" "
THU: 19	" " "	" "
FRI: 20	" " " ( <i>New Programme</i> )	" "
SAT: 21	" " "	" "
SUN: 22	" " "	" "

(\*) *Manoel Theatre Organised Shows*

FOR TIME OF PERFORMANCES AND ADMISSION PRICES  
(WHERE APPLICABLE), PLEASE SEE ANNOUNCEMENTS IN THE PRESS.