

*Paul Hayes  
Pantalone  
December 1968*



1732 1960



Manoel  
Theatre

215 CREMONA

THE ARIEL PLAYERS

*PRESENT*

A GRAND TRADITIONAL PANTOMIME

'' CINDERELLA ''

Writent by BRIAN HUBBARD,  
PENNY TATTON,  
and JOHN BAKER

**At The Manoel Theatre, Valletta**

*THURSDAY, DECEMBER 26th, AT 3.00 p.m.*

*FRIDAY, DECEMBER 27th, AT 2.30 p.m. and 7.00 p.m.*

*SATURDAY, DECEMBER 28th, AT 2.30 p.m. and 7.30 p.m.*

*SUNDAY, DECEMBER 29th, AT 6.30 p.m.*



## “CINDERELLA”

“CINDERELLA”, as with all other Pantomime Stories, has a very simple plot. It tells of the triumph of good over evil, of the kind and gentle girl who, after being treated as a servant by her ugly step-sisters finds happiness in the arms of a rich and handsome prince.

Although pantomime is largely a children’s entertainment, today’s pantomimes are often used as vehicles for satire with the intention of entertaining adults rather than children. Our pantomime has been written by three of our members with the expressed intention of entertaining young and old alike. Colourful costumes, dancing, slap-stick comedy and a liberal spicing of local, inoffensive “rib tickling”.

“CINDERELLA” is played by our golden voiced Angela Overall and, in keeping with traditional pantomime Prince Charming is played by a girl, on this occasion the very attractive and long legged Penny Tatton, and the “Ugly Sisters” by our not so attractive comedy duo John Baker and John Walker.

Daphne Lungaro and her pupils add colour and grace to the Pantomime with some very spectacular dance arrangements.

So sit back, relax and enjoy yourselves.

*THE ARIEL PLAYERS.*



Angela Overall

## CINDERELLA

Angela Overall, our golden voiced “Cinderella”, is a very experienced pantomime girl having played and sung in many pantomimes in England. Her most recent being “Jack and the Beanstalk” and “Dick Whittington.”

What little spare time she has after looking after our hard working Stage Manager and their two children, is spent in Ballroom Dancing and singing.

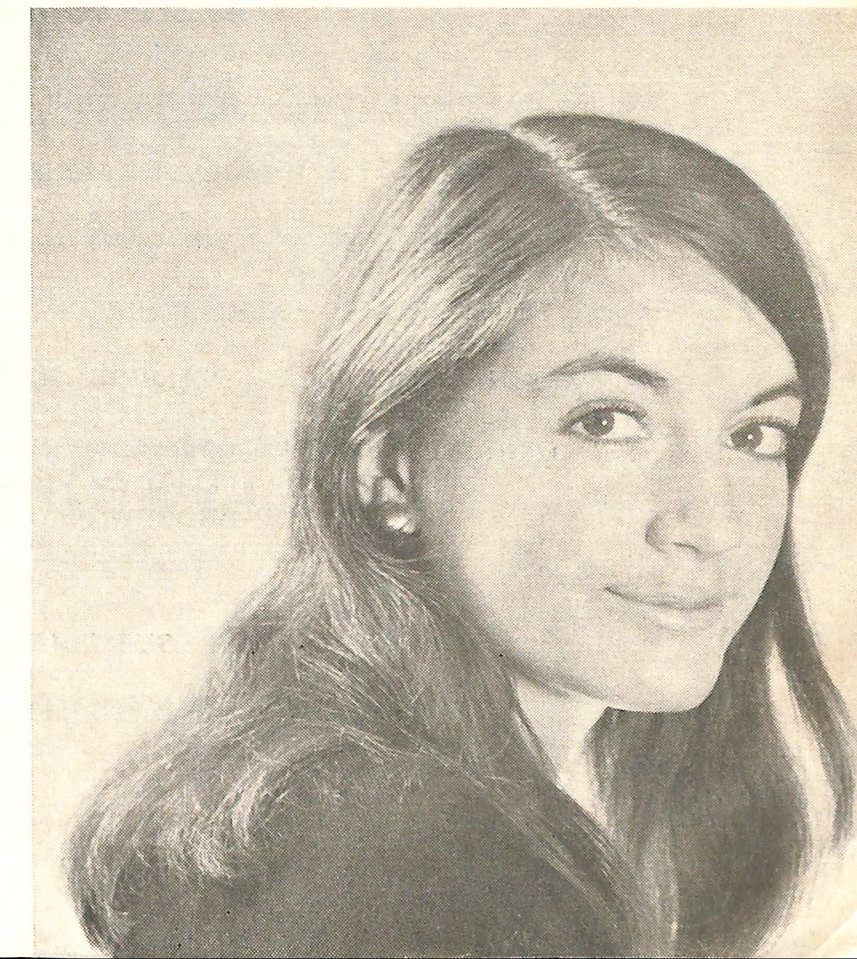
Penny Tatton

## PRINCE CHARMING

Penny Tatton is no stranger to Malta Theatre goers having sung with the Malta Choral Society and having acted and sung with other Societies ni Malta.

Her most recent appearance was as “Patience” in the Tal-Handaq School Production.

The daughter of a Tal-Handaq Schoolmaster, this attractive and talented Actress is returning to England next summer to start training as a Teacher.



# ' ' CINDERELLA ' '

## CAST IN ORDER OF APPEARANCE

CINDERELLA . . . . . ANGELA OVERALL  
 FAIRY GODMOTHER *McLaughlan* . . . . . DENISE VAUGHAN  
 BUTTONS . . . . . ROBIN BAILEY *R. Bailey*  
 BARON HARDUP . . . . . BILL BAILEY  
 PRIMROSE . . . . . JOHN WALKER *John Walker*  
 PRUNELLA . . . . . JOHN BAKER *John Baker*  
 PRINCE CHARMING . . . . . PENNY TATTON  
 DANDINI . . . . . KAY JONES *K. Jones*

## ALSO STARRING

*Veena Campbell* VEENA CAMPBELL — *Tony King* TONY KING — *Helen Gascoigne* HELEN GASCOIGNE — *Phyl Hubbard* PHYL HUBBARD —  
*Brian Johnson* BRIAN JOHNSON — *Cath Bailey* CATH BAILEY — *Janis Main* JANIS MAIN — *Chas Donnelly* CHAS DONNELLY — *Lesley Main* LESLEY MAIN — *Carol King* CAROL KING — *John Daly* JOHN DALY — *Janis Smith* JANIS SMITH — *Ellen Johnson* ELLEN JOHNSON —  
*Annette McCarthy* ANNETTE MCCARTHY — *Alan Johnson* ALAN JOHNSON — *Julia Overall* JULIA OVERALL — *Adrian Bailey* ADRIAN BAILEY —  
*Katrina Overall* KATRINA OVERALL — *Valerie Johnson* VALERIE JOHNSON — *Jacqueline Weldon* JACQUELINE WELDON —  
*Lorraine Weldon* LORRAINE WELDON — *Christine Redcliffe* CHRISTINE REDCLIFFE — *Ian Pendlebury* IAN PENDLEBURY —  
 ANDREW PENDLEBURY.  
*Andrew Pendlebury*

## GUEST ARTISTS

DAPHNE LUNGARO and her Pupils

## SYNOPSIS OF SCENES

### ACT I

#### PROLOGUE

SCENE 1 . . . . . THE MARKET PLACE — STONEY BROOK.  
 SCENE 2 . . . . . A STREET IN STONEY BROOK.  
 SCENE 3 . . . . . BARON HARDUP'S KITCHEN.  
 SCENE 4 . . . . . A FOREST GLADE.  
 SCENE 5 . . . . . BARON HARDUP'S KITCHEN.  
 SCENE 6 . . . . . ON THE WAY TO THE ROYAL PALACE.

INTERVALL 15 MINUTES

### ACT II

SCENE 7 . . . . . THE ROYAL BALLROOM.  
 SCENE 8 . . . . . PRIM AND PRUE'S BEDROOM.  
 SCENE 9 . . . . . A STREET IN STONEY BROOK.  
 SCENE 10 . . . . . BARON HARDUP'S KITCHEN.  
 SCENE 11 . . . . . CINDERELLA'S BOUDOIR.  
 SCENE 12 . . . . . FAIRY LAND.

THE END

PRODUCED AND DIRECTED BY  
**BRIAN HUBBARD**

MUSICAL DIRECTOR FOR CINDERELLA  
AND PIANIST

DON TRANMER

MUSICAL DIRECTOR AND PIANIST  
FOR DAPHNE LUNGARO

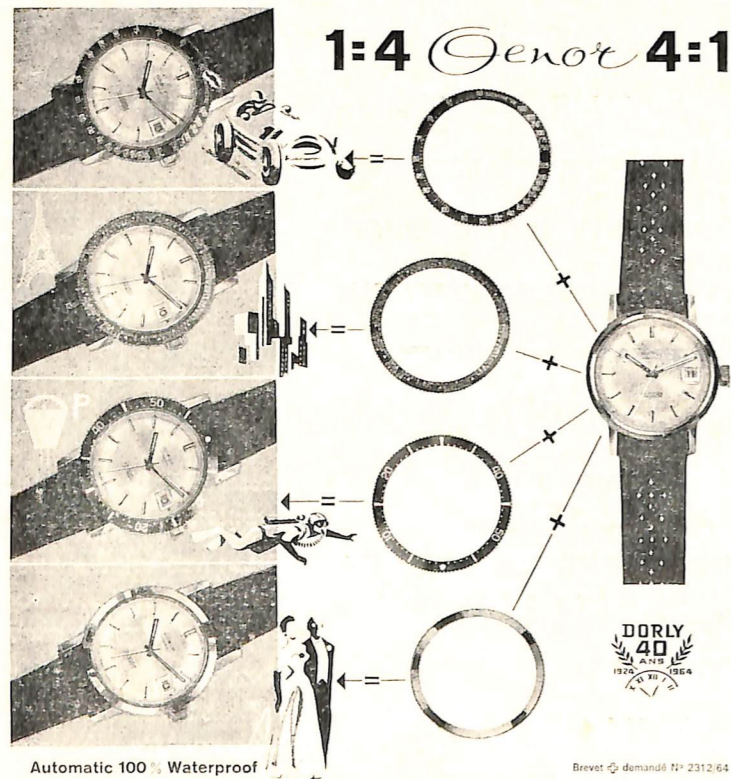
IAN CAMPBELL

'... there's more to be said  
for one bottle of Teacher's  
than a case  
of ordinary whisky'



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2720 TRAMELAN / SUISSE

*Daphne Lungaro 1968*

**DAPHNE LUNGARO**

After having studied dancing at Grandison College in England for seven years and qualified for Membership (Advanced Certificate) of The Royal Academy of Dancing and for the Associateship (Advanced Certificate) of The Imperial Society of Teachers of Dancing she returned to Malta and established herself as a dancing teacher in August, 1965, in order to be able to discover talented children and give them the benefit of her extensive training and professional stage experience acquired in the United Kingdom.

Amongst her professional engagements abroad she was the leading dancer in pantomime with Norman Wisdom in 1963, and she danced at The Theatre Royal, Drury Lane, London, in the "Sunshine Matinee" in 1965, together with Beryl Grey, Bryan Ashbridge, Yelena Riabinkina Alexandar Bagok, Solveig Catergaard, Niels Kehlet Dudmila Vlasova and Stanislav Vlacov.

Examiners from The Royal Academy of Dancing in London visit Malta each year to examine her pupils.

**HER PUPILS**

TARYN AGIUS

CAROLE ANASTASI *Carol Anastasi*

KATHRYN ANDREWS

GAYNOR AZZOPARDI

BETTINA BORDA

FIONA CARUANA HUBER

MIREILLE COLEIRO *Mireille Coleiro*

MARIELLA CONTI *Mariella Conti*

NATHALIE DARMANIN DEMAJO *Nathalie Darmanin Demajo*

GRAZIELLA DEGIORGIO

JOANNA DEPARES

ANNE DUNCAN *Anne Duncan*

MARISA ESPOSITO *Marisa Esposito*

EMMA FARRUGIA *Emma Farrugia*

GHIRLANDO GISELLE

GHIRLANDO IRA *Ira Ghirlando*

GHIRLANDO SUSAN *Susan Ghirlando*

MARIANNE GRECH *Marianne Grech*

MIRIAM LEONE GANADO

MARISA MUSCAT

ANGELA PARKER *Angela Parker*

CECILY PIZZUTO

HILARY SIDDALL

HEIDI STELLINI

MEGAN THOMAS *Megan Thomas*

JOANNA VELLA

SIMONE ZAMMIT



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at 8, Prince of Wales Road, Sliema.

*rosina depares*

## FOR THE ARIEL PLAYERS

Stage Manager	...	...	...	...	...	...	...	BILL OVERALL	<i>Bill Overall</i>
Assistants to Stage Manager	...	...	...	...	...	...	...	JANET PALMER TONY MAY GERRY KEYWORTH JAN BROWN	<i>Janet Palmer Tony May Gerry Keyworth</i>
Sound	...	...	...	...	...	...	...	JOHN GODFREY	<i>John Godfrey</i>
Properties	...	...	...	...	...	...	...	PHIL CHARIC	<i>Phil Charic</i>
Wardrobe	...	...	...	...	...	...	...	CAROL MAY	<i>Carol May</i>
Make-up	...	...	...	...	...	...	...	JOAN SKINNER CICEY BALSON SHERRY CHESTER-LAWRENCE BARBARA HOWE	<i>Sherry Chester-Lawrence Barbara Howe</i>
Back Stage Helpers	...	...	...	...	...	...	...	JAN BROWN GEORGE TANTI EMMANUEL FARRUGIA GEORGE CASHA	
Special Effects	...	...	...	...	...	...	...	JOHN HOLLOWAY	
Costumes by	...	...	...	...	...	...	...	CAROL MAY FLORENCE MAIN DOROTHY WELDON MARLENE CRITTY-DEN	
Scenery by	...	...	...	...	...	...	...	LESLEY MAIN JANIC MAIN ANNETTE McCARTIM TERRY TRANMER JIM HANCONSON and CAST.	

The ARIEL PLAYERS gratefully acknowledge the kind assistance of:—

CHARLES DEPARES (wigs); JANE ABELA (Miss Tatton's costumes); ROSIE SCERRI (dressmakings); CAROL PARKER (Miss Overall's costumes); PETER SMITH (hats); MALTA TANNERIES (manes, tails and muffs for Miss Lungaro Pupils).





