

*Manoel Theatre  
Miss H. Coppin  
6.11.68*

MAAG



1732 1960



Manoel  
Theatre

CREMONA

202

# ARTS FESTIVAL 1968

UNDER THE AUSPICES OF

THE MINISTRY OF EDUCATION,  
CULTURE & TOURISM

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THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*PRESENT A*

PIANO RECITAL

*BY*

MARIAN COPPINI

*WEDNESDAY, 6th NOVEMBER, 1968*

*at 7.30 p.m.*



MARIAN  
COPPINI

*Marian Coppini*

Marian Coppini began studying the piano at St. Joseph High School, Valletta, and obtained her L.R.S.M. in 1958. After a short period of tuition with Miss G. Bascetta she proceeded to Rome where she underwent intensive courses of instruction under the tutorship of Mrs. Armando Renzi and Tito Aprea.

In 1962 Miss Coppini was awarded scholarships for study from the Chatillon Firm and the Italian Ministry of Foreign Affairs, as well as one of the bursaries which the Italian Government presented to Malta as one of the Independence Day Gifts.

In 1965, she obtained the diploma of the Corso Straordinario per Stranieri at the Conservatorio Santa Cecilia in Rome. A year later she was awarded a Study Prize which enabled her to attend the 'Vacanze Musicali' in Venice. Last year she completed a course at the 'Summer Academy' in Salzburg.

Miss Coppini has given pianoforte recitals in Malta under the auspices of the British Council, the Malta Cultural Institute, the Societa' Dante Alighieri and the Institute for Cultural Exchanges as well as on Rediffusion and MTV. She also played in various cities of Italy and on Radio Vaticana. Last year she gave a recital in Tripoli (Libya) at the invitation of the Istituto della Cultura.

## PROGRAMME

### TOCCATA

**PARADISI**

(Naples 1707 — Venice 1791)

Pietro Domenico Paradisi was a celebrated harpsichord player and composer. This Toccata is one of his best known compositions.

### SONATA in A MINOR, K 310

**MOZART**

(Salzburg 1756 — Vienna 1791)

Most musicians hail Mozart as "the greatest composer of his generation and perhaps of all time". Wagner himself described him as "the greatest and most divine genius". In this SONATA one can discern a feeling of pathos alternating with a sense of grandeur. Its style proclaims the great romanticism that was about to unfold.

### SONATA in E MAJOR, Op. 109

**BEETHOVEN**

(Bonn 1770 — Vienna 1827)

Beethoven, the creator of some of the loveliest and loftiest music, broke with convention and put his personal experience to music. This work expresses the maturing of a friendship that first took place in the days of his youth.

## — INTERVAL —

### FANTASIESTUCKE Op. 12

**SCHUMANN**

(Zwickau 1810 — Endenich 1856)

*Eventide — Soaring — Why? — A Fable — Dream Visions*

A study of Schumann's works leads to the conclusion that the "author was happiest when on his piano".

One outstanding feature of the above delightful pieces is their variety. In fact, no two pieces are alike, either in shape, style or mood.

### FUNERAILLES (Harmonies Poétiques et Religieuses)

**LISZT**

(Dobrjan 1811 — Hayreuth 1886)

History records that Liszt was the finest pianist of his age. He was also a staunch friend and supporter of fellow composers.

Since its completion in 1849, his "Funerailles" has haunted the fantasy of its listeners.

### 2 STUDIES

**LISZT/PAGANINI**

These works are an arrangement of two of Paganini's solo violin Caprices.

# MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

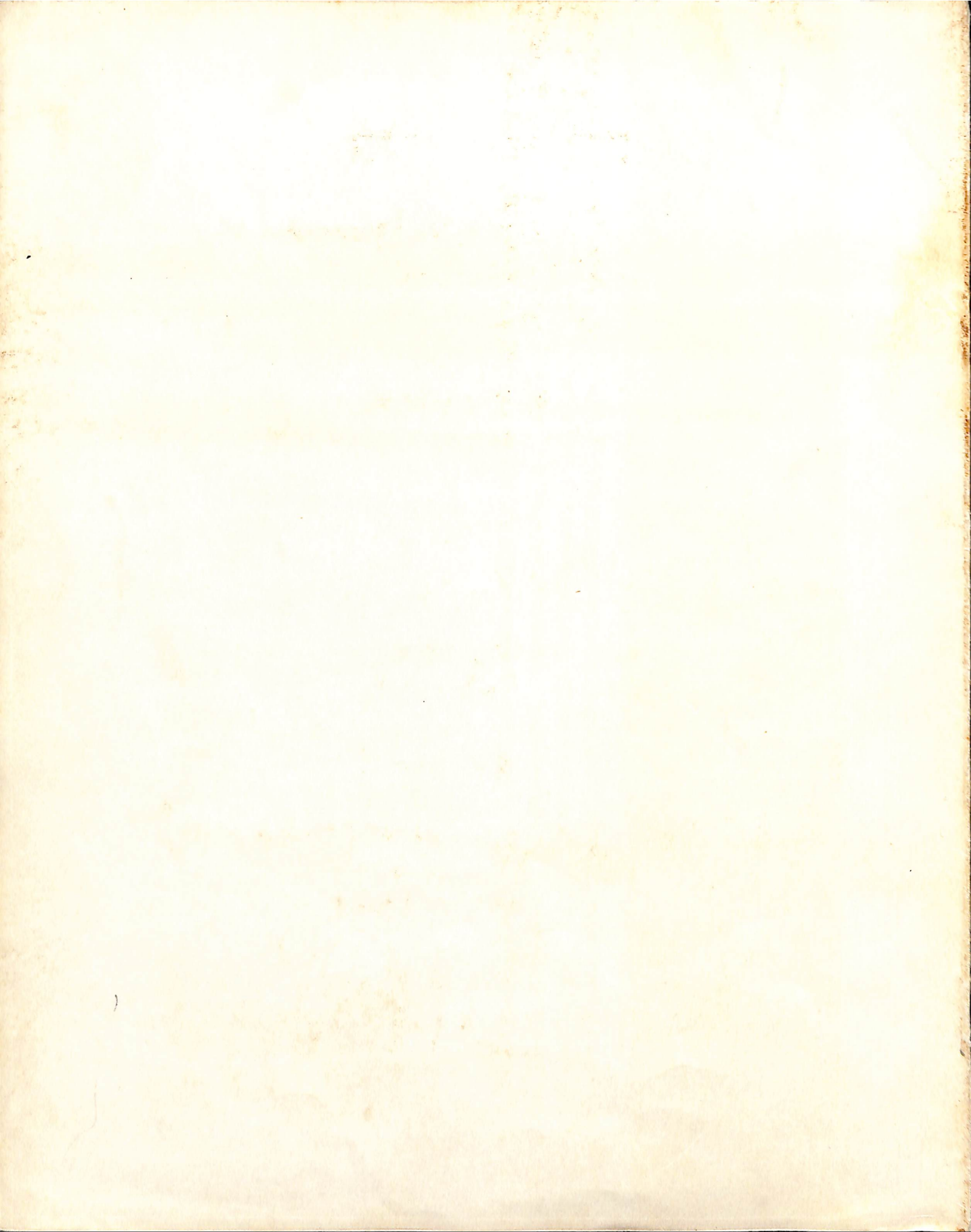
Mr. MICHAEL KISSAUN — *Manager.*



## FORTHCOMING EVENTS

MALETH — "Liema Wahda" — 1st to 3rd November, 1968.

MALTA ARTS FESTIVAL 1968 — 1st Nov. - 22nd Dec. — For events see Insert.



# ARTS FESTIVAL 1968

## EVENTS AT THE MANOEL THEATRE

<i>Date</i>	<i>Performance</i>	<i>Booking Opening Date</i>
<b>NOVEMBER</b>		
FRI: 1	A PLAY BY "MALETH" ( <i>in Maltese</i> )	TUE: 22nd Oct.
SAT: 2	" " " "	" "
SUN: 3	" " " "	" "
WED: 6	(*) PIANO RECITAL — MARIAN COPPINI	MON: 28th Oct.
THU: 14	OPERA — IL TROVATORE	MON: 4th Nov.
SAT: 16	" — MADAME BUTTERFLY	" "
SUN: 17	" — IL TROVATORE	" "
MON: 18	(*) PIANO RECITAL — MARCELLA CRUDELI MASOTTI	FRI: 8th Nov.
TUE: 19	OPERA — MADAME BUTTERFLY	MON: 4th Nov.
THU: 21	" — IL BARBIERE DI SIVIGLIA ( <i>GALA</i> )	" "
SAT: 23	VOCAL AND INSTRUMENTAL CONCERT <i>or</i> OPERA — LA SONNAMBULA	" "
SUN: 24	" — IL BARBIERE DI SIVIGLIA	" "
TUE: 26	(*) CHAMBER ORCHESTRA by THE MANOEL THEATRE RESIDENT ORCHESTRA	SAT: 16th Nov.
SAT: 30	A PLAY BY GRUPPO GIOVANILE DANTE ALIGHIERI ( <i>in Italian</i> )	WED: 20th Nov.
<b>DECEMBER</b>		
SUN: 1	A PLAY BY GRUPPO GIOVANILE DANTE ALIGHIERI ( <i>in Italian</i> )	WED: 20th Nov.
WED: 4	(*) MUSICO LITERARY EVENING BY MOVIMENT QAWMIEN LETTERARJU	SUN: 1st Dec.
THU: 5	(*) CONCERT BY NEW CANTATA ORCHESTRA OF LONDON	MON: 25th Nov.
SUN: 8	(*) MUSICO LITERARY EVENING BY MOVIMENT QAWMIEN LETTERARJU	SUN: 1st Dec.
MON: 9	(*) PIANO RECITAL — KATHLEEN DeDOMENICO	FRI: 29th Nov.
THU: 12	TWO ONE-ACT PLAYS BY M.A.D.C. ( <i>in English</i> )	MON: 2nd Dec.
FRI: 13	" " "	" "
SAT: 14	" " "	" "
SUN: 15	" " "	" "
TUE: 17	(*) WESTERN THEATRE BALLET	SAT: 7th Dec.
WED: 18	" " "	" "
THU: 19	" " "	" "
FRI: 20	" " " ( <i>New Programme</i> )	" "
SAT: 21	" " "	" "
SUN: 22	" " "	" "

(\*) *Manoel Theatre Organised Shows*

FOR TIME OF PERFORMANCES AND ADMISSION PRICES  
(WHERE APPLICABLE), PLEASE SEE ANNOUNCEMENTS IN THE PRESS.