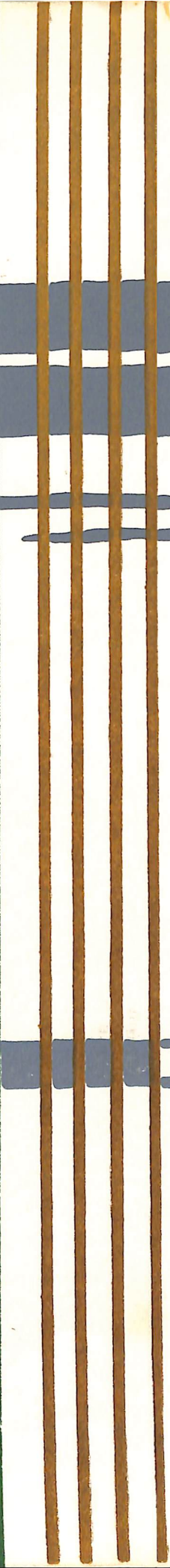


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# Manoel Theatre

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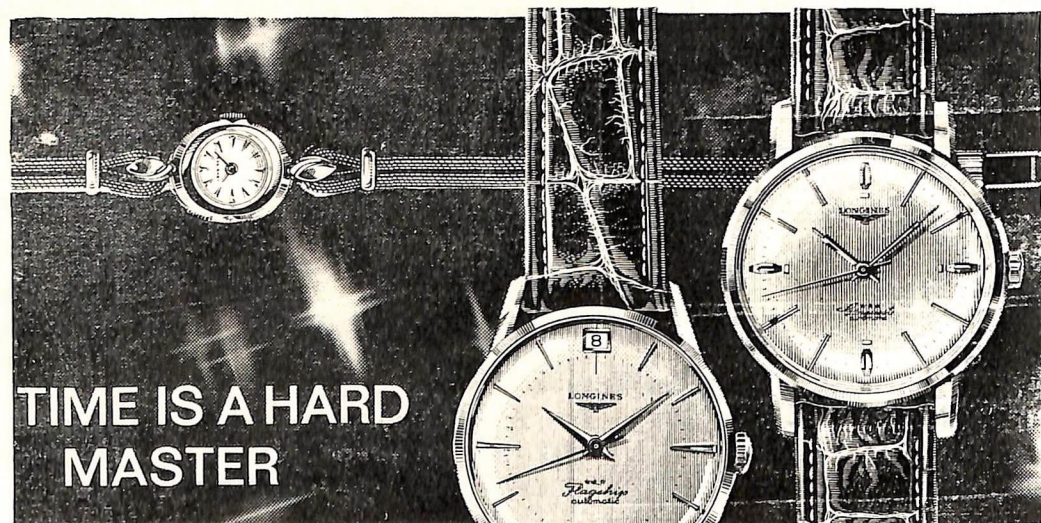


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for one bottle of Teacher's  
than a case  
of ordinary whisky'



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# ARTS FESTIVAL 1968

UNDER THE AUSPICES OF

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THE MANOEL THEATRE MANAGEMENT  
COMMITTEE  
IN ASSOCIATION WITH  
THE BRITISH COUNCIL

PRESENT

## THE WESTERN THEATRE BALLET

AT THE

MANOEL THEATRE

*FRIDAY, 20th DECEMBER 1968 at 7.30 p.m.*

*SATURDAY, 21st DECEMBER 1968 at 7.30p.m.*

*SUNDAY, 22nd DECEMBER 1968 at 4.00 p.m. and 8.30 p.m.*

# WESTERN THEATRE BALLET

1968 marks the eleventh anniversary of Western Theatre Ballet, a small company which was founded in Bristol in the West of England, by the late Elizabeth West and which has already established for itself a unique place in the structure of British Ballet.

Rapidly extending itself beyond its regional origins and overcoming the early financial struggles which are inevitably linked to such an adventurous artistic enterprise, Western Theatre Ballet developed along the visionary lines laid down by its founder, to emerge as a major force in the world of creative dance.

An original concept underlies the Company's artistic policy: the idea of a small group of classically trained dancers, performing specially created, contemporary ballets. The repertoire which has been built up is unlike that of any other British Company, for it is self-sufficient without the traditional basis of the nineteenth-century classics and instead consists of a wide range of ballets in different styles and moods ranging from narrative dance drama and psychological study to comedy, satire and ballets in lighter vein. These ballets are characterised by their relevance to the diverse aspects of contemporary life and society — subjects which, before the rise of Western Theatre Ballet, were mirrored in the straight theatre, but were far less frequently considered suitable material for ballet.

By showing that ballet can be part of the modern theatre, that it can tackle themes that were unthinkable ten years ago for ballet companies, and that these themes can be a living force in the development of ballet itself, Western Theatre Ballet has attracted a far wider section of the public than the small minority which has traditionally formed the audience for this art. The accent has been on youth, both in the image of the Company and in the audience it attracts, and it is this youthful following which affectionately refers to the Company as "W.T.B."



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W.T.B. spends much of the year on tour in Great Britain and abroad, but since 1965 it has had a London home at Sadler's Wells Theatre, where regular seasons are given; for in that year Western Theatre Ballet was invited to become responsible for the artistic direction of the Sadler's Wells Opera Ballet, the two permanent groups of dancers attached to the Opera. From time to time W.T.B.'s own dancers have combined with the Opera Ballet to dance in productions jointly mounted by Sadler's Wells Opera and Western Theatre Ballet.

To achieve a London home and an international reputation, Western Theatre Ballet has come a long way from its modest beginnings in Bristol; perhaps one of the Company's greatest achievements is that it still retains those individual and unconventional qualities which have always characterised it. Western Theatre Ballet has become established — but it has not become part of the 'Establishment'.

### FOUNDED IN 1957 BY ELIZABETH WEST

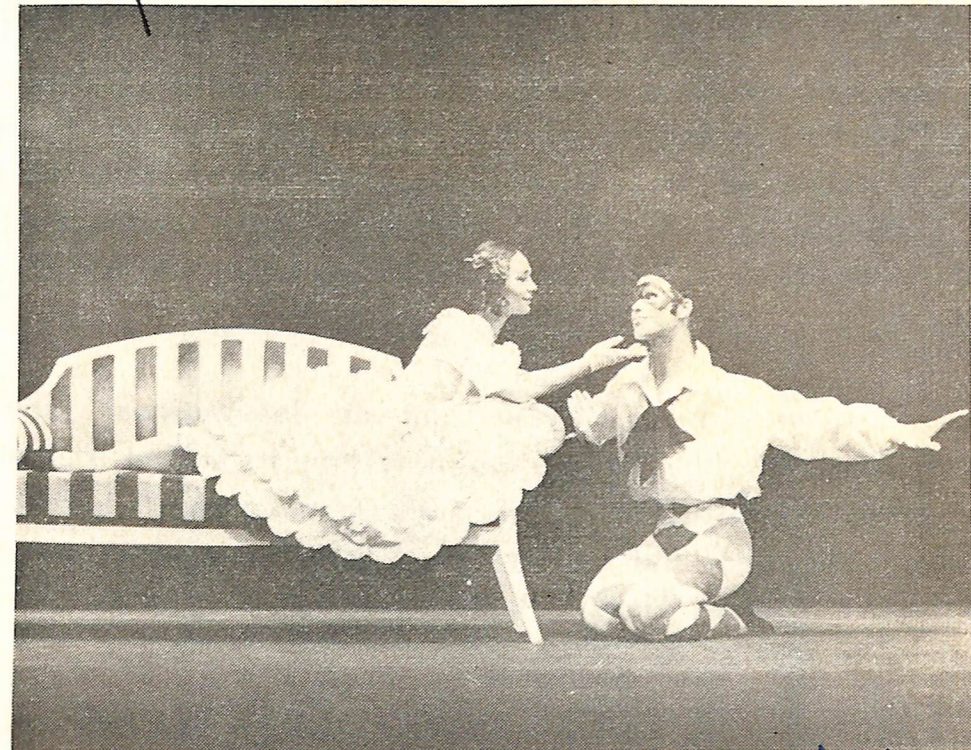
<i>Administrator</i>	...	...	...	...	...	MURIEL LARGE
<i>Artistic Director</i>	...	...	...	...	...	PETER DARRELL
<i>Artistic Advisor</i>	...	...	...	...	...	COLIN GRAHAM
<i>Musical Director</i>	...	...	...	...	...	KENNETH ALWYN

*Company:-*

Coraline Douglas — Robin Haig — Suzanne Hywel — Elaine McDonald — Deirdre O'Donohoe — Sarah Page — Valerie Sanders — Juliet Tooby — Arlette van Boven — Donna Day Washington — Brian Burn — Peter Cazalet — Sean Cunningham — Ashley Killar — Simon Mottram — Gernot Petzold — Domy Reiter — Robert Verbrugge — Kenn Wells

<i>Assistant to Artistic Director</i>	...	...	...	...	...	HARRY HAYTHORNE
<i>Pianist</i>	...	...	...	...	...	HILARY BELL
<i>Production Manager</i>	...	...	...	...	...	CRAIG SHAW

*Robert Verbrugge, Linn Lindorff, Peter Galitz*



LE CARNAVAL — Columbine and Harlequin

*Harry Haythorne*

This famous classic was reproduced for the Company in 1961 by Tamara Karsavina, who danced the role of Columbine when the ballet was first performed by the Diaghilev Company, in Paris in 1910.

Now the Company perform the ballet in a new production, for which much research has been done to ensure the faithful reproduction of the decor and costumes which Bakst designed for Diaghilev. Photographs, sketches and historical memoirs provided a mass of evidence — often contradictory — which had to be disentangled and evaluated before the designer's intentions could be recreated.

*Suzanne Hywel*

*Kenn Wells  
Elaine McDonald*

*Brian Burn*

*Elaine McDonald*

*Domy Reiter*

**LE CARNAVAL**

Music:	Le Carnaval	SCHUMANN
Choreography:		FOKINE
Decor and Costumes:	after	BAKST
<b>Pierrot</b>	PETER CAZALET SIMON MOTTRAM	(Friday, Sunday mat.) (Saturday, Sunday eve)
<b>Harlequin</b>	KENN WELLS ROBERT VERBRUGGE DOMY REITER	(Friday) (Saturday, Sunday mat.) (Sunday eve)
<b>Valse Noble</b>	CAROLINE DOUGLAS SARAH PAGE VALERIE SANDERS NILINE TOOBY SEAN BURN SEAN CUNNINGHAM ASHLEY KILLAR GERNOT PETZOLD DOMY REITER KENN WELLS	(Friday, Sunday mat.) (Evenings) (Saturday, Sunday) (Saturday) (Sunday eve) (Friday, Sunday mat.) (Friday, Sunday mat.) (Saturday, Sunday eve)
<b>Estrella</b>	DEIRDRE O'DONOHUE CAROLINE DOUGLAS	(Friday, Sunday mat.) (Saturday, Sunday eve)
<b>Florestan</b>	ASHLEY KILLAR PETER CAZALET	(Friday, Sunday mat.) (Saturday, Sunday eve)
<b>Eusebius</b>	SIMON MOTTRAM GERNOT PETZOLD	(Friday, Sunday mat.) (Friday, Saturday)
<b>Chiarina</b>	ELAINE McDONALD SUZANNE HYWEL	(Friday, Saturday) (Sunday Saturday eve)
<b>Papillon</b>	DONNA DAY WASHINGTON ARLETTE VAN BOVEN	(Friday, Sunday eve) (Saturday, Sunday mat.)
<b>Columbine</b>	ROBIN HAIG SUZANNE HYWEL SARAH PAGE	(Friday, Sunday mat.) (Saturday) (Sunday mat.)
<b>Pantalon</b>	HARRY HAYTHORNE SEAN CUNNINGHAM	(Friday, Saturday) (Sunday)

*Deirdre O'Donohue*

*Simon Mottram*

*Caroline Douglas*

Pianist — HILARY BELL

*Hilary Bell*

— INTERVAL —

*Arlette van Boven*

## CAGE OF GOD

Music: ALAN RAWSTHORNE  
(Theme and Variations for two Violins)

Choreograph: JACK CARTER

Decor and Costumes: PATRICK PROCKTOR

**Adam** PETER CAZALET (Friday, Sunday eve)  
SIMON MOTTRAM (Saturday, Sunday mat.)

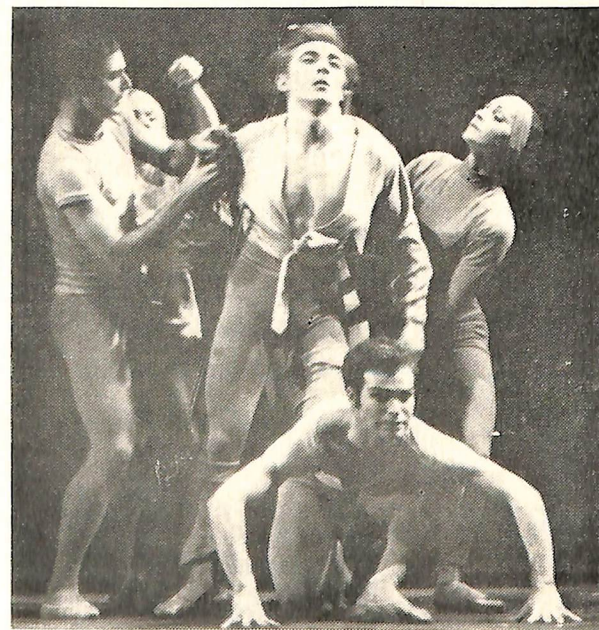
**Eve** ROBIN HAIG (Friday, Sunday eve)  
DEIRDRE O'DONOHUE (Saturday, Sunday mat.)

**Serpent** VALERIE SANDERS (Friday, Sunday eve)  
ARLETTE VAN BOVEN (Saturday, Sunday mat.)

**Cain** ROBERT VERBRUGGE (Friday, Sunday eve)  
DOMY REITER (Saturday, Sunday mat.)

**Abel** SEAN CUNNINGHAM (Friday, Sunday eve)  
GERNOT PETZOLD (Saturday, Sunday mat.)

**Mourning Woman** SUZANNE HYWEL (Friday, Sunday eve)  
ELAINE McDONALD (Saturday, Sunday mat.)



It is said that God created Adam and Eve in Eden, and that, through the Serpent, He holds them and their kind engaged forever.

## BEAUTY AND THE BEAST

Music: **Mother Goose** RAVEL  
JOHN CRANKO  
PETER FARMER

Choreography: JOHN CRANKO

Decor and Costumes: PETER FARMER

Friday SARAH PAGE and SIMON MOTTRAM  
Saturday DONNA DAY WASHINGTON and PETER CAZALET  
Sunday matinee SUZANNE HYWEL and SEAN CUNNINGHAM  
Sunday evening DONNA DAY WASHINGTON and SIMON MOTTRAM



One of Cranko's earlier works, in which the traditional fairy tale is unfolded in a lyrical pas de deux

— INTERVAL —

# LIGHT FANTASTIC

Music: CHABRIER  
 Choreography: WALTER GORE  
 Decor and Costumes: ALIX STONE

**Go-Getter** SIMON MOTTRAM (Friday, Sunday mat)  
 DOMY REITER (Saturday, Sunday eve)

**His Fancy** DONNA DAY WASHINGTON (Friday, Sunday mat)  
 VALERIE SANDERS (Saturday, Sunday eve)

**Moonface** PETER CAZALET (Friday, Sunday mat)  
 KENN WELLS (Saturday, Sunday eve)

**His Fancy** ROBIN HAIG (Friday)  
 SUZANNE HYWEL (Saturday, Sunday eve)  
 CAROLINE DOUGLAS (Sunday mat)

**Three Young Hopefuls** BRIAN BURN (Friday, Sunday)  
 SEAN CUNNINGHAM (Saturday, Sunday eve)  
 ASHLEY KILLAR (Saturday, Sunday eve)  
 GERNOT PETZOLD (Friday, Sunday mat)  
 ROBERT VERBRUGGE (Friday, Sat., Sun. mat)

**Their Fancies** ELAINE McDONALD  
 SARAH PAGE  
 CAROLINE DOUGLAS (Evenings)  
 JULIET TOOBY (Sunday mat)

**Lonely Ladies** DEIRDRE O'DONOHUE  
 ARLETTE VAN BOVEN  
 VALERIE SANDERS (Sunday mat)  
 JULIET TOOBY (Evenings)

Pianist — HILARY BELL



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'In the Spring a young man's fancy lightly turns . . .'

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 F. CILIA  
 J. BORG  
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