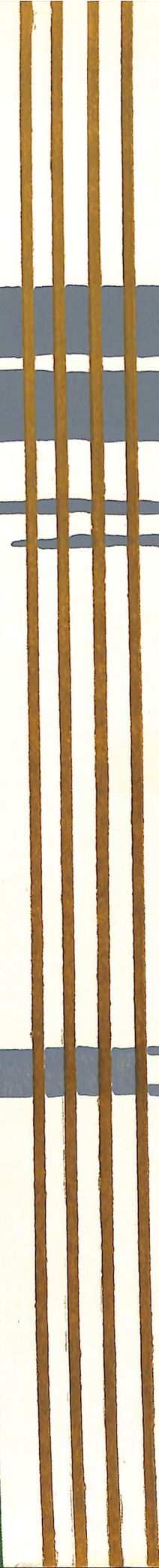


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THE MINISTRY OF EDUCATION,
CULTURE & TOURISM

THE MANOEL THEATRE MANAGEMENT
COMMITTEE
IN ASSOCIATION WITH
THE BRITISH COUNCIL

PRESENT

THE WESTERN THEATRE BALLET

AT THE

MANOEL THEATRE

TUESDAY, 17th DECEMBER 1968 at 8.30 p.m. (GALA)

WEDNESDAY, 18th DECEMBER 1968 at 7.30 p.m.

THURSDAY, 19th DECEMBER 1968 at 7.30 p.m.

WESTERN THEATRE BALLET

1968 marks the eleventh anniversary of Western Theatre Ballet, a small company which was founded in Bristol in the West of England, by the late Elizabeth West and which has already established for itself a unique place in the structure of British Ballet.

Rapidly extending itself beyond its regional origins and overcoming the early financial struggles which are inevitably linked to such an adventurous artistic enterprise, Western Theatre Ballet developed along the visionary lines laid down by its founder, to emerge as a major force in the world of creative dance.

An original concept underlies the Company's artistic policy: the idea of a small group of classically trained dancers, performing specially created, contemporary ballets. The repertoire which has been built up is unlike that of any other British Company, for it is self-sufficient without the traditional basis of the nineteenth-century classics and instead consists of a wide range of ballets in different styles and moods ranging from narrative dance drama and psychological study to comedy, satire and ballets in lighter vein. These ballets are characterised by their relevance to the diverse aspects of contemporary life and society — subjects which, before the rise of Western Theatre Ballet, were mirrored in the straight theatre, but were far less frequently considered suitable material for ballet.

By showing that ballet can be part of the modern theatre, that it can tackle themes that were unthinkable ten years ago for ballet companies, and that these themes can be a living force in the development of ballet itself, Western Theatre Ballet has attracted a far wider section of the public than the small minority which has traditionally formed the audience for this art. The accent has been on youth, both in the image of the Company and in the audience it attracts, and it is this youthful following which affectionately refers to the Company as "W.T.B."



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Domy Reiter

W.T.B. spends much of the year on tour in Great Britain and abroad, but since 1965 it has had a London home at Sadler's Wells Theatre, where regular seasons are given; for in that year Western Theatre Ballet was invited to become responsible for the artistic direction of the Sadler's Wells Opera Ballet, the two permanent groups of dancers attached to the Opera. From time to time W.T.B.'s own dancers have combined with the Opera Ballet to dance in productions jointly mounted by Sadler's Wells Opera and Western Theatre Ballet.

To achieve a London home and an international reputation, Western Theatre Ballet has come a long way from its modest beginnings in Bristol; perhaps one of the Company's greatest achievements is that it still retains those individual and unconventional qualities which have always characterised it. Western Theatre Ballet has become established — but it has not become part of the 'Establishment'.

FOUNDED IN 1957 BY ELIZABETH WEST

| | |
|---------------------------------|---------------|
| <i>Administrator</i> | MURIEL LARGE |
| <i>Artistic Director</i> | PETER DARRELL |
| <i>Artistic Advisor</i> | COLIN GRAHAM |
| <i>Musical Director</i> | KENNETH ALWYN |

Company:-

Coraline Douglas — Robin Haig — Suzanne Hywel — Elaine McDonald — Deirdre O'Donohoe — Sarah Page — Valerie Sanders — Juliet Tooby — Arlette van Boven — Donna Day Washington — Brian Burn — Peter Cazalet — Sean Cunningham — Ashley Killar — Simon Mottram — Gernot Petzold — Domy Reiter — Robert Verbrugge — Kenn Wells

| | |
|--|-----------------|
| <i>Assistant to Artistic Director</i> | HARRY HAYTHORNE |
| <i>Pianist</i> | HILARY BELL |
| <i>Production Manager</i> | CRAIG SHAW |

Chloro-Rose



Robin Haig
Kenn Wells

LA VENTANA

An eighteenth century classical work, this gay and enchanting ballet has been newly reproduced for the Company by Hans Danish Ballet, a world authority on Bournonville

LA VENTANA

Music
Choreography:
Reproduced by
Decor and Costumes:

LUMBYE
BOURNONVILLE
HANS BRENN
JOHN STODDART

The Senorita ARLETTE VAN BOVEN (Tuesday, Wednesday)
ELAINE McDONALD (Thursday)

Her Reflection DEIRDRE O'DONOHUE (Tuesday, Wednesday)
JULIET TOOBY (Thursday)

Her Lover SIMON MOTTRAM (Tuesday)
PETER CAZALET (Wednesday)
BRIAN BURN (Thursday)

Pas de trois SUZANNE HYWEL (Tuesday)
ROBIN HAIG
KENN WELLS

Brian Burn

DONNA DAY WASHINGTON (Wednesday)
SARAH PAGE
BRIAN BURN

DONNA DAY WASHINGTON (Thursday)
ROBIN HAIG
KEEN WELLS

CAROLINE DOUGLAS (Wednesday, Thursday)
SUZANNE HYWEL (Tuesday, Wednesday)
ELAINE McDONALD (Thursday)
DEIRDRE O'DONOHUE (Tuesday, Thursday)
SARAH PAGE (Tuesday, Wednesday, Thursday)
VALERIE SANDERS (Tuesday, Wednesday)
JULIET TOOBY

BRIAN BURN (Tuesday)
SEAN CUNNINGHAM
ASHLEY KILLAR
GERNOT PETZOLD
DOMY REITER
ROBERT VERBRUGGE (Wednesday, Thursday)

Pianist — HILARY BELL

— INTERVAL —

SONATE A TROIS

Music: BARTOK Sonata for two pianos and percussion
by arrangement with

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Choreography MAURICE BEJART

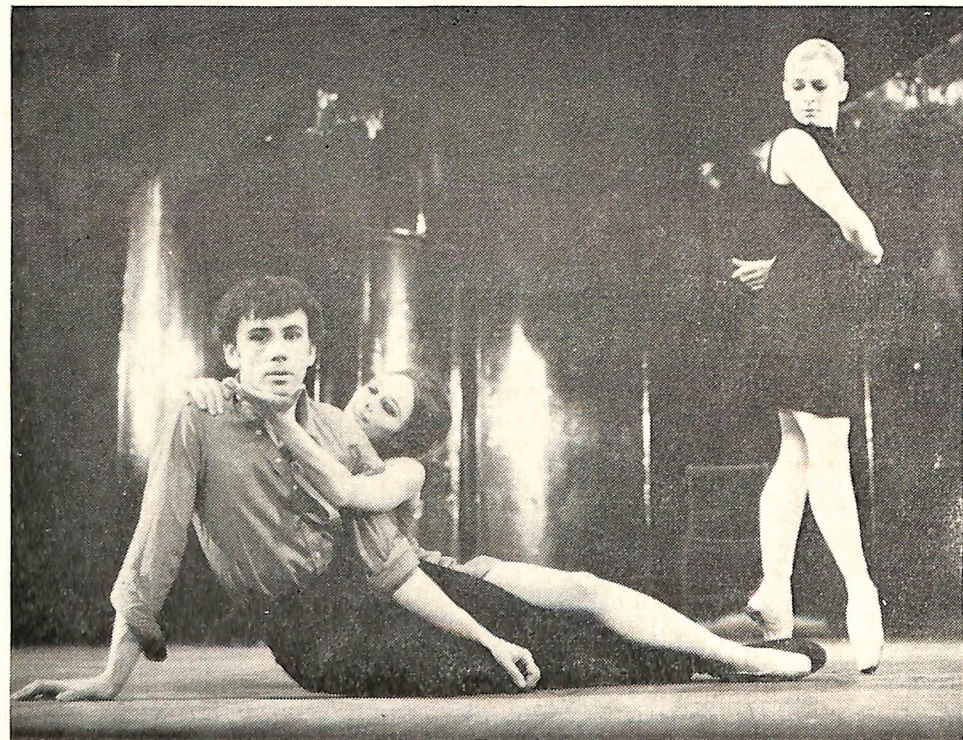
Decor and Costumes ADRIAN VAUX

The Man PETER CAZALET (Tuesday)
SIMON MOTTRAM (Wednesday)
SEAN CUNNINGHAM (Thursday)

The Girl ROBIN HAIG (Tuesday)
DONNA DAY WASHINGTON (Wednesday)
DEIRDRE O'DONOHUE (Thursday)

The Woman ELAINE McDONALD (Tuesday)
SUZANNE HYWEL (Wednesday)
VALERIE SANDERS (Thursday)

Elaine McDonald



Suzanne Hywel

Bejart's unrelenting study of despair is based on the play 'Huis Clos' by Jean Paul Sartre. It concerns three strangers who find themselves sharing a room from which there is no exit. It becomes apparent that this is no accident; all three are newly dead and the room and their relationships are their 'hell'.

Sonate a Trois was added to Western Theatre Ballet's repertoire in 1950, after the Company's successful appearance in Brussels at the Theatre de la Monnaie.

BEAUTY AND THE BEAST

Music: Mother Goose

Choreography:

Decor and Costumes:

Tuesday
DONNA DAY WASHINGTON and SIMON MOTTRAM

Wednesday
SARAH PAGE and PETER CAZALET

Thursday
SUZANNE HYWEL and SIMON MOTTRAM

RAVEL
JOHN CRANKO
PETER FARMER

Donna Day Washington

Bejart



One of Cranko's earlier works, in which the traditional fairy tale is unfolded in a lyrical pas de deux

— INTERVAL —

STREET GAMES

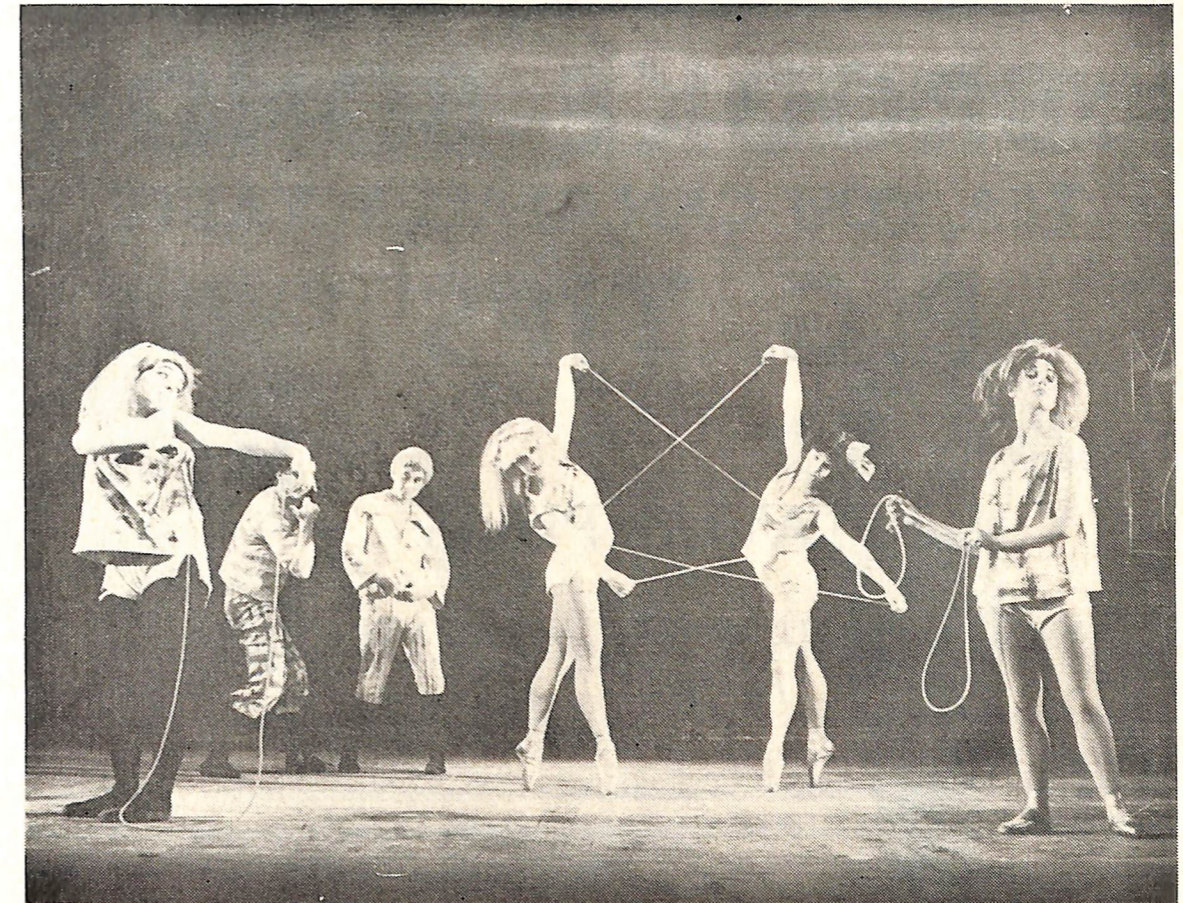
Music: IBERT — DIVERTISSEMENTS
 Choreography: WALTER GORE
 Decor and Costumes: ANDRE FRANCOIS

| | Tuesday Thursday | Wednesday |
|----------------------------|---|---|
| Hopscotch | ROBIN HAIG DONNA DAY WASHINGTON VALERIE SANDERS SARAH PAGE | DEIRDRE O'DONOHUE SUZANNE HYWEL VALERIE SANDERS JULIET TOOBY |
| Rugger | ROBERT VERBRUGGE SEAN CUNNINGHAM | DOMY REITER GERNOT PETZOLD |
| Skipping | ROBIN HAIG DONNA DAY WASHINGTON VALERIE SANDERS SARAH PAGE | DEIRDRE O'DONOHUE SUZANNE HYWEL VALERIE SANDERS JULIET TOOBY |
| Mooring | ELAINE McDONALD ASHLEY KILLAR | CAROLINE DOUGLAS BRIAN BURN |
| Writing on the Wall | ROBERT VERBRUGGE | DOMY REITER |
| Lost Ball | ROBIN HAIG | DEIRDRE O'DONOHUE |
| Tag | ROBIN HAIG DONNA DAY WASHINGTON VALERIE SANDERS SARAH PAGE | DEIRDRE O'DONOHUE SUZANNE HYWEL VALERIE SANDERS JULIET TOOBY |
| Statues | ROBIN HAIG DONNA DAY WASHINGTON VALERIE SANDERS SARAH PAGE | DEIRDRE O'DONOHUE SUZANNE HYWEL VALERIE SANDERS JULIET TOOBY |
| Duel | ROBERT VERBRUGGE SEAN CUNNINGHAM | DOMY REITER GERNOT PETZOLD |
| Dressing-up | ROBIN HAIG DONNA DAY WASHINGTON SARAH PAGE | DEIRDRE O'DONOHUE SUZANNE HYWEL JULIET TOOBY |
| Bouquet and Finale | THE COMPANY | THE COMPANY |

Pianist — HILARY BELL

One of the most popular of the light-hearted works in the Company's repertoire. Walter Gore's enchanting ballet succeeds in capturing a spirit of childhood fantasy as it depicts children at play in a city street. The sequence of familiar games, such as skipping, foot-ball and hopscotch, bubble over with a sense of sheer fun and with observation and the characters — ragged by lovable furchains — are portrayed with great insight.

Ashley Killar



Street Games

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| | |
|-------------------------|------------------|
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| Assistant Stage Manager | IAIN MCGINNES |
| Wardrobe Mistress | LESLEY BULL |
| Repetiteur | SIMON MOTTRAM |
| Secretary | SALLY JARMAN |

FOR THE MANOEL THEATRE:

| | |
|-----------------------|-------------|
| Electrician | J. LAUS |
| Assistant Electrician | F. CILIA |
| Stage Carpenter | J. BORG |
| Assistants | { F. MIFSUD |
| | { E. DALLI |

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