

*Geistlich benoist und
Verein Ricitar helden
20^{te} Tag 1969*



1732 1960



Manoel
Theatre

CREMONA

241

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT

AN ORCHESTRAL CONCERT

BY THE

MANOEL THEATRE RESIDENT ORCHESTRA

Conductor: JOSEPH SAMMUT

Joseph Sammut

Leader — GEORGE SPITERI

George Spiteri

AND

A VIOLIN RECITAL

BY

HEIDI THALMANN

Heidi Thalmann

Accompanist — ZMIRA LUTZKY

Zmira Lutzky

ON

TUESDAY, 20th MAY, 1969 at 7.30 p.m.

PROGRAMME

OVERTURE

The Marriage of Figaro

The most famous pages in the opera are the Overture. "Here", said Richard Wagner, "the dialogue becomes music and the music itself dialogue".

MOZART

PORTRAIT OF CLARA

This song composed during Schumann's greatest creative period was inspired in part by his happiness with his Clara to whom he dedicated it.

SCHUMANN

SYMPHONY No. 85 in B FLAT MAJOR (La Reine)

It opens with enunciation of the tonic (B flat), and the absence of harmony, suggests rather the relative key of G minor. The first movement proper (vivace) is chiefly built upon the bipartite subject announced by the strings characterized by long held notes for the violins with a descending staccato bass for the lower strings. Rhythmically it constitutes a complete inversion of the introduction, consisting in two groups of four bars followed by one of three. This with subsidiary material is developed at some length before the appearance of the second subject for oboe sole which, however, strikes one as being a continuation of the original thought rather than a new and contrasted one, and this is emphasized by the closely related descending figure of accompaniment for the strings. The interdependence of the two thematic units is brought out in the subsequent brief and concise development section.

HAYDN

SUITE

Tirolese — Scherzo — Danza Spagnuola

The Maltese Composer Carlo Diacono, born 1876 at Zejtun, is one of Malta's best known and loved Maestros. He studied music under Paolino Vassallo, another Maltese composer of merited fame, and began immediately his prolific musical activity which ended only with his death at 66 years of age.

He composed two operas, three oratorios, an operetta, twentyone cantatas, seven symphonies and various overtures, besides hymns and innumerable compositions for church music. Licinio Refice considered Diacono as a "luxury" for Malta and Lorenzo Perosi found in Diacono's music peace and consolation, in all life's troubles.

C. DIACONO

GREAT WALTZ

Johann Strauss, Viennese waltz king and son of another famous waltz composer (named Johann Strauss, too), B. Vienna, 1825. Forbidden by his father to study music, he took his first violin lesson secretly. When his father abandoned the family, the son could pursue music unhampered. In 1844, he made his debut as composer and Kapellmeister and at once triumphed. His career thereafter was one of endless successes which made him the idol of Vienna. In 1871, he found new glory when he wrote his first operetta, Indigo. In 1872, he visited the United States giving monumental concerts. In 1894, Vienna celebrated his fiftieth anniversary as a Kapellmeister with a week of celebrations. Johann Strauss died in Vienna in 1899.

J. STRAUSS

SONATA IN F MAJOR No. 7 K 376

Allegro; Andante cantabile; Rondo (Allegretto grazioso)

Mozart's F major Sonata K. 376 was written in 1781 in Vienna. The lyrical Allegro is introduced by 3 dynamical chords and is brilliant and full of vigour. Sparkling passages lead to a second turbulent chasing theme to be solved in scale — like figures. A third theme appears in the final part, a light playful motive that forms, in spite of its cheerfulness, a somehow calmer interlude. The Andante brings with dreamy meditation and exquisite instrumental singing an expression of contrast to the infectious mood of the Allegro. The last movement is a Rondo, ingenious, gracious and exuberant.

MOZART

SONATINA IN G MINOR OP. 137 No. 3

Allegro giusto; Andante; Minuet; Allegro moderato.

Schubert's G minor Sonatina Op. 137 No. 3 was written in Vienna between March and April 1816. Happiness is the keynote of this work, a priceless gem of violin and piano literature. The structure is of the classical sonata in four movements, but the expressive content is one of a typical romantic work.

SCHUBERT

SONATA IN A MAJOR OP. 100

Allegro amabile; Andante tranquillo; Allegretto grazioso.

Brahms' A major Sonata Op. 100 was written in August 1887 when Brahms spent the summer in an idyllic place on the lake of Thoune in Switzerland, that is why the work received the title "Lake of Thoune — Sonata". The first movement is a symbol for the spring-like atmosphere of the work. The slow movement is a wonderful evening song. When the composer seems to get lost in blissful dreaminess all of a sudden an energetic D minor vivace appears, which comes back twice after the repetition of the main theme. The most precious of all is the finale "Andante grazioso quasi allegretto". This lovely singing theme of the violin is full of dark intensity and touching cordiality.

BRAHMS

NIGUN FROM BAAL SCHEM

Ernest Bloch was a Jew; one might call him a Jew of the Old Testament, sombre of mood and dignified of mien; and his avowed object is to express in terms of music the spirit of his race, its aspirations and disappointments. Nigun, No. 2 from Baal Schem (the sub-title of which is "Pictures of Chassidic Life") is rhapsodic, almost improvisatory in style, but has both dignity and distinction and is powerfully written with bold opposition between violin and piano. In mood it is nostalgic and yearning with occasional outbursts of blazing passion.

BLOCH

Heidi Thalmann

Heidi
Thalmann



Heidi Thalmann studied the Violin with S. Vegh and H. Schneeberger in Switzerland where she took her teaching and performing degrees. She then won a scholarship by the Italian Government and continued her studies in Rome and later worked with Yehudi Menuhin in London. Since her debut in Rome in 1960, she has made many successful appearances in Italy, Switzerland, France, England, Germany, Holland, Belgium and has broadcast for several Radio and T.V. Stations. In 1967 she won a diploma of honour at the Eugène Ysaye International competition in Brussels.

Zmira Lutzky, accompanist was born in Tel-Aviv where she graduated in pianoforte performing at the Israel Academy of Music. She has given many concerts and appeared on T.V. in various countries. She teaches musicology.

