

William Douglas
Luis Lopez Garcia
4/11, 8/12
1961



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CREMONA

Manoel
Theatre

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT

THE WEBBER - DOUGLAS ACADEMY
OF DRAMATIC ART

IN

FIVE FINGER EXERCISE

BY

PETER SHAFFER

ON

MONDAY, 7th and TUESDAY 8th APRIL 1969

at 7.30 p.m.

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THE WEBBER - DOUGLAS ACADEMY OF DRAMATIC ART

Since our visit to Malta last year, the activities of the Academy have expanded considerably. In November a Theatre Club was established to promote the performance of new and of rarely performed plays. In the short time it has been running several new works of interest have been played at the Chanticleer Theatre in the Royal Borough of Kensington. The first was a premier of a new play in association with Allied Theatre Productions, in a scheme to encourage new writers. This was followed by a performance of "Oroonoko", a very rarely performed Restoration Tragedy by Thomas Southern. After our return from Malta this year the theatre club is to present the first stage production in England of "Divinas Palabras" by Ramon del Valle-Inclan, in a new translation by Herb Greer.

Apart from this work the theatre club also sends out an annual magazine to its members giving information about the activities of ex-students and the theatre world generally. Anyone interested in joining should write to the "Theatre Club Secretary, 30/36 Clareville Street, London S.W. 7. There are special rates for overseas members. Supporters of productions last year may be interested to hear news of the students who appeared in "The Birthday Party" and "Lord Arthur Savile's Crime":- John Field who played the elegant but foolish "Lord Arthur" is following in his Father's footsteps (Sid Field the comedian) and is in pantomime at The Wimbledon Theatre. Susan Edmondstone, his girl friend "Sybil", soon leaves for a season at the Festival Theatre Pitlochry in Scotland. Ruth Silk, who will be remembered for her "Meg" in Birthday Party is at the Marlow Theatre Canterbury. Alan Hunt the smooth "Mr. Goldberg" and Susan Bennett the formidable "Lady Julia" are both at the Bristol Old Vic Theatre. At the Playhouse Theatre Newcastle, we have a large contingent including Desmond Adams (Stanley in the Birthday Party), Malcom Bullivant (Podgers), Michael Harris (McCann as the explosive Herr Winkelkopf) and Michael Aitken (the perfect butler Baines).

I trust you will enjoy our presentations this year.

RAPHAEL JAGO

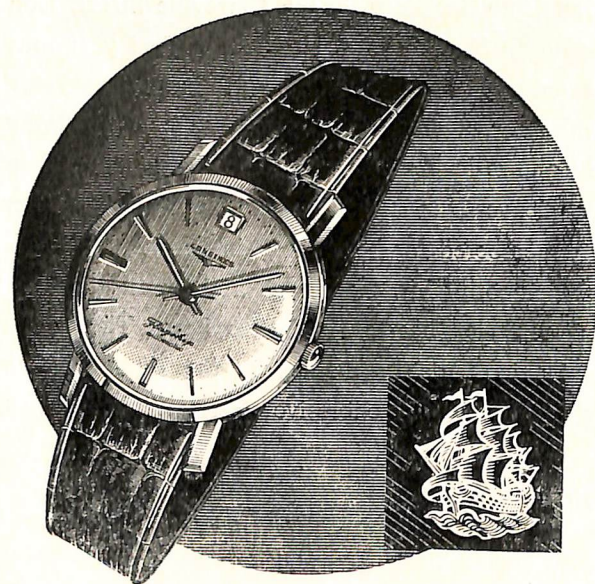
(Principal of The Webber-Douglas Academy
of Dramatic Art)

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George
Rossiter



George Rossiter was educated at University College School, London, and at Clifton College, Bristol, before going to Florence. On returning to London he trained as an Accountant and at the same time studied acting privately

He quickly discovered that he preferred the producing and management side of the theatre to acting and soon became involved in this. In 1947 and 1948 he had his own company, The Manchester Intimate Theatre, which reopened the famous Library Theatre in Manchester after the war. At this period he discovered a very talented young actor and gave him his first professional job in England and who is now the international star Lawrence Harvey. The leading lady was the late Jean Forbes-Robertson, one of the most brilliant British actresses of all time.

He subsequently became a Director of the Barry O'Brien organisation and in 1957 he also took over as Principal of the Webber-Douglas School. He retired from this at the end of 1965 and came to live in Malta. He is now Vice-Chairman of the Academy's Council under the Chairmanship of Sir Michael Redgrave C.B.E. He continues to teach and direct at the Academy whenever he is able to go to London.

"FIVE FINGER EXERCISE"

A Play by PETER SHAFFER

Cast in order of appearance

Louise Harrington	...	...	...	...	DEBORAH DALLAS
Clive Harrington, her son	...	...	...	...	JOHN NORTH
Stanley Harrington, her husband	...	...	...	...	BOB KINGWELL
Walter Langer, a tutor	...	...	...	...	DAVID SEBASTIAN
Pamela Harrington, the daughter	...	...	...	...	CHRISTINA PODLESKA

Deborah Dallas
John North
Robert Kingwell
David Sebastian
Christina Podleska

Directed by DOUGLAS B. ANDREWS

Set built by THE MANOEL THEATRE STAFF

The action of the play passes in the Harrington's week-end cottage in Suffolk. Time, the present.

ACT I

Scene 1 — A Saturday morning in early September

Scene 2 — A Saturday night two months later

ACT II

Scene 1 — The following morning

Scene 2 — The same night

For THE WEBBER-DOUGLAS ACADEMY

Production Manager GEORGE ROSSITER

Stage Manager SUSAN LITTLE

Lighting RICHARD WALBANCKE

Assistant Stage Manager RICHARD BORTHWICK

Wardrobe Mistress MOLLY COCHRANE

Music and Sound Effects PETER NORTHEY

For THE MANOEL THEATRE

Lighting and Switch-board Operator J. LAUS

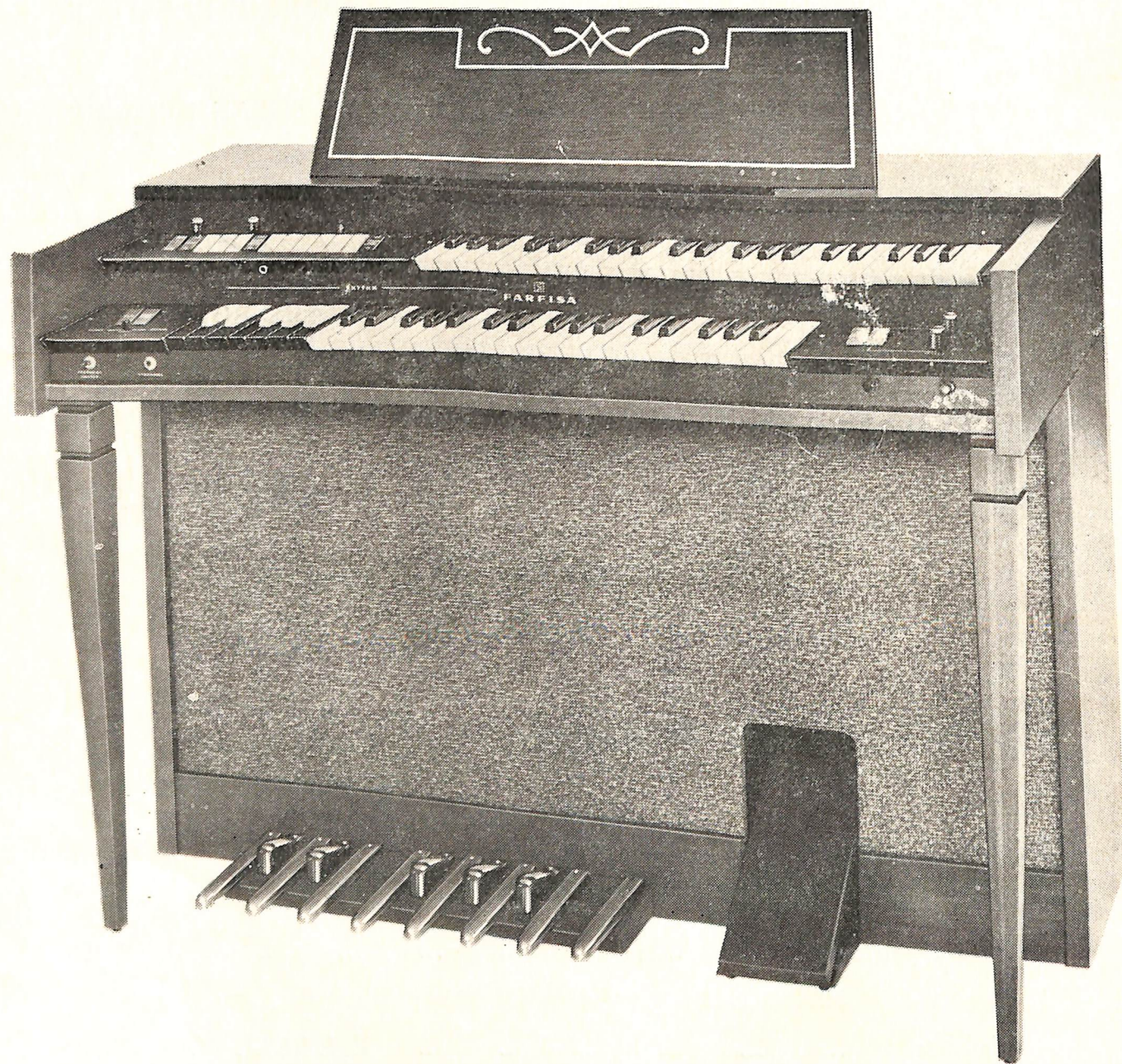
Stage Carpenter J. BORG

Assistants E. DALLI, F. MIFSUD

George Rossiter acknowledges with grateful thanks James Folkland's help for adjusting the Stage set to fit the Manoel Theatre Stage.

FARFISA ORGAN

Mod: "GALAXY"



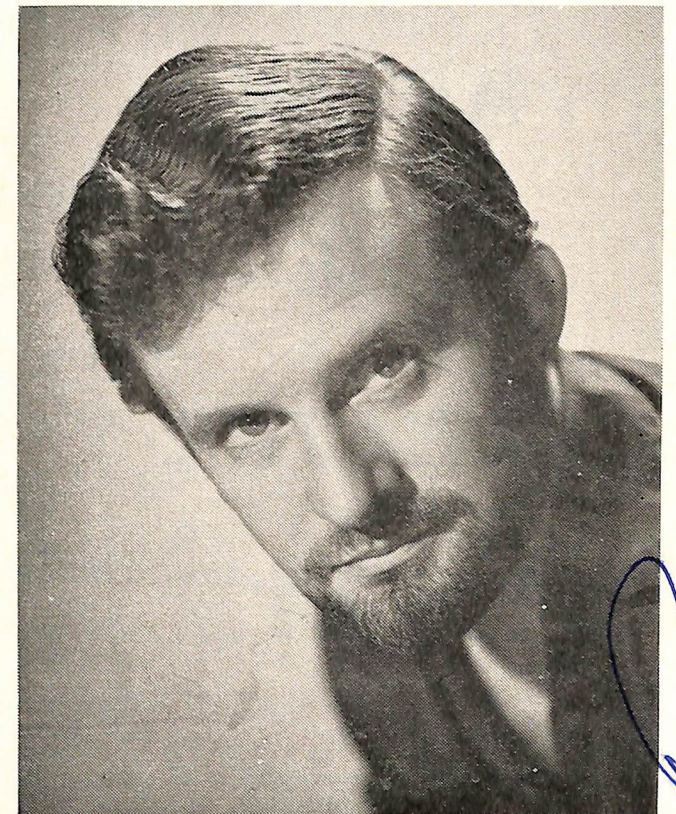
This is a big organ incorporating the latest features of the Farfisa range — at a very low cost (£259). Manual or pedal bass plus a percussion unit triggered off by playing notes on the lower manual make this a new and exciting instrument, ideally suited for home entertainment. A rhythm section can be added to the accompaniment, just as a small combo would add a drummer or percussion player. The rhythms will mean endless hours of additional enjoyment.

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Raphael Jago

The present principal, Raphael Jago, started his professional career while still a student, being Co-Director of a Repertory Company during the summer vacation. This was followed by an offer to open the first new theatre to be built in England after the second world war, which was at Middlesbrough in Yorkshire. Further work as Producer and Director of productions at the Theatre Royal York and the Opera House, Harrogate led to his joining the Stratford East company of Joan Littlewood, taking the company to the East Berlin Festival. In 1966 he succeeded to the post of Principal of the Webber-Douglas Academy and has built up a progressive system of touring productions by the Finals Company.



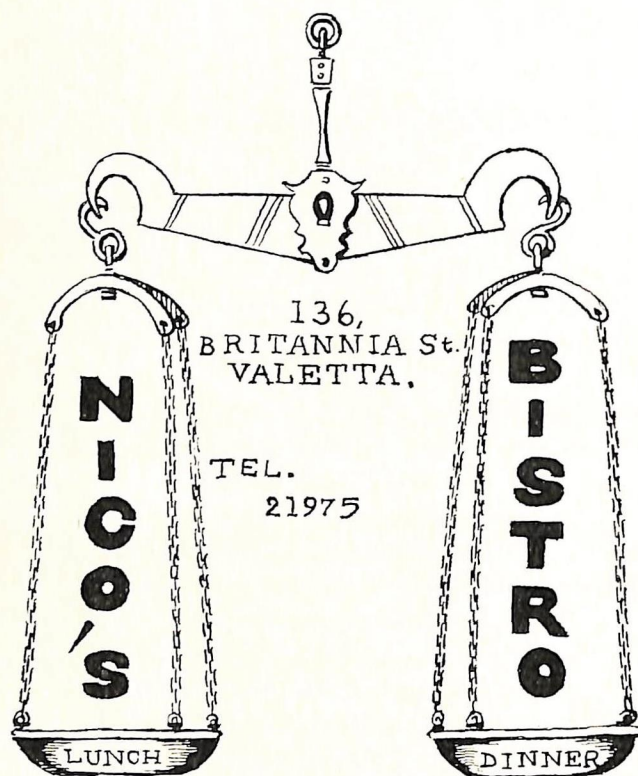
DOUGLAS B. ANDREWS, a Yorkshireman who trained at the Royal Academy of Dramatic Art, went on to act in a number of repertory companies. He began directing nine years ago and is particularly interested in comedy. He is firmly convinced that the most believable comedy results from characters that are recognisably true ones.

"FIVE FINGER EXERCISE", although not a comedy, has many true-to-life situations which he finds intriguing in their poignant reflections of human dilemma.

PETER SHAFFER — Liverpool born — graduated from writing television plays to his first London West End production in 1958 of "FIVE FINGER EXERCISE", which enjoyed a successful run and was later presented on Broadway where it won the Critics' Award for 1959-60.

The theme deals with the impact of a young German piano teacher on a staid middle-class English family, with all its disturbing influence and tragic outcome. The broad historical canvas of "The Royal Hunt of the Sun", the farcical brilliance of "Black Comedy" and the satirical humour of "The Privat Ear and the Public Eye" reveal Peter Shaffer's great versatility of style and subject, as well as his craftsmanship in playwriting, so apparent in "FIVE FINGER EXERCISE".

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Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "Children's Drama Festival" (Finals) — 13th April 1969.

THEATRICAL ENTERPRISES (MALTA) LIMITED — "The Odd Couple" — 16th to 20th April 1969.

LEON GOOSENS — "Oboe Recital" — 21st April 1969.

M.A.D.C. — "The Caretaker" — 1st to 4th May 1969.

ARIEL PLAYERS — "Sound of Murder" — 15th to 18th May, 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

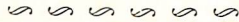
Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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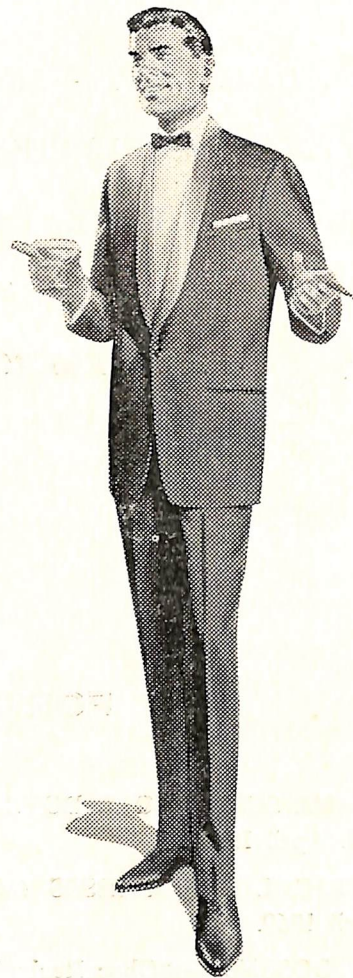
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