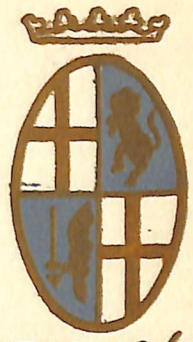


*Guitar Recital
by
Sigfried Lubinski
28.1.69*



1732 1960



Manoel
Theatre

CREMONA

221

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

With the co-operation of

THE EMBASSY OF THE FEDERAL REPUBLIC
OF GERMANY

PRESENT A

RECITAL

BY THE

GERMAN GUITARIST

SIEGFRIED BEHREND

TUESDAY, 28th JANUARY, 1969 7.30 p.m.

PROGRAMME

OLD SPANISH DANCES

Collected and arranged
by **SIEGFRIED BEHREND**

Pavana — Follia — Vacas — Torneo — Canarias

Old Spanish dances, taken from the tabulature-book "EL MAESTRO" by the famous Don Luis Milan, first published in 1535. It was originally written for the Vihuela, a guitar-like Spanish lute. Luis Milan belonged to the court of Fernando of Aragon Viceroy at Valencia.

LAURA SOAVE

FABRITIO CAROSO

Ballet in honour of Maria de Medici

This music was composed by the famous Italian dancer and lute-player Caroso to honour Maria de Medici. It was first performed at the Wedding Ceremony of Maria de Medici and the King of France in October 1600 in the Boboli garden at Florence.

SUITE FOR LUTE IN E MINOR BWV 996 **Johann Sebastian BACH**

Passagio — Presto — Allemande — Sarabande — Bourree — Gigue

Bach wrote his first Suite for lute (BWV 996) in 1722. The work is characterised by the polyphonic structure of its melody. Bach wrote three more suites and solo pieces for lute.

ANDANTE and MENUET

HAYDN

Haydn dedicated this Andante and Menuet to the publisher and guitarist Anton Diabelli (1781-1858). Haydn orchestrated the Menuet later for one of his Symphonies in D. Major. Other guitar works by Haydn are a Quartet and two Cassations.

SONATA IN C MAJOR OP. 25

NICOLO PAGANINI

Allegro — Andante — Allegro

Paganini was not only a brilliant violin virtuoso but an outstanding guitarist as well. He composed 27 pieces for the violin, but more than 150 sonatas for guitar and about 60 compositions for guitar and strings.

— **INTERVAL** —

PRELUDE and ETUDE

HECTOR VILLALOBOS

Villalobos, a Brazilian composer and conductor, following a trend of his time collected the folk-songs of his homeland and adapted them in numerous compositions for guitar.

SUITE in A MAJOR

HERMAN AMBROSIUS

Prelude — Anglaise — Sarabande — Gigue

In this Suite, Ambrosius used the Baroque suite as his model for both form and the modulatory scheme of his two-section movements. This composition is dedicated to Siegfried Behrend.

FARRUCA from the "TRICORNED HAT"

DE FALLA / BEHREND

The famous Spanish composer de Falla often uses the folkloristic material of his country for his compositions. In the Ballet "Tricorned Hat" he uses a typical southern Spanish flamenco dance "Farruca" which in its rhythmical origin is guitar-like.

FOLK SONGS FROM ALL AROUND THE WORLD

*Collected and freely
transcribed by S. BEHREND*

1. GREENSLEEVES

A merry old English melody in an excellent arrangement for the guitar Burgalesa.

2. AN OLD MELODY FROM SPAIN

It says that the origin comes from Burgos a little town in northern Spain.

3. SONGS AND DANCES FROM GREECE

This is a suite of typical Greek 7/8 dance rhythm.

4. HAMACHIDORI

A lovely song about birds.

5. ZAMBRA

A southern Spanish rhythm, with virtuoso variations composed by S. BEHREND.

THREE SPANISH DANCES

SIEGFRIED BEHREND

Zorongo — Por Siguyriyas — Alegrias

Many of Siegfried Behrend's own works owe their existence to the inspiration of the guitarist's concert tours through other countries. These three dances contain some of the ancient flamencos which have now been almost entirely superseded by classical dances.



Siegfried
Behrend

*for the name
Theater
with my best wish*

*Peter
1969*

A native of Berlin, where he was born in 1933, Siegfried Behrend began his formal musical training at the age of sixteen, when he was enrolled in that city's Klindworth-Scharwenka Conservatory concentrating on the subjects of piano, composition and conducting. As a result of his extraordinary talent and achievement he was granted the artist diploma after only two years attendance. During the study of old lute tablatures, the young music student became interested in the artistic potentialities of the guitar. An intensive study and practice of the instrument was followed by a first professional recital after only ten months. The succeeding ten years were marked by an uncompromising devotion to the pursuit of perfection in his new art which led to the now legendary success at his debut in the Soviet Union and his subsequent rise to international acclaim.

As an ambassador of German culture Behrend has performed under the auspices of the German Foreign Office and the German Goethe Society travelling in five trips around the world, playing for heads of state and music lovers ranging from sophisticated connoisseurs to native tribes. He was an admired guest of the late Arturo Toscanini and he has been visiting professor and lecturer at Spanish and Italian Universities. In Tokyo he was named honorary president of the world's largest guitar society (400,000) in Japan. As composer and editor he has published more than 1000 works for his chosen instrument, the guitar. More recently his activities have branched also into radio and television with production and performance of a series on the history of the guitar transmitted by the German Radio-TV Network. Siegfried Behrend is a recording artist for European Columbia.

