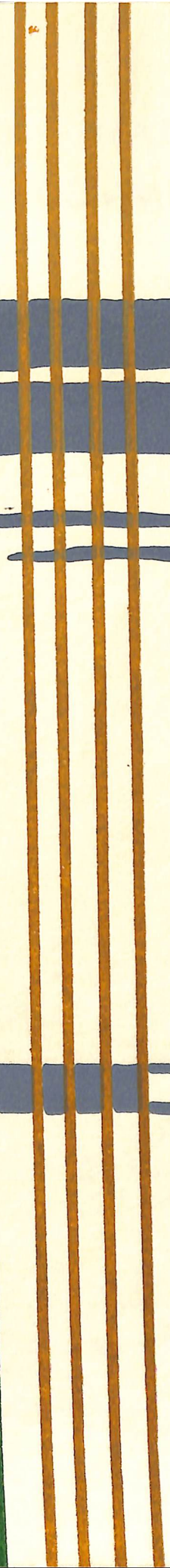


*Admission Ticket  
by  
Walter Dreyfus  
9/10/60*



1732 1960



# Manoel Theatre

CREMONA

232

THE MANOEL THEATRE

ALL MUSIC-LOVERS WILL WANT TO MAKE

A NOTE OF

**MONDAY, APRIL 21st**

WHEN THE WORLD-FAMED OBOIST

LEON GOOSSENS

WILL BE GIVING A RECITAL WITH

John Wight Henderson

AT THE PIANO

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***BOOKING OPENS ON FRIDAY 11th APRIL***

THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*PRESENT*

THE WEBBER - DOUGLAS ACADEMY  
OF DRAMATIC ART

IN

**ARMS AND THE MAN**

BY

GEORGE BERNARD SHAW

ON

WEDNESDAY 9th and THURSDAY 10th APRIL 1969

at 7.30 p.m.

*twin bill*

*twin shops*

*valletta, 46. Old Bakery street,*

*sliema, 8, Prince of Wales,*

*cosmetics and perfumery*

*rosina depares*

## THE WEBBER - DOUGLAS ACADEMY OF DRAMATIC ART

Since our visit to Malta last year, the activities of the Academy have expanded considerably. In November a Theatre Club was established to promote the performance of new and of rarely performed plays. In the short time it has been running several new works of interest have been played at the Chanticleer Theatre in the Royal Borough of Kensington. The first was a premier of a new play in association with Allied Theatre Productions, in a scheme to encourage new writers. This was followed by a performance of "Oroonoko", a very rarely performed Restoration Tragedy by Thomas Southern. After our return from Malta this year the theatre club is to present the first stage production in England of "Divinas Palabras" by Ramon del Valle-Inclan, in a new translation by Herb Greer.

Apart from this work the theatre club also sends out an annual magazine to its members giving information about the activities of ex-students and the theatre world generally. Anyone interested in joining should write to the "Theatre Club Secretary, 30/36 Clareville Street, London S.W. 7. There are special rates for overseas members. Supporters of productions last year may be interested to hear news of the students who appeared in "The Birthday Party" and "Lord Arthur Savile's Crime":- John Field who played the elegant but foolish "Lord Arthur" is following in his Father's footsteps (Sid Field the comedian) and is in pantomime at The Wimbledon Theatre. Susan Edmondstone, his girl friend "Sybil", soon leaves for a season at the Festival Theatre Pitlochry in Scotland. Ruth Silk, who will be remembered for her "Meg" in Birthday Party is at the Marlow Theatre Canterbury. Alan Hunt the smooth "Mr. Goldberg" and Susan Bennett the formidable "Lady Julia" are both at the Bristol Old Vic Theatre. At the Playhouse Theatre Newcastle, we have a large contingent including Desmond Adams (Stanley in the Birthday Party), Malcom Bullivant (Podgers), Michael Harris (McCann as the explosive Herr Winkelkopf) and Michael Aitken (the perfect butler Baines).

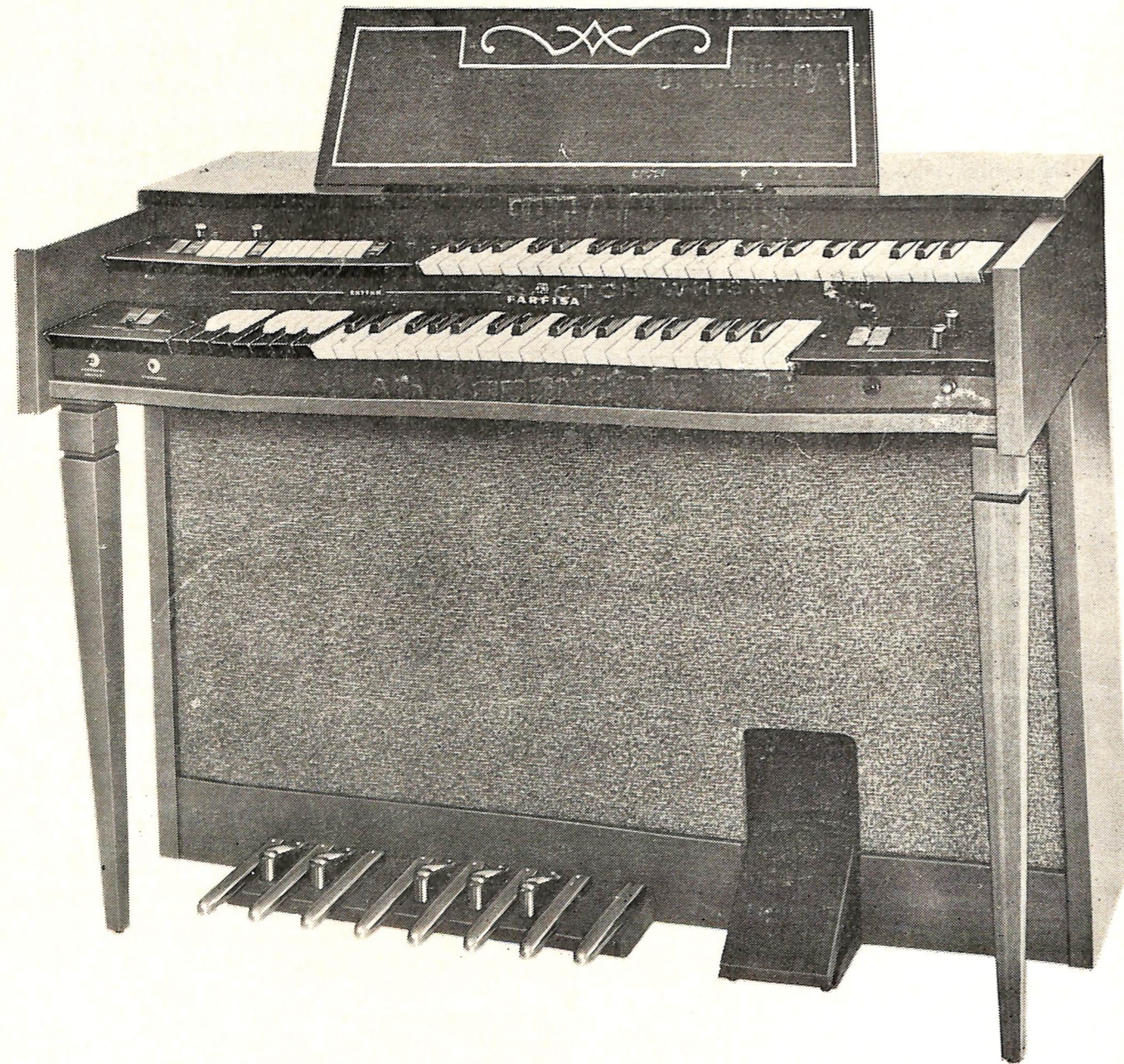
I trust you will enjoy our presentations this year.

**RAPHAEL JAGO**

(Principal of The Webber-Douglas Academy  
of Dramatic Art)

# FARFISA ORGAN

Mod: "GALAXY"



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## NANI

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George  
Rossiter



George Rossiter was educated at University College School, London, and at Clifton College, Bristol, before going to Florence. On returning to London he trained as an Accountant and at the same time studied acting privately

He quickly discovered that he preferred the producing and management side of the theatre to acting and soon became involved in this. In 1947 and 1948 he had his own company, The Manchester Intimate Theatre, which reopened the famous Library Theatre in Manchester after the war. At this period he discovered a very talented young actor and gave him his first professional job in England and who is now the international star Lawrence Harvey. The leading lady was the late Jean Forbes-Robertson, one of the most brilliant British actresses of all time.

He subsequently became a Director of the Barry O'Brien organisation and in 1957 he also took over as Principal of the Webber-Douglas School. He retired from this at the end of 1965 and came to live in Malta. He is now Vice-Chairman of the Academy's Council under the Chairmanship of Sir Michael Redgrave C.B.E. He continues to teach and direct at the Academy whenever he is able to go to London.

# ARMS AND THE MAN"

Being the first of four pleasant plays

by

GEORGE BERNARD SHAW

## Cast in order of appearance

Raina Petkoff *Jane Crawley* ... JANE CRAWLEY  
Catherine Petkoff, her mother *Susan Harrison* ... SUSAN HARRISON  
Louka, the maid *Susan Little* ... SUSAN LITTLER  
A young Russian Officer ... *Zuber Siddiqi* ZUBER SIDDIQI  
Captain Bluntchli, a Swiss mercenary  
serving with the Serbian army ... *Richard Borthwick* RICHARD BORTHWICK  
Nicola, a manservant *Robert Shepherd* ROBERT SHEPHERD  
Major Petkoff, Raina's father ... *John North* JOHN NORTH  
Major Sergius Saranoff ... *David Sebastian* DAVID SEBASTIAN

Directed by GEORGE ROSSITER

Set designed by JAMES FALKLAND

Set built by THE MANOEL THEATRE STAFF

The action of the play passes at the home of Major Petkoff in a small Bulgarian town near the Dragoman Pass. Time 1885

## ACT I

Late November 1885. Night time. Raina's bedroom

## ACT II

A fine spring morning, March 6th 1886. The garden of Major Petkoffs home

## ACT III

In the library after lunch

## For THE WEBBER-DOUGLAS ACADEMY

Production Manager ... GEORGE ROSSITER  
Stage Manager ... *Zuber Siddiqi* ZUBER SIDDIQI  
Lighting ... RICHARD WALBANCKE  
Assistant Stage Manager ... ROBERT SHEPHERD  
Wardrobe Misstress ... MOLLY COCHRANE  
Music and Sound Effects ... PETER NORTHEY

## For THE MANOEL THEATRE

Lighting and Switch-board Operator ... J. LAUS  
Stage Carpenter ... J. BORG  
Assistants ... E. DALLI, F. MIFSUD

'... there's more to be said  
for one bottle of Teacher's  
than a case  
of ordinary whisky'



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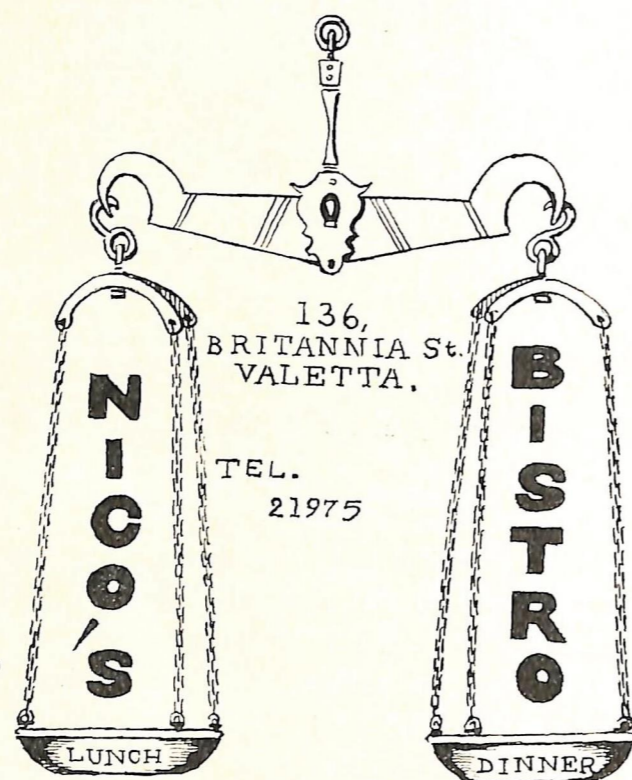
## ARMS AND THE MAN

During the years 1894-1897 Bernard Shaw wrote seven plays, three of which he called unpleasant plays and four he called pleasant plays. "Arms and the Man", is the first of the pleasant plays and was written in 1894. Before becoming one of the great playwrights of the world he was a journalist and a noted dramatic critic and one is certain that other dramatic critics of the time were out for opportunities to give Shaw the same sort of treatment that he had given other playwrights! But Shaw was always a man with a keen and brilliant wit and loved having sly digs at the "Establishment". So presumably he treated such criticism with contempt.

This play is one of his earliest ones and, as with all his plays, he never gave a cast list so one was forced to read the whole play in order to find out what characters were involved. He was undoubtedly, a very wordy writer and one often finds oneself carried away by his intensely interesting forewords and long descriptive details of every situation. Whilst this can be very useful for the producer it is also calculated to take his mind off the essentials. I trust that in the case of this production I have not allowed myself to be led astray in such a manner. Originally a great success and often repeated today in the United Kingdom, it will be recalled by the older members of the audience that a musical version was created called "The Chocolate Soldier" which was also an enormous success; but Shaw, it is said, didn't approve of the idea and he refused to draw any royalties for it. One wonders what he would have thought of the film versions of some of his plays like "My Fair Lady", the royalties of which have gone to the Royal Academy of Dramatic Art, to which Shaw left the bulk of his fortune when he died.

GEORGE ROSSITER

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THE  
THEATRE  
DINE AT....**



**Swiss House.**

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## MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

### FORTHCOMING EVENTS

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "Children's Drama Festival" (Finals) — 13th April 1969.

THEATRICAL ENTERPRISES (MALTA) LIMITED — "The Odd Couple" — 16th to 20th April 1969.

LEON GOOSENS — "Oboe Recital" — 21st April 1969.

M.A.D.C. — "The Caretaker" — 1st to 4th May 1969.

ARIEL PLAYERS — "Sound of Murder" — 15th to 18th May, 1969.

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Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children even when accompanied by their parents, will be required to occupy a seat.

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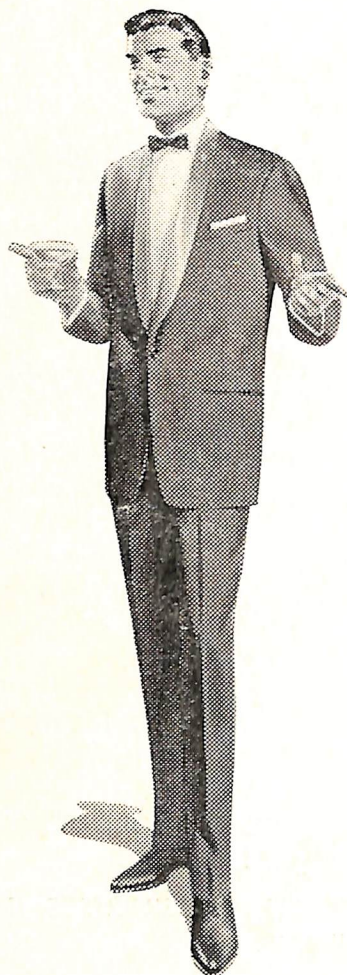
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