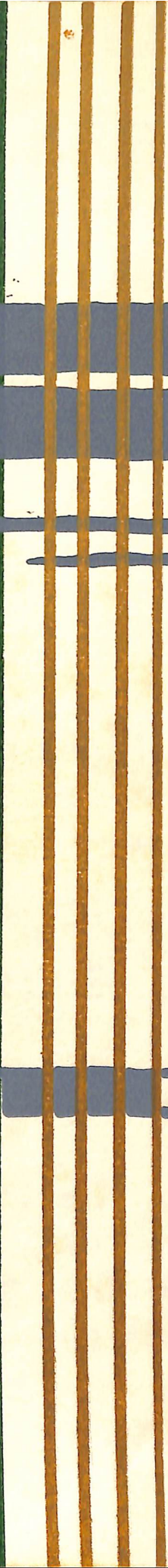


"The Legend of Herodias"
by the Artist Playars
15th to 18th May 1969.



1732 1960



Manoel
Theatre

THE ARIEL PLAYERS

PRESENT

THE SOUND OF MURDER

a play

by

WILLIAM FAIRCHILD

AT THE

MANOEL THEATRE

ON

THURSDAY, MAY 15th, 1969 at 7.30 p.m.

FRIDAY, MAY 16th, 1969 at 7.30 p.m.

SATURDAY, MAY 17th, 1969 at 8.00 p.m.

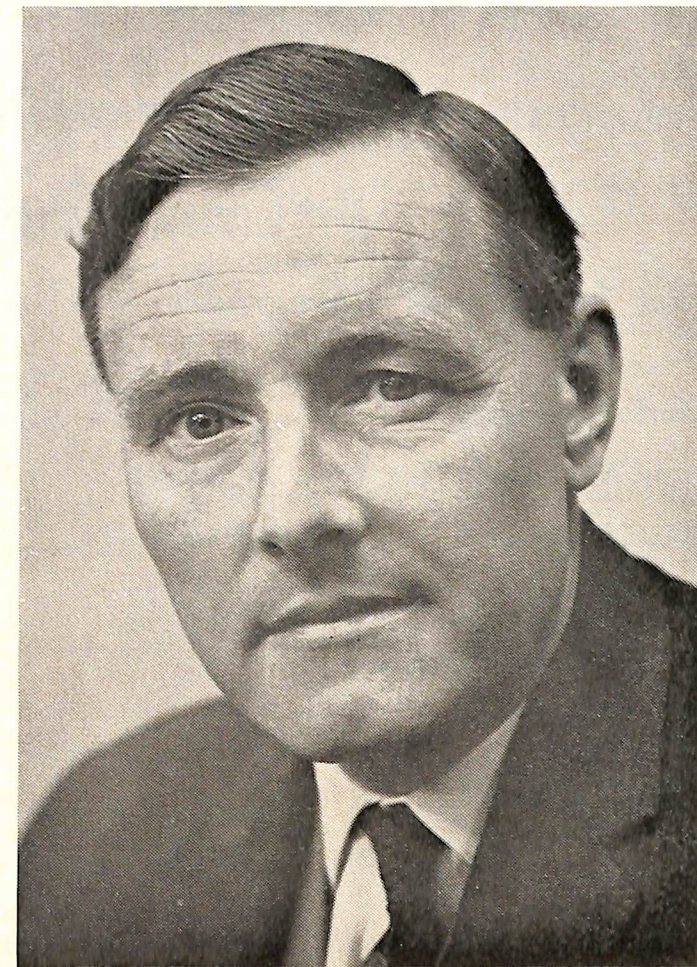
SUNDAY, MAY 18th, 1969 at 6.30 p.m.

*This Theatre will soon close till
October, we believe.
We are however open every
day, except Sundays*

**rosina depares
valetta & sliema.**

We do have the best french perfumes.

**BILL
BAILEY
The Producer**



*Best Wishes
Bill Bailey*

Bill Bailey, our producer, has been involved in every aspect of amateur dramatics since 1956 and during his three years in Malta has produced and acted in a wide variety of the Ariel Players' productions. Bill, in fact, produced "As long as they're happy" here at the Manoel last October. His acting experience includes parts in "Reluctant Heroes", "Rape of the Belt", "The Crucible", "Alfie", and our last production the pantomime "Cinderella".

Bill leaves the island in May and hopes to bring his not inconsiderable stage experience to one of the Edinburgh drama societies.

THE SOUND OF MURDER

A PLAY BY

WILLIAM FAIRCHID

Cast in order of appearance

Charles Norbury	...	...	...	...	...	DICK McPHERSON
Anne Norbury	...	...	...	...	...	JAN BROWN
Peter Marriott	...	...	...	...	...	KEITH LEONARD
Miss Forbes	...	...	...	...	...	JANET PALMER
Inspector Davidson	...	...	...	...	...	DEREK BROWN
P. C. Nash	...	...	...	...	...	KEITH ALDRIDGE

Produced by **BILL BAILEY**

The action of the play passes in the living room of the Norbury's cottage in Surrey.

ACT I

Scene 1 — A Saturday morning in late autumn

Scene 2 — Five minutes later

ACT II

Scene 1 — Evening, a week later

Scene 2 — Later the same evening

ACT III

Scene 1 — Early the following morning

Scene 2 — Evening, three weeks later

THERE WILL BE TWO INTERVALS OF FIFTEEN MINUTES

For THE ARIEL PLAYERS

Stage Manager	...	...	...	...	...	GERRY KEYWORTH
Assistant Stage Manager	...	...	...	...	...	LORNA STONE
Backstage crew	...	...	...	...	...	TONY MAY STU DAWSON
Sound	...	...	...	...	...	BROD PURDY
Properties	...	...	...	...	...	JOYCE LAMBERT SERENA HILL
Publicity	...	...	...	...	...	CATH BAILEY JENNIE HODGES ANNETTE McCARTNEY
Photography	...	...	...	...	...	DEREK SOAR
Business Manager	...	...	...	...	...	GERRY KEYWORTH

For THE MANOEL THEATRE

Electrician	...	...	...	...	...	JOHN LAUS
Stage hands	...	...	...	...	...	E. DALLI F. MIFSUD

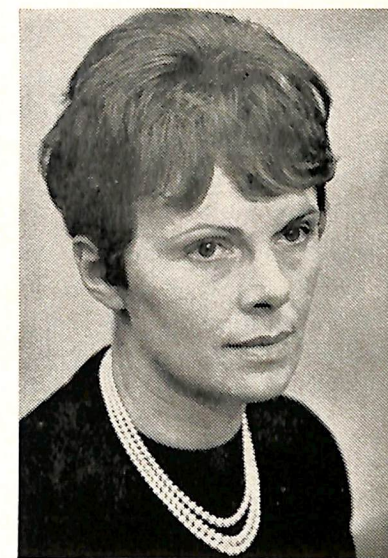
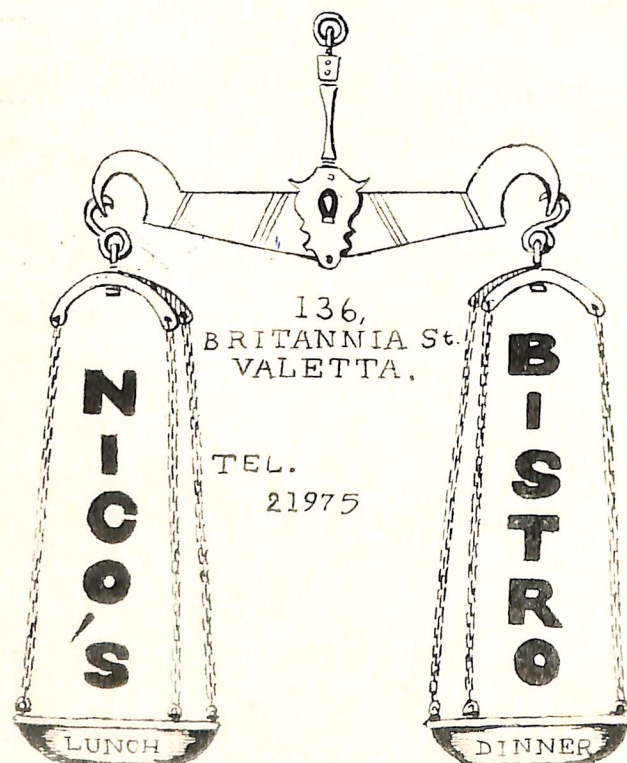
'... there's more to be said
for one bottle of Teacher's
than a case
of ordinary whisky'



order
TEACHER'S
HIGHLAND CREAM
SCOTCH WHISKY

Ah, unmistakable!

**AFTER
THE
THEATRE
DINE AT....**

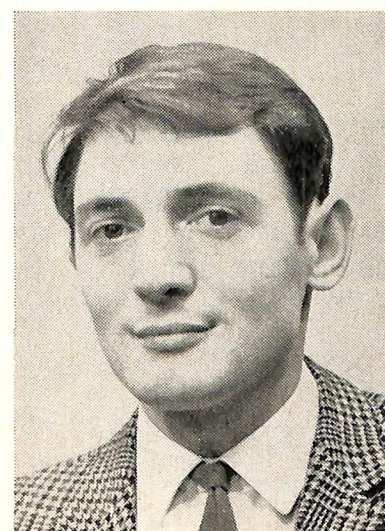


Jan Brown.

JANICE BROWN first started amateur acting while stationed near Weston Super Mare. On her move to Lincolnshire she joined the local village group in Cherry Willingham before coming to Malta last year. The plays in which she has appeared include "Wishing Well", "Twelfth Night", "Someone Waiting", "Count Your Blessings" and "Life with the Girls". This is her first appearance with the Ariel Players.

DICK McPHERSON was initiated in amateur drama as the female lead in "The Ghost Train" at school, but thereafter played only male roles. These included a performance as Brandon in "Rope" aboard ship to an all male audience. Apart from revues at medical school he has had little time for the amateur theatre until arriving in Malta.

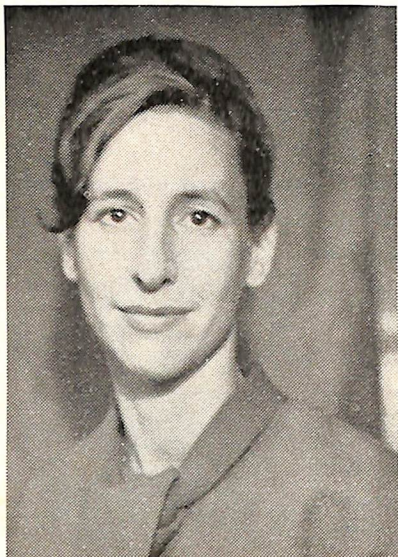
Dick McPherson



KEITH LEONARD started acting with a local Shakespearian company The Croydon Historic Society, while he was still at school. He has acted with amateur groups in Aden and Northern Ireland in various plays from Pinter to Pantomime. He produced his first full length play last year while in Northern Ireland.

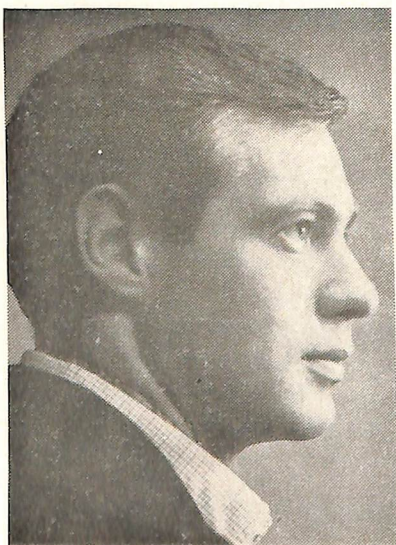
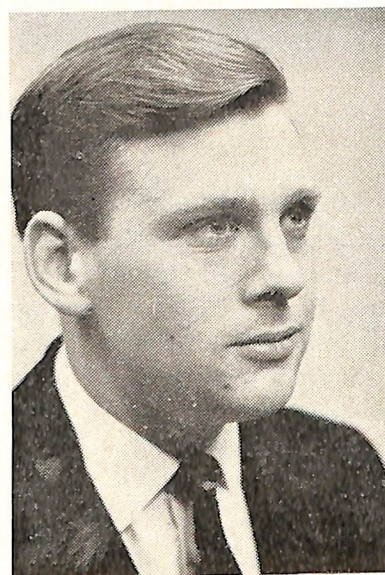
Keith Leonard

Jan Palmer



JANET PALMER has been interested in drama from her school days, where, due to her height, she was often cast in male parts. She reverted to female parts when she joined Amateur drama groups in Solihull and Tobruk. She had her first taste of drama in Malta as the prompt for M.A.D.C.'s "Tobias and the Angel", and since then has been A.S.M. for many societies on the island, only emerging from her corner to make brief appearances in "Rape of the Belt", "Alfie", "The Boy Friend", and "As Long as They're Happy".

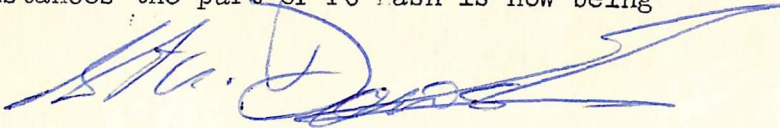
KEITH ALDRIDGE has been interested since he volunteered for a school production as a Paraguayan Indian. He has done Shakespears, Gilbert and Sullivan, comedy and modern drama; and has been in drama societies in Cornwall, Yorkshire, Northern Ireland and now appears for the first time with the Ariel Players.



DEREK BROWN like many of our cast, is making his first appearance with the Ariel Players. He too started acting while at school in light opera and later on doing the same thing and variety in the Braintree Drama Club. He has since had parts in "Billy Liar" and "HMS Pinafore" at Cranwell; and "Mother Goose" at Valley.

[Handwritten signature]

Owing to unforeseen circumstances the part of PC Nash is now being
played by STUART DAWSON

A handwritten signature in blue ink, appearing to read 'A. H. D.', is written over the typed text. The signature is stylized and somewhat illegible.