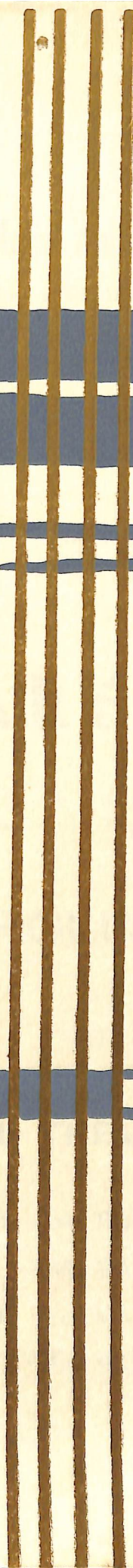


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*Affiliated to the
British Drama League*

presents

THE CARETAKER

by

HAROLD PINTER

at the

MANOEL THEATRE, VALLETTA

THURSDAY 1st MAY 1969 at 7.30 p.m.

FRIDAY 2nd MAY 1969 at 7.30 p.m.

SATURDAY 3rd MAY 1969 at 8.30 p.m.

SUNDAY 4th MAY 1969 at 6.30 p.m.

the caretaker,
takes care.

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ladies,
on the beauty preparations you should use.

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THE CARETAKER

Harold Pinter's "The Caretaker" is perhaps his best known play and ever since its first presentation at the Arts Theatre in London in 1966 has been regularly produced by various companies all over the world.

Pinter, like several other modern dramatists, is concerned with the problems of "communication" and his skill with dialogue and speech rhythms linked with his actor's sense of "theatre" make "The Caretaker" a gripping and compelling play.

His three characters — Davies, the scrounging, drifting tramp; Aston, the young man who befriends him; and Mick, Aston's brother — engage in a dance macabre where reality becomes suspended until indeed reality no longer seems to exist. The sudden shifts from pathos to comedy, from comedy to tragedy, all combine to make a play where the spectator himself begins to question his own appreciation of reality.

To answer the question "What is the play about?" is wellnigh impossible, and Pinter, when asked himself, merely smiles and replies, "It is up to the spectator to decide for himself." An answer which, in itself, highlights the problems of "communication".

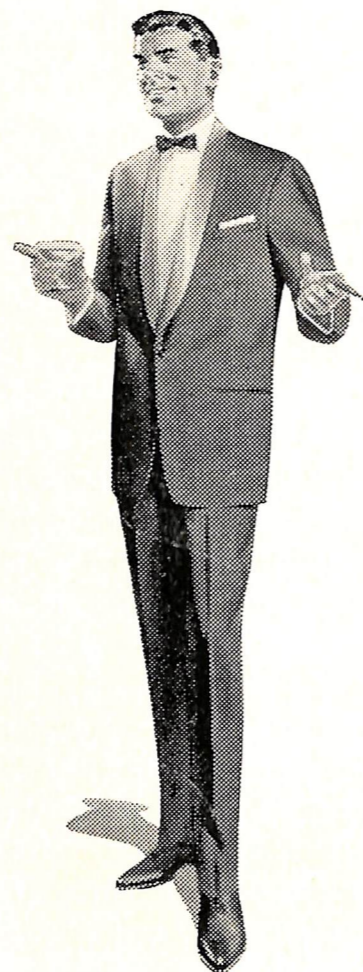
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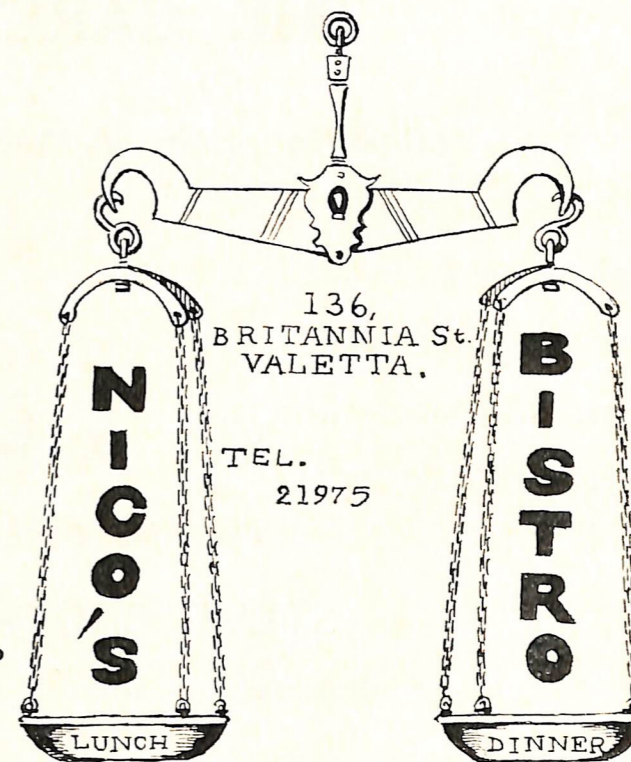
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THE CARETAKER

(Cast in order of their appearance)

Mick TERRICK FITZHUGH
Aston JAMES FALKLAND
Davies *Joe de Piro* JOSEPH DE PIRO

The Play Directed by

STEVE BROTHWELL

Steve Brothwell

SYNOPSIS OF SCENES

The action passes in a room in a house in West London

ACT I

A night in winter

ACT II

A few seconds later

ACT III

A fortnight later. Afternoon

Time — the present

For the M.A.D.C.

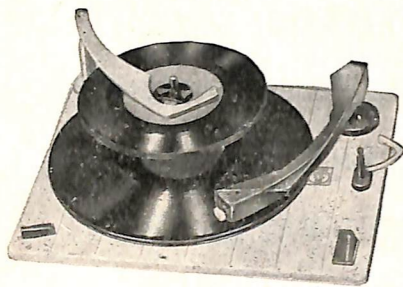
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Assistant Stage Manager *Daphne Saunter* DAPHNE SAUNTER
Sound JOE DEBONO
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The set built by the Manoel Theatre Staff

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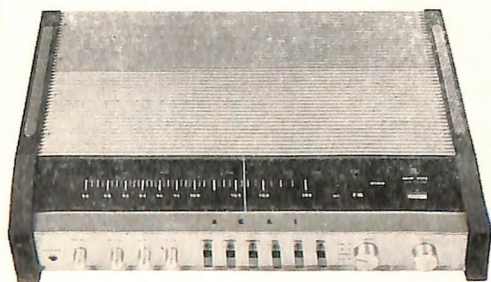
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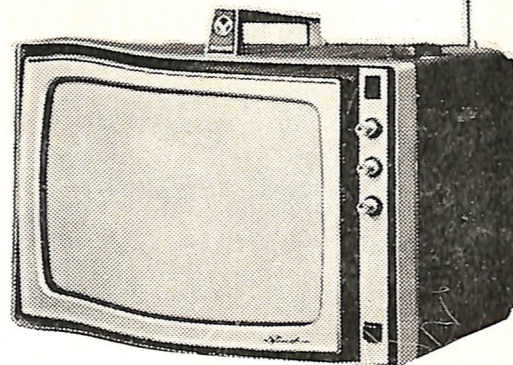
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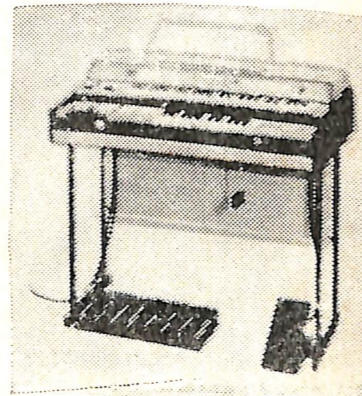
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ITALIAN THEATRICAL COMPANY "IL GRUPPO" — "Selections from the Classical Theatre by Alfieri, Goldoni, Collodi, Pirandello and Comedy" — 10th and 11th May 1969.

ARIEL PLAYERS — "The Sound of Murder" — 15th to 18th May 1969.

MANOEL THEATRE RESIDENT ORCHESTRA and HEIDI THAILMANN — "Orchestral Concert and Violin Recital" — 20th May 1969.

DANTE ALIGHIERI — "Vocal and Guitar Recital" 21st May 1969.

GOLDONI COMPANY — "Questi Ragazzi" — 25th May 1969.

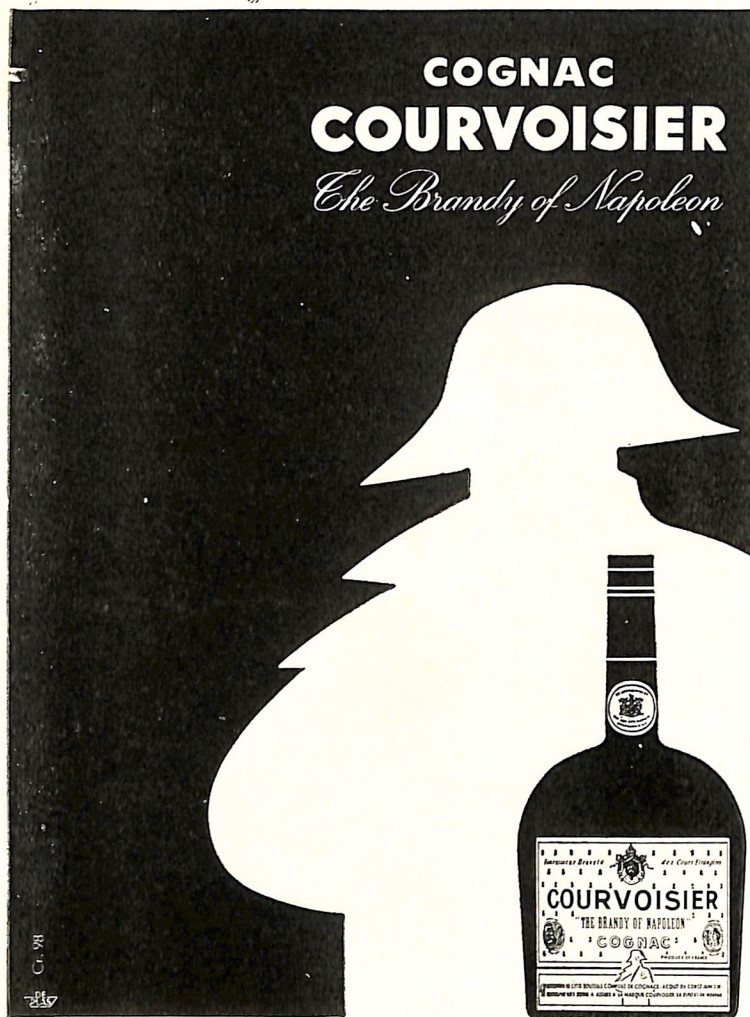
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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