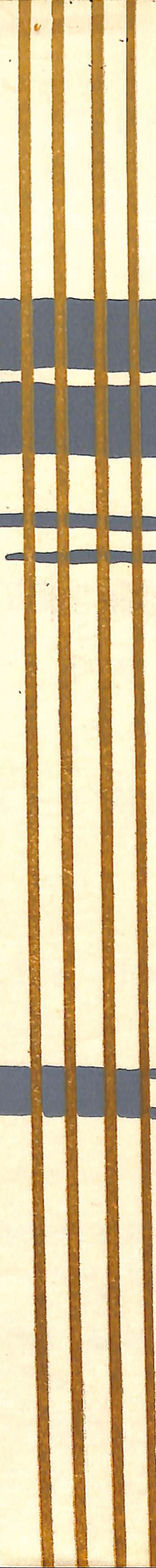


*Local history
concert
by N.T. Archibald
30-3-68*



1732 1960



Manoel
Theatre

229
CREMONA

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT

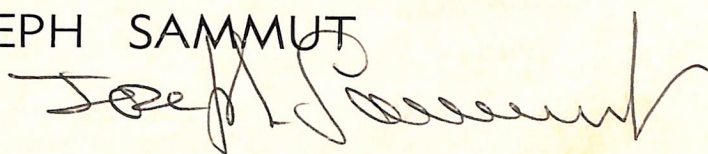
A VOCAL AND INSTRUMENTAL CONCERT

THE MANOEL THEATRE ORCHESTRA

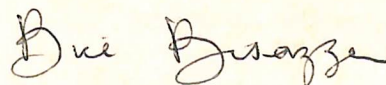
AND

THE CHORUS MELITENSIS

Conductor: JOSEPH SAMMUT



Chorus Instructress: BICE BISAZZA



Leader: GEORGE SPITERI



SUNDAY, 30th MARCH, 1969, AT 7.30 p.m.

PROGRAMME

Rossini CENERENTOLA Overture

Cenerentola is written in the tradition of the light Italian Comic Opera. It was first performed in Rome in 1917, when Rossini was barely 25 years old. The Opera has pathos and comedy, coloratura, fireworks and witty exchanges and it is concluded by one of Rossini's most celebrated vocal show-pieces.

Cenerentola has played a prominent part in the post-war revival of Rossini's music.

Haydn Symphony No. 18 in F Sharp Minor

(THE FAREWELL SYMPHONY)

Allegro Assai

Adagio

Menuetto

Presto

This symphony was written for the concerts given by Prince Esterhazy at his beautiful but isolated summer residence Esterhaz of whose orchestra Haydn was conductor. Esterhaz was the Prince's favourite retreat, so much so that, to the musicians who were separated from their wives and families his stays there became so intolerably long that it became necessary to find a means of expressing their displeasure and desire for leave of absence. This Haydn ingeniously did by the finale to this symphony in which each player, as he finishes his part, blows out his candle and leave the orchestra, taking his instrument and music with him, leaving only the two principal violins to finish. It is recorded that this humorous device achieved the desired result.

— INTERVAL —

Fauré REQUIEM Op. 48
(First Performance in Malta)

Gabriel Fauré was born in the French town of Pamiers, Ariège, on the 12th May, 1845. He studied music for ten years at the Ecole Niedermeyer in Paris, under the tuition of Stain-Saens who brought out the student's genius which was already evident since early boyhood.

In 1866 Fauré was appointed organist at Saint-Saveur and later at Notre-Dame de Clignancourt in Paris. Later he became assistant to Widor at Saint-Sulpice and to Saint-Saens and Dubois at the Madeleine.

The "Requiem" Op 48, a work of supreme delicacy and sweetness, is Fauré's best remembered composition, and is indeed acclaimed as a supreme masterpiece. It is entirely original work owing little to anyone's influence, except possibly for a vague remembrance of Wagner's 'Parsifal' which the composer had just seen before starting work on this music.

The mass, originally written in memory of Fauré's father, who died in 1885, was given its first performance in 1888 at the Madeleine, under the direction of the composer himself, by which time it served as a double requiem as his mother had also died. The work was originally scored lightly for strings, with a solo violin part, harp, organ and three trombones.

The spirit of the work is rather optimistic, evoking the heavenly peace of the departed soul rather than the harshness of judgement, or the gloom of the attendant audience which invariably underlie the spirit of other "Requiems".

- | | |
|------------------------------|-------------------------|
| I) <i>Introito and Kyrie</i> | Choir |
| II) <i>Offertorio</i> | Choir and Baritone solo |
| III) <i>Sanctus</i> | Choir |
| IV) <i>Pie Jesu</i> | Soprano solo |
| V) <i>Agnus Dei</i> | Choir |
| VI) <i>Libera Me</i> | Choir and Baritone solo |
| VII) <i>In Paradisum</i> | Choir |

Baritone: VICTOR GAUCI.

Soprano: HILDA MALLIA TABONE.

Hilda Mallia Tabone

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

ALLAN SCHILLER — "Piano Recital" — 1st April 1969

SOIREE LYRIQUE by the "Drama Journal Commission" on the 2nd April, 1969.

WEBBER-DOUGLAS ACADEMY OF DRAMATIC ART — "Five Finger Exercise" 7th and 8th April 1969. — "Arms And The Man" — 9th and 10th April 1969.

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "Children's Drama Festival" (Finals) — 13th April 1969.

THEATRICAL ENTERPRISES (MALTA) LIMITED — "The Odd Couple" — 16th to 20th April 1969.

LEON GOOSENS — "Oboe Recital" — 21st April 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.
