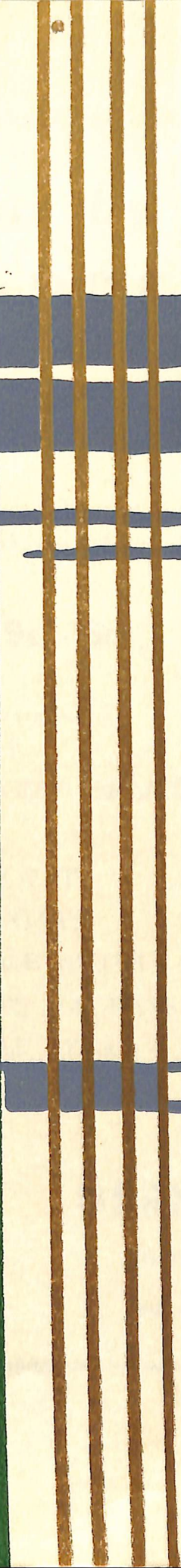


The Billings  
by  
Halle Talbot  
1916  
23rd March 1960



1732 1960



Manoel  
Theatre

CREMONA

228

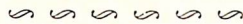
*Dresswear by*  
**BERNARDS**

**Handcut & Tailored**

**or**

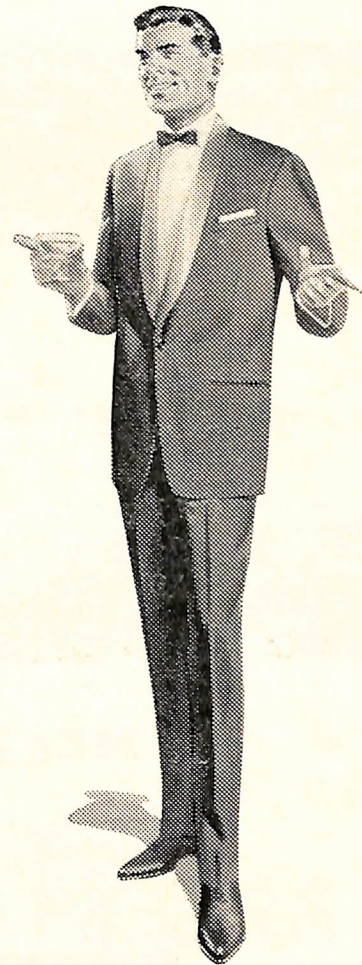
**Ready to Wear**

**From £17 - 19s. - 6d.**



*ALSO THE FINEST SELECTION  
OF:-*

- ★ OVERCOATS
- ★ RAINCOATS
- ★ LOUNGE SUITS
- ★ SPORTS JACKETS
- ★ CASUAL WEAR



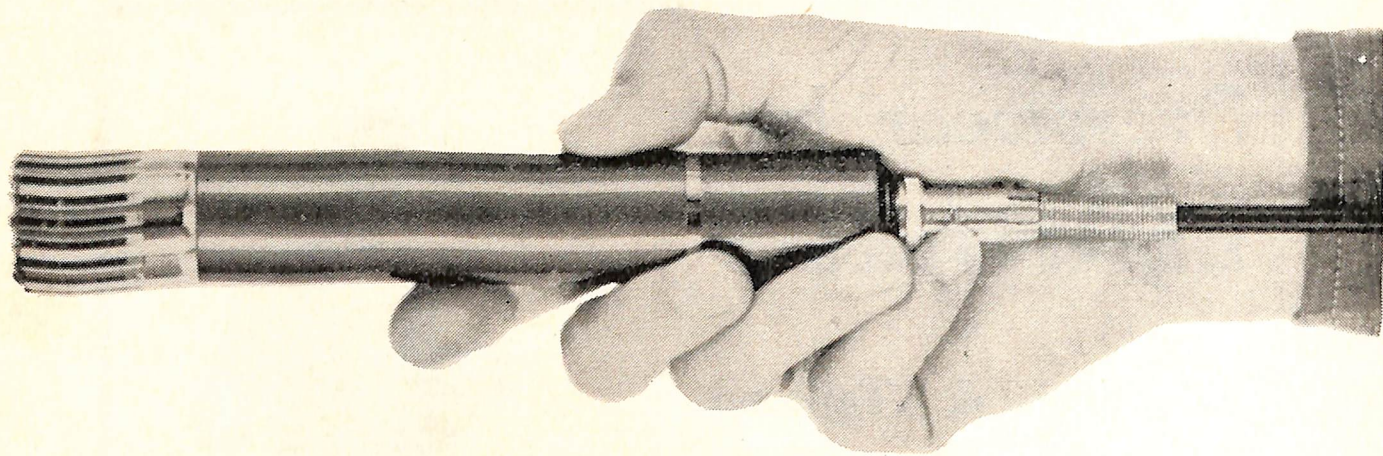
SPREAD YOUR PAYMENTS  
OVER A PERIOD BY BANKERS  
ORDER AT NO EXTRA COST

**BERNARDS**

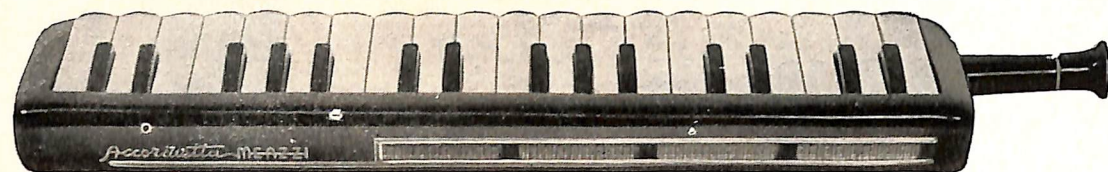
45 Ordnance Street,  
Valletta

18 The Strand,  
Sliema  
Telephone 24665

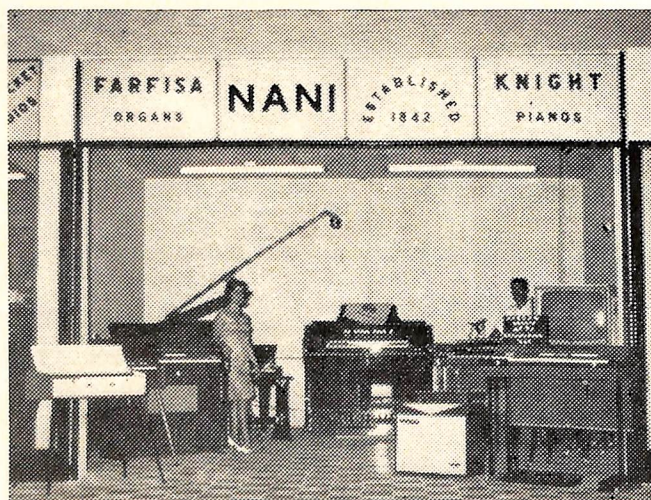
26 South Street,  
Valletta



**MEAZZI Professional Microphones**



**MEAZZI Accordietta**

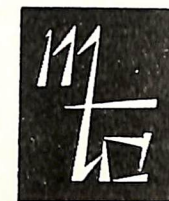


MUSICAL INSTRUMENTS FOR PROFESSIONALS OR  
FOR YOUR OWN ENJOYMENT AT HOME.

8 South Street, Valletta

**NANI**

81a Tower Road, Sliema



MALTA TALENT ARTISTES

*(in association with the Vincent Shaw Organization of London)*

proudly present

the first performance of

FRANCIS EBEJER'S

new play

**THE CLIFFHANGERS**

at the

MANOEL THEATRE

WEDNESDAY, MARCH 19th at 6.30 p.m.

THURSDAY, MARCH 20th at 8.00 p.m.

FRIDAY, MARCH 21st at 8.00 p.m.

SATURDAY, MARCH 22nd at 8.00 p.m.

SUNDAY, MARCH 23rd at 6.30 p.m.



Mlle. GIOVANNA FLORIOLI of GUERLAIN — PARIS

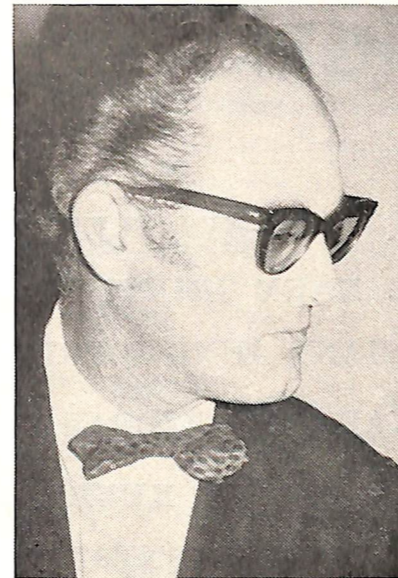
will be in Malta, again, from 24th to 29th March to demonstrate and advise on Beauty.

Please call or phone us for more details

*rosina depares*

Valetta  
Phone 26377  
46, Old Bakery Street,

Sliema  
Phone 32293  
8, Prince of Wales Rd.,



*Francis Ebejer's*  
The Author - Producer

Francis Ebejer is a novelist and playwright writing in both English and Maltese.

Through his prize-winning Maltese plays like "Vakanzi tas-Sajf" (1962), "Boulevard" (1964) and "Menz" (1967) the Maltese Theatrical tradition has been brought into line with advanced contemporary theatre abroad. His "Boulevard", for instance, was described by critics as a play standing alone as a theatrical experience without precedent.

He has produced all his own plays apart from others. His production of "Boulevard" won the Manoel Award for Best Producer and the Cheyney Award for overall effort. He has also written a number of plays for radio and television.

His English novels published so far in London have been "A Wreath for the Innocents" and "Evil of the King Cockroach," The latter was reissued last summer under the title of "Wild Spell of Summer".

Later this Spring, London publishers, Macdonald, will bring out Ebejer's latest novel. Called "In the Eye of the Sun" it is "a dramatic novel of real power and individuality" and in it "Malta's sun-baked countryside is brilliantly evoked". He has just finished writing another.

**ABOUT THE PLAY:-**

**WE, THE CLIFFHANGERS...**

What does it take life to hold up a mirror to you?

A car-drive up a winding hill-road? The sudden appearance of two youngsters? The view of the cemetery in the valley from the verandah of the hotel? A window banging at night? The telephone incessantly ringing? The one and only love you once turned away because you preferred the material solidity of your family's business to him?

**OR**

Things much deeper than that? The secret sorrow of a son? An old crime? The memory of an incapacitated child? A brother you had wilfully ruined? A family you had disrupted because of your lust? The children you could have had but did not....?

**WE CLIFFHANG  
BUT THE MOMENT OF TRUTH STALKS US  
RELENTLESSLY**

**Until one day — an entertainment is devised for us!**



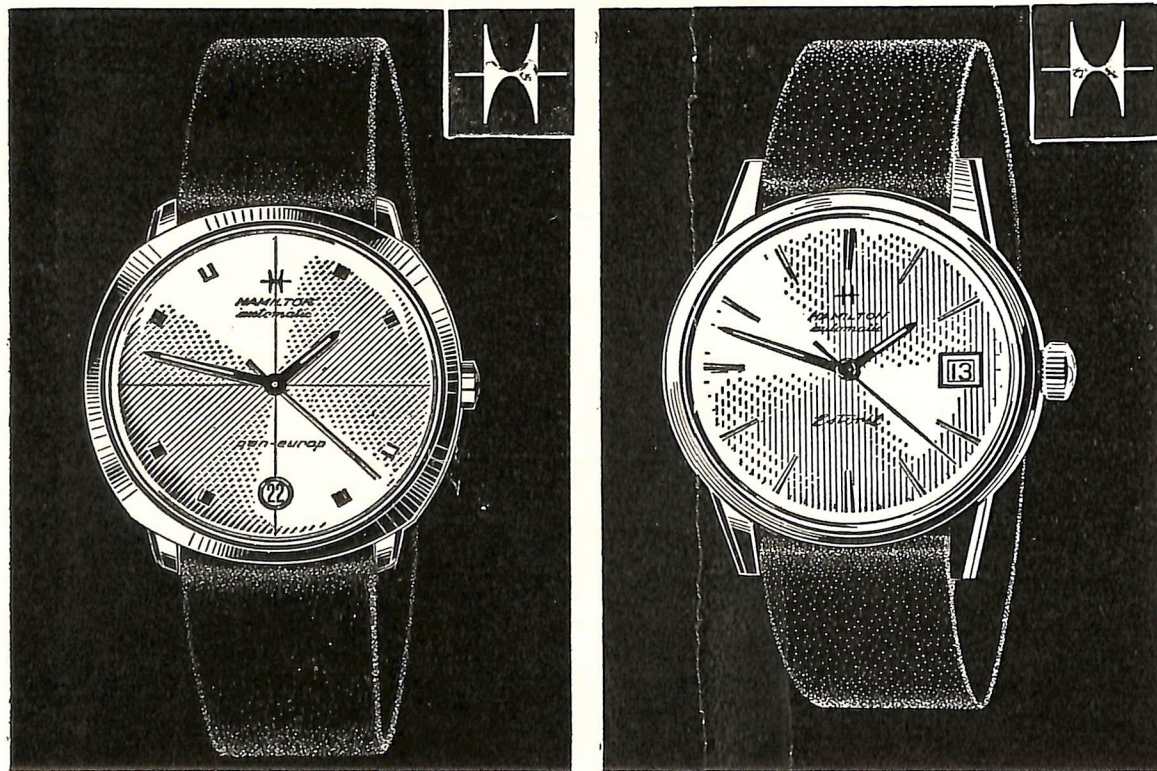
'... there's more to be said  
for one bottle of Teacher's  
than a case  
of ordinary whisky'



order  
**TEACHER'S**  
HIGHLAND CREAM  
SCOTCH WHISKY

**Ah, unmistakable!**

 **HAMILTON**



Agents: PACE & CO. LTD, 78 St. Mary Street — Dial 34575

## “THE CLIFFHANGERS”

HAS AN ALL-MALTESE CAST

Except for well-known actor GODWIN SCERRI (Mr. Mark), MARY ANNE SCERRI (Rafela) and MARIO PHILIP AZZOPARDI (Walter) who are making their first appearance in an Ebejer play, all the rest of the players have been associated with other plays by Francis Ebejer.

KARMEN AZZOPARDI (*Miss Liza*) was Lena in “Vakanzi tas-Sajf” Martiza in “Boulevard” Tereza in “Menz” Carmen in “Is-Sejha ta’ Sarid”

Miss Azzopardi also won the Best Actress Manoel Award for her part as Martiza. Like nearly all the other members of the cast, she has also acted in many of Ebejer’s other plays for radio.

PAUL XUEREB (*Mr. Emanuel*) was Hakob in “Vakanzi tas-Sajf” Raoul in “Boulevard” Razz in “Menz”

MADELEINE ATTARD MONTALTO (*Miss Jean*) was the Singer/Danseuse in “Boulevard”

CONNIE IZZO (*Miss Casta*) was one of Ludilla B’s Girls in “Menz”

LINO FARRUGIA was Fernand in “Is-Sejha Ta’ Sarid”

KARMENU GRUPPETTA (*the gardener*) played the marathon title-part in “Menz”

**AFTER  
THE  
THEATRE  
DINE AT....**



**Swiss House.**

**FOR  
BETTER  
DRESS FABRICS**

## MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

### FORTHCOMING EVENTS

BRITISH COUNCIL — "Poetry Reading" — 21st March 1969.

CHORUS MELITENSIS — Concert "Faure's Requiem" — 30th March 1969.

ALLAN SCHILLER — "Piano Recital" — 1st April 1969

WEBBER-DOUGLAS ACADEMY OF DRAMATIC ART — "Five Finger Exercise" 7th and 8th April 1969. — "Arms And The Man" — 9th and 10th April 1969.

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "Children's Drama Festival" (Finals) — 13th April 1969.

THEATRICAL ENTERPRISES (MALTA) LIMITED — "The Odd Couple" — 16th to 20th April 1969.

LEON GOOSENS — "Oboe Recital" — 21st April 1969.

Late comers will not be admitted to the Auditorium.

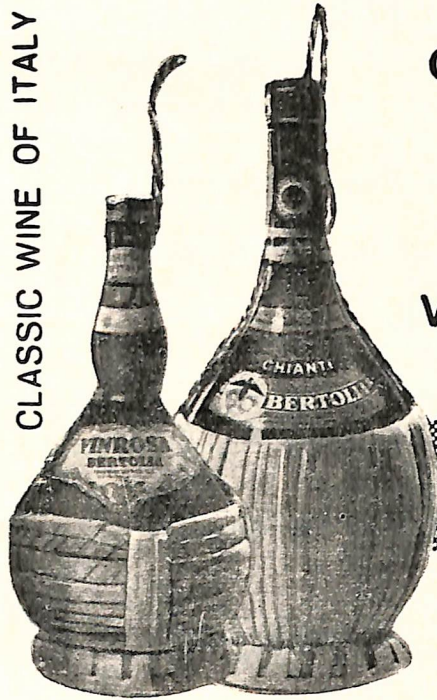
Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

CLASSIC WINE OF ITALY



## CHIANTI BERTOLLI

RED OR WHITE  
THE WINE THAT  
MADE CHIANTI FAMOUS

## VINROSA BERTOLLI

**BERTOLLI**  
*Lucca*



*the most exported  
and appreciated  
italian olive oil  
in the world*

**BERTOLLI**  
*Lucca*



