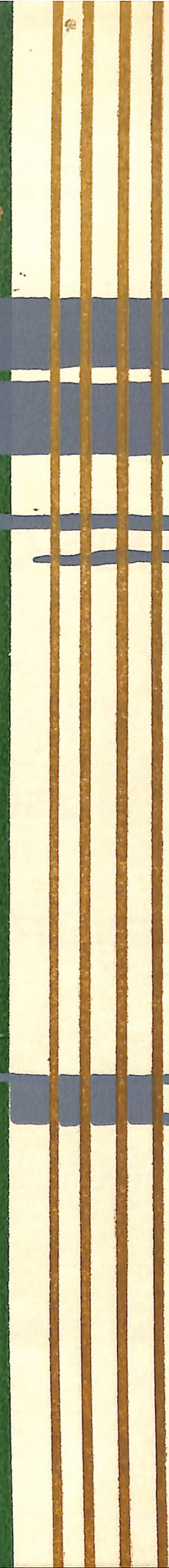


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The Australian High Commission
Concert Committee

PRESENTS A

GALA OPERATIC CONCERT

IN AID OF

THE MALTA GIRL GUIDES ASSOCIATION

VALERIE MORGAN

(Soprano)

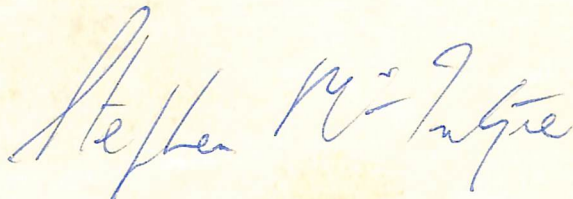
TOM McDONNELL

(Baritone)

STEPHEN McINTYRE

(Piano)

AT THE



MANOEL THEATRE, VALLETTA

TUESDAY, 2nd DECEMBER, 1969

at 8.30 p.m.

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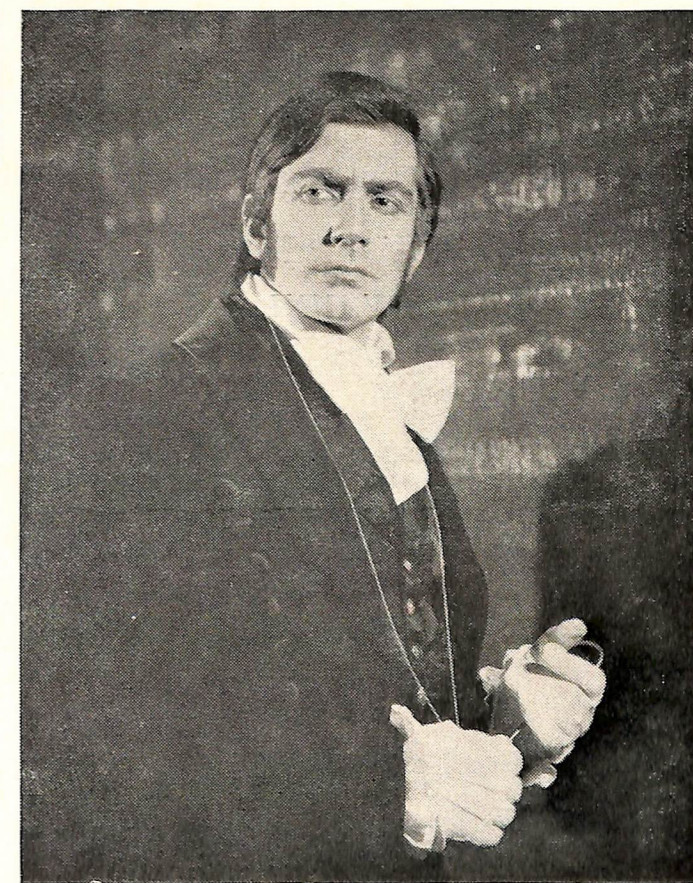
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Valerie Morgan

TOM McDONNELL graduated in Law and Arts at the University of Melbourne in 1965 before joining the Sutherland Williamson Opera Company for their Australian season. During the season he was awarded the Joan Sutherland scholarship and continued his studies. He arrived in London in 1966 and took up a principal contract with the Sadlers Wells Opera Company. Since 1966 he has broadcast on the BBC and appeared at the Royal Albert Hall in "Les Huguenots" with Joan Sutherland. Earlier this year he sang the title role in "Eugen Onegin" for the Glyndebourne Touring Company. At present he is studying in Rome on a further scholarship and he will soon be returning to Sadlers Wells for the 1970-71 season.



Tom McDonnell

VALERIE MORGAN, English-born of Welsh parentage, emigrated to Australia in 1952, where she commenced her studies at the New South Wales Conservatorium of Music. In 1962 she won the Sydney Opera House Aria Competition and the Sun Aria Silver Jubilee competition with a two year scholarship for study in England or Europe. Her British debut was at the Royal Albert Hall and she was selected by Carl Ebert to sing Donna Elvira in his Master Class "Don Giovanni" on BBC - TV 2. Miss Morgan has sung major roles with many of the Operatic Companies in England including Mimi in "La Boheme", Miss Jessel in "Turn of the Screw" and recently the seven soprano roles in Malcolm Williamson's "English Eccentrics".

PROGRAMME

PAGLIACCI

✓ Prologue

LEONCAVALLO

✓ LA TRAVIATA

VERDI

"Dite alla giovine"

✓ PAGLIACCI

"Silvio! a quest'ora"

LEONCAVALLO

✓ TURANDOT

PUCCINI

"Tu che di gel sei cinta"

✓ DIE VERKAUFTE BRAUT

"Gern ja will ich dir vertrauen"

SMETANA

✓ ANDREA CHENIER

GIORDANO

"Nemico della patria"

✓ EUGEN ONEGIN

Onegin's aria

TCHAIKOVSKY

✓ OTELLO

VERDI

"Piangea cantando"
(Canzone del Salice)

✓ DON GIOVANNI

"La ci darem la mano"

MOZART

✓ DIE ZAUBERFLOTE

MOZART

"Der Vogelfanger bin ich ja"

✓ LA FORZA DEL DESTINO

"Pace, pace mio dio"

VERDI

✓ DIE ZAUBERFLOTE

MOZART

"Pa, Pa, Pa"

— INTERVAL —

The Concert is Produced by THEATRICAL ENTERPRISES (MALTA) LIMITED

PLAYWRITING COMPETITION — 1970

The Manoel Theatre Management Committee announce the Third Playwriting Competition for three-act plays. The Committee's object is to encourage Maltese playwrights and to foster a revival of the Maltese theatre.

Following are the conditions of the present Competition:

1. Plays must be written in the Maltese language
 2. a) The plays shall be of not less than 50 and not more than 80 typewritten foolscap pages single spacing with 1½" margin. Since the main object of the competition is that of encouraging the writing of original plays in Maltese for presentation at the Manoel Theatre running time, cost and suitability for production on the stage will be borne in mind by the adjudicating Board.
 - b) Scripts submitted will not be returned to the Authors. The Manoel Theatre Management Committee reserves the right to produce any or all of the first three Prize-Winning plays within a period of one year from the date of announcement of the awards. For the first three performances of each of these plays the playwright will not be entitled to copyright. The same arrangement, at the discretion of the Manoel Theatre Management Committee, shall be extended to a selection of those plays which qualify for a Certificate of Honourable Mention. For the performance of these latter plays the playwright shall receive a copyright fee of £5. 5s. 0d. for each performance. In both the former and the latter cases, the authors shall retain full copyright, subject to the above conditions.
 - c) The decision of the Adjudicating Board shall be final and no correspondence shall be entertained on the subject. The Manoel Theatre Management Committee reserves the right of withholding any one or more of the Prizes if, in the opinion of the Adjudicating Board, the plays entered do not come up to the required standard or in the event of infringement of any one of the Competition Rules.
 - d) Three prizes will be awarded as follows:—

FIRST PRIZE	—	£100
SECOND PRIZE	—	£ 60
THIRD PRIZE	—	£ 40
- A Diploma will be awarded to each prize winner. Any other entrants, securing 75% of the maximum marks, will receive a Certificate of Honourable Mention.
- No competitor may be awarded more than one monetary prize. If a competitor qualifies for more than one such prize; he will only be awarded the greater one and he will be required to renounce his claim for the lesser one, but he will be awarded the Diploma relating to the lesser prize.

- e) Competitors must submit by registered post, three typewritten copies of their script or separate envelope, properly sealed in which should be included a card, stating clearly,

The Manager, Manoel Theatre, 81, Old Mint Street, Valletta

The envelope must be clearly marked "Playwriting Competition" and must contain a separate envelope, properly sealed in which should be included a card, stating clearly, in block letters, the name and surname of the playwright, his/her address, *nom de plume*, and the title of the play.

The closing date will be 31st March 1970. Entries received after that date will not be accepted.

Copies of these Rules may be obtained from the Office of the Manager, Manoel Theatre, 81 Old Mint Street, Valletta.

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Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

CIA. FILODRAMMATICA CARLO GOLDONI — “La Vita Degli Altri” — 6th and 7th
December 1969.

M.A.D.C. — “The Waltz of the Toreadors” — 18th to 21st December, 1969.

HOVE ACADEMY OF MUSIC — “Hansel & Gretel” — 26th to 28th December 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to ‘occupy individual seats’

