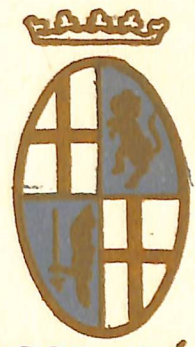




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FIVE ARTS DRAMA GROUP

present

"GHOSTS"

by

HENRIK IBSEN

A Family Drama in Three Acts

Translated by NORMAN GINSBURY

at the

MANOEL THEATRE

THURSDAY, 30th OCTOBER, 1969 at 7.30 p.m.

FRIDAY, 31st OCTOBER, at 8.00 p.m. (*Gala Night*)

SATURDAY, 1st NOVEMBER, at 7.30 p.m.

SUNDAY, 2nd NOVEMBER, at 7.00 p.m.



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Virginia
Snyders

Virginia Snyders

Virginia Snyders was born in Holland and was educated in England. Whilst still at school she was asked by the B.B.C. to work on the overseas services and did quite an amount of broadcasting over the next few years. At Sixteen she started training at the OLD VIC SCHOOL. From there she went into Repertory and toured for the Arts Council and an Educational Shakespeare Company, later returning for a season at the OLD VIC.

Miss Snyders married a Canadian Actor and Television Director, Lloyd Shirley and lived for two years in Canada. During which time she worked for the Crest Theatre — Toronto. On returning to English she joined as a Director. During her twelve years at Central School she has directed one hundred and forty plays.

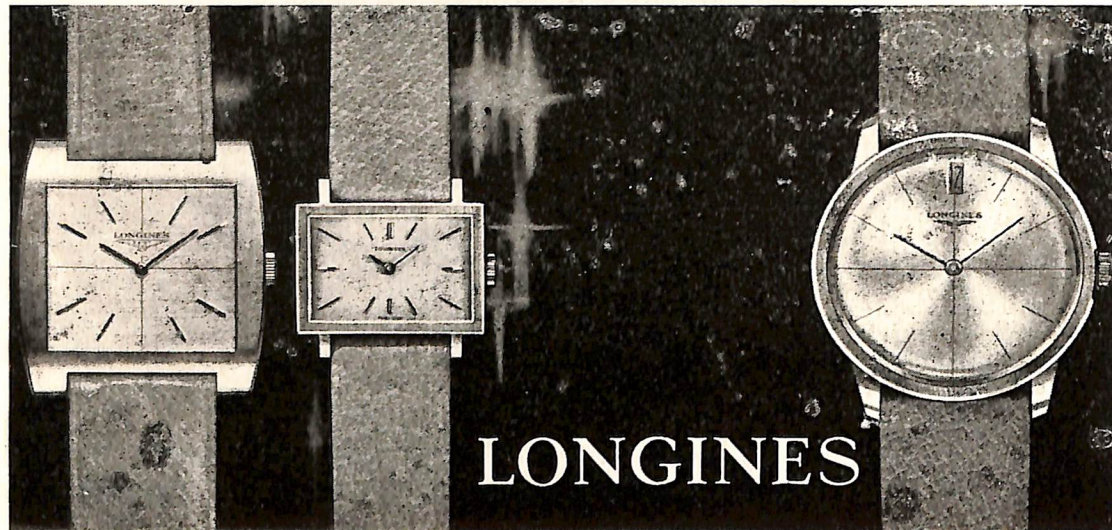
Recently Miss Snyders has been working as dialogue director on John Borman's film "Leo the Last", starring Marcello Mastroanni and Billy Whitelaw.

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for one bottle of Teacher's
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of ordinary whisky'



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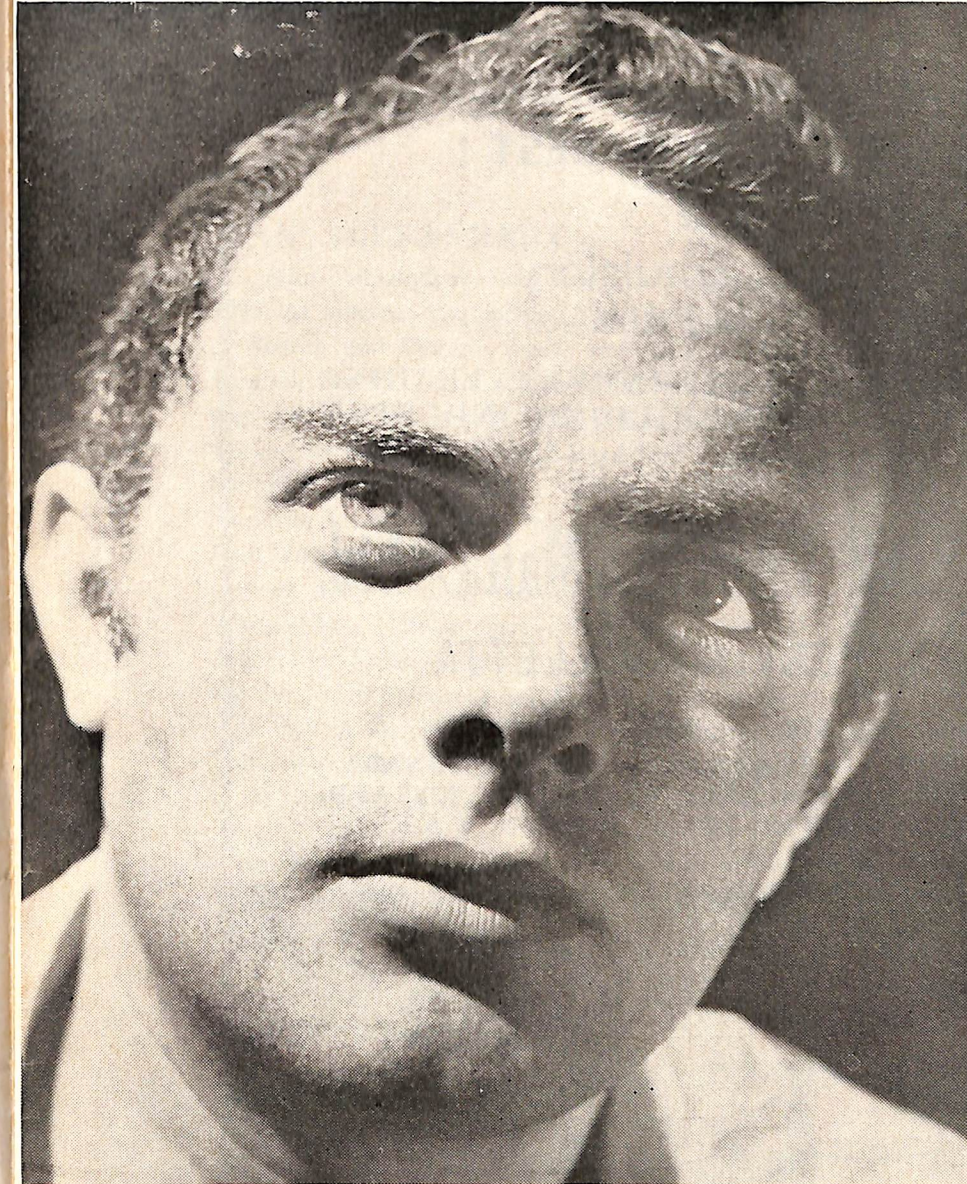
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ALBERT MARSHALL

Albert Marshall, a young Maltese director, was born in 1947. As a student at the Royal University of Malta, he was involved in the "Xsenuru" productions which have been termed as avant-garde theatre, where students wrote and directed their own plays.

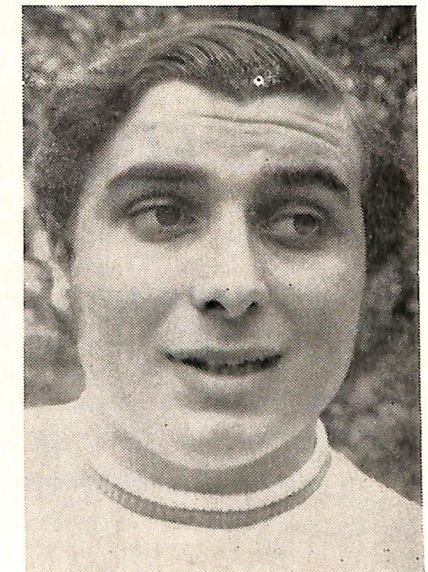
He has directed various productions among which two Greek plays, "Oedipus Rex" and "Birds"; he directed as well a literary evening for the "Promotion of Literature Movement", a light play "Letter from the General" and lately Garcia Lorca's "Yerma".

Besides stage Albert has been producing drama for television for the past year. His main ambition however is to participate in the creation of an updated young Maltese theatre.

Alfred Mallia

ALFRED MALLIA

Alfred Mallia, a student at St. Michael's College of Education, started his acting career with the Malta Broadcasting Authority. His first appearance on stage was in the Greek play 'Electra' two years ago. Since that time he has appeared in various plays, among which are, 'Summertime', 'Is-Sejha ta' Sarid', a play in Maltese, 'Julius Caesar', 'Eva', a teleplay and 'The Birds'. Alfred's main ambition is to be a dramatic actor, but he is keen to learn anything connected with the stage.



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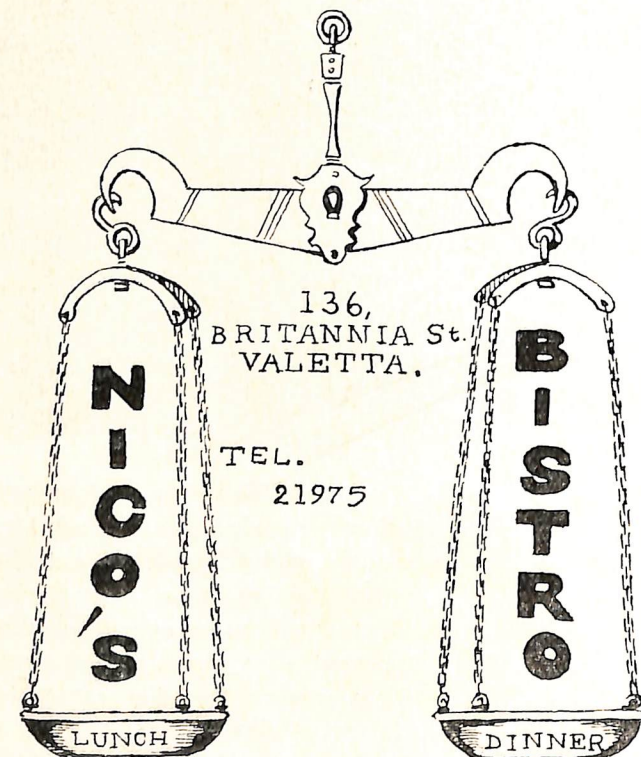
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THE

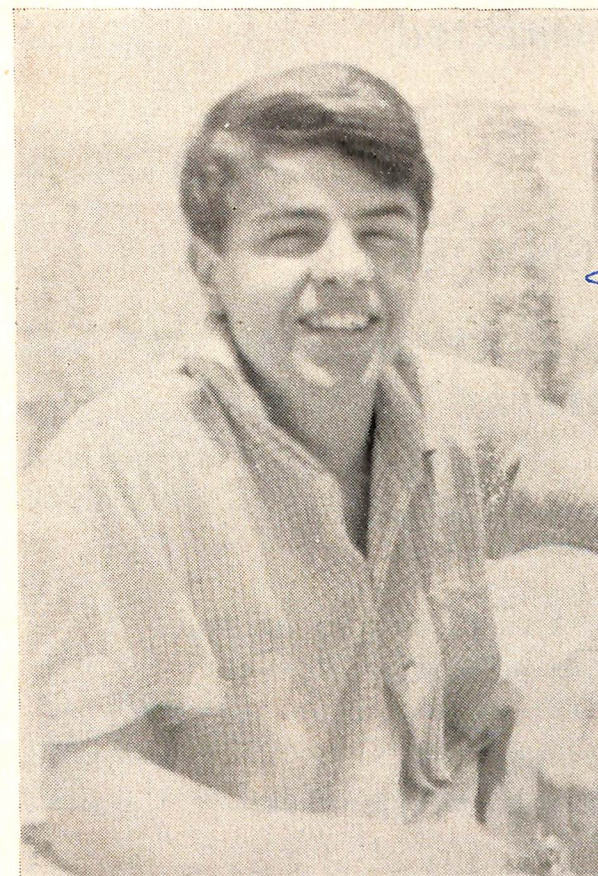
THEATRE.

DINE AT...



JEAN ALEXANDROV

Jean Alexandrov was born in England in 1938. At nineteen she entered The Central School of Speech and Drama, where she studied under Virginia Snyders, and whilst at the Central, she was awarded the Sybil Thorndike Prize. She worked with the Chesterfield Repertory Company for nine months playing various parts, her favourite being, Annie in 'Miracle Worker'. Later Jean worked in the West End, where she understudied her favourite actress Maggie Smith in 'Mary, Mary'. Jean married Television Director and Writer Mike Hodges, after which she gave up the theatre in favour of her children, but she then took part in various television plays whenever she found it possible and after five years is delighted to be working in the theatre again.



*Best Wishes
from Gerard*

GERARD GIORDMAINE

This will be Gerard Giordmaine's first appearance at the Manoel Theatre, an event to which he has been greatly looking forward. For the past few years, Gerard has been living in England and Italy, where he studied for the stage at R.A.D.A. and later studying film technique in Rome at the Centro Sperimentale di Cinematografia. He has played such varied parts as Mark Anthony in 'Julius Caesar', Trofimov in 'The Cherry Orchard' and Doctor Farley in 'A Day by the Sea'. Gerard is now most enthusiastic about working with a young Maltese Group.

"GHOSTS"

The Cast in order of appearance:-

Regina Engstrand	...	...	...	...	DIANA GIORDMAINE
Jacob Engstrand	...	...	...	...	DAVID SANDS
Pastor Manders	...	...	...	...	ALFRED MALLIA
Mrs. Helen Alving	...	...	...	...	JEAN ALEXANDROV
Oswald Alving	...	...	...	...	GERARD GIORDMAINE

The Play Directed

by

VIRGINIA SNYDERS

Technical Director — ALBERT MARSHALL

The action takes place at Mrs. Alving's country house,
besides one of the large fjords in Western Norway.

There will be two intervals of 15 minutes each.

For FIVE ARTS

Stage Manager	...	...	...	...	...	JOE BORG GHIGO
Deputy Stage Manager	...	...	...	...	...	NICKY FORRENS
Set Designer	...	...	...	...	...	GEORGE FAVA
Painting	...	...	...	...	...	CHARLES CASSAR
Prompter	...	...	...	...	...	LUCIANO MICALLEF
Props	...	...	...	...	...	VIRA BURLO
Costume Designer and Poster Designer	...	...	...	...	...	ROBERT DIXON
Dress Maker	...	...	...	...	...	DIANA GIORDMAINE
Wardrobe	...	...	...	...	...	Mrs. E. SCICLUNA
Sound	...	...	...	...	...	J. FENECH
Make Up	...	...	...	...	...	MICHELLE CONTI
Stage crew	...	...	...	...	...	DIANA CATTLE
Publicity	...	...	...	...	...	MARY ROSE VELLA
Business Manager	...	...	...	...	...	JO DE BONO
						JOHN SCHRANZ
						PAUL BUGEJA
						JOE PACE
						WILFRED BORG
						JOSEPH R. DARMANIN
						CECIL AMATO GAUCI
						JOSEPH BUSUTTIL
						ANTHONY BORG

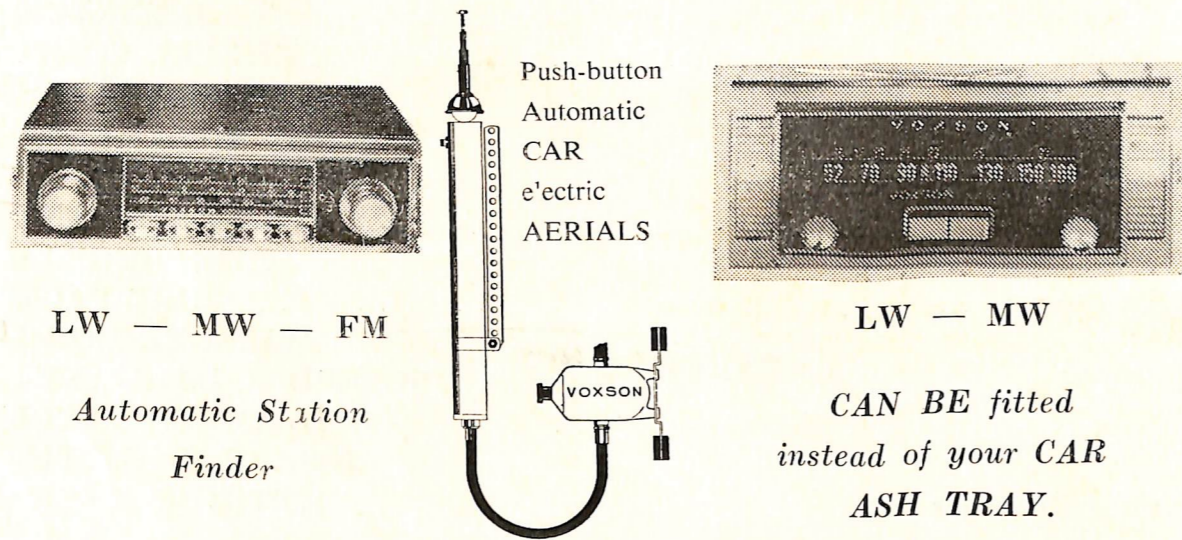
For THE MANOEL THEATRE

Electrician	...	...	...	...	...	VANNI LAUS
Ass. Electrician	...	...	...	...	...	FRANS CILIA
Stage Hands	...	...	...	...	...	C. DALLI, F. MIFSUD

We wish to express our grateful thanks to Messrs. C. Borg & Co — Birkirkara who have kindly supplied the furniture. Hairstyles by Michael. French Perfume by Rosina Depares. Wigs by Muller & Partners — Qormi.

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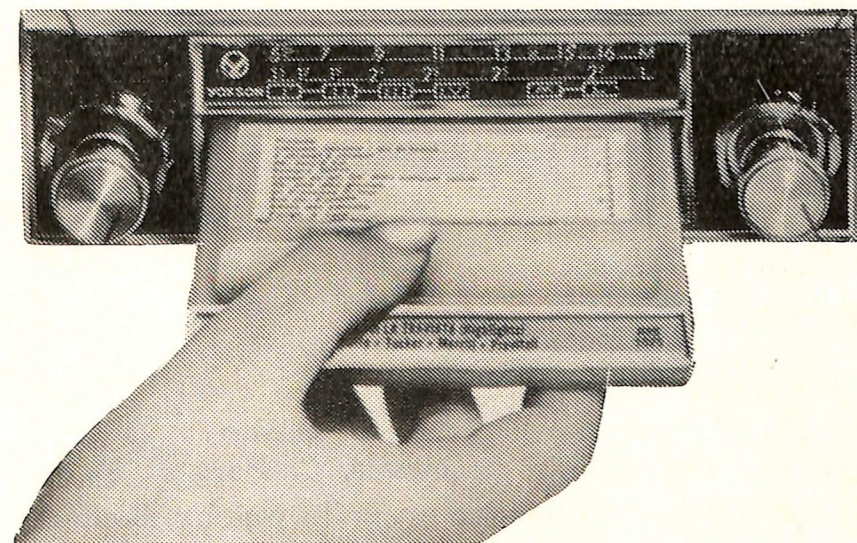
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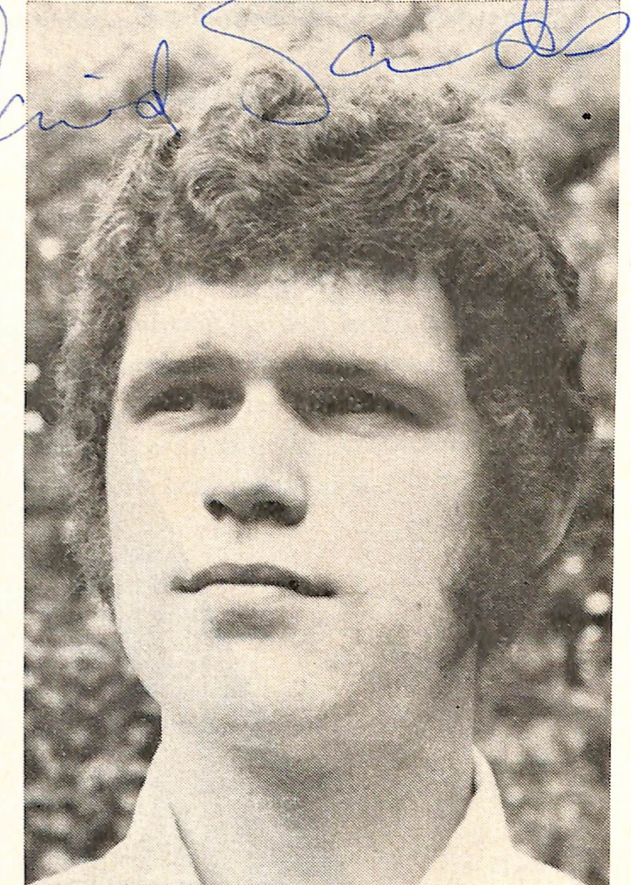
NANI

8, SOUTH STREET, VALLETTA

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DAVID SANDS

David Sands was born in Glasgow — Scotland in 1945 and won a place in the Central School of Speech and Drama. At the end of the three year course he went to the 'Everyman Theatre' in Cheltenham. Among the parts he played at both Central and The Everyman, were Cecil Graham in 'Lady Windermere's Fan, Urban Grandier in 'The Devils', Tom in the 'Glass Menagerie', Florizel in 'The Winter's Tale', Brokman in 'John Gabriel Borkman'. Acting is Petruchio in 'The Taming of the Shrew' and not David's sole interest, as he is a great football follower and whenever possible, watches his favourite team Glasgow Celtic. David is married to Pam Scotcher, whom he met at Central and they are now expecting their first child.



DIANA GIORDMAINE

Diana Giordmaine was educated at the Sacred Heart Convent and later studied Art for a year in Malta, followed by a Fashion Design Course in England. After her return to Malta her first appearance on the stage was as Sandra in the Maltese musical 'Carrie' and last year played Judith in 'Boeing-Boeing' and Clare in the M.A.D.C.'s 'Great Catherine'. Diana has recently returned from England to take part in 'Ghosts', after qualifying as a model and in stage craft at the Lucy Clayton Academy — London.




FIVE ARTS DRAMA GROUP

The Five Arts Drama Group is a completely new young Maltese Company, which was first thought of only eight months ago. This happened when two young men, Albert Marshall and Gerard Giordmaine accidentally met and finding that they had a great deal in common decided to form a new group with ambitions of appearing in English speaking productions

Five Arts intends to present to its patrons not only evenings of entertainment but scope for the appreciation of classic and modern writers. The company decided, as its first presentation, on Ibsen's "Ghosts". This play completed in the summer of 1880, has won for itself a reputation as one of the most controversial plays, as well as one of the most moving works ever written for the stage, combining as it does great social problems with intense emotional drama. The Company sincerely hopes that its patrons will enjoy its first presentation.

FIVE ARTS COMMITTEE

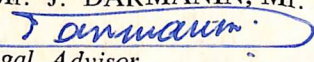
Mr. E. MALLIA — *Chairman.* 

Chev. J. ZAMMIT BONETT — *Vice Chairman.*

Committee Members —

Mrs. A. PISANI, Mr. A. MARSHALL, Mr. C. G. BONELLO, Mr. L. FARRUGIA,

Mr. G. GIORDMAINE, Mr. J. DARMANIN, Mr. A. MALLIA, Capt. C. GAFFIERO

Dr. P. PULLICINO — *Legal Advisor.* 

Miss D. GIORDMAINE — *Secretary.*

Mr. A. BORG — *Manager.*

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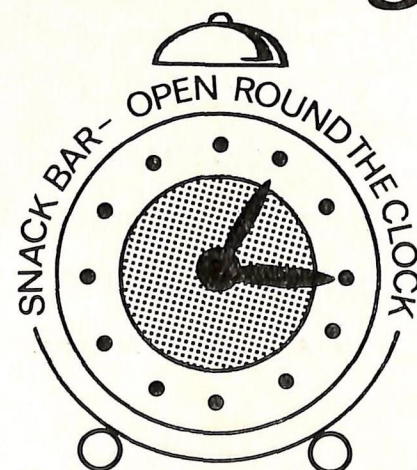
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Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

Manoel Theatre Orchestra — A Vocal and Instrumental Concert —
Prof. Detlef Kraus — Piano Recital — 15th November 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

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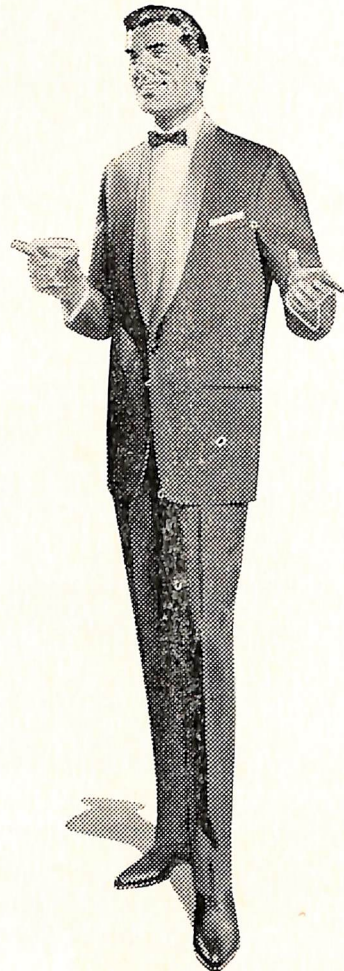
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