

Piano Recital
Local Instrumental Society
21. 11. 69.



1732 1960



Manoel
Theatre

852
CREMONA

ON THE OCCASION OF THE
BICENTENARY CELEBRATIONS

THE ROYAL UNIVERSITY OF MALTA

PRESENTS

Under the Distinguished Patronage of
H.R.H. THE PRINCE OF WALES

A PIANO RECITAL

BY

MALCOLM BINNS

AND

A VOCAL & INSTRUMENTAL CONCERT

BY THE

MANOEL THEATRE ORCHESTRA

WITH THE PARTICIPATION OF

Soprano ANTOINETTE MIGGIANI

ACCOMPANIED ON THE PIANO BY MAESTRO A. R. MANCHE'

LEADER

GEORGE SPITERI

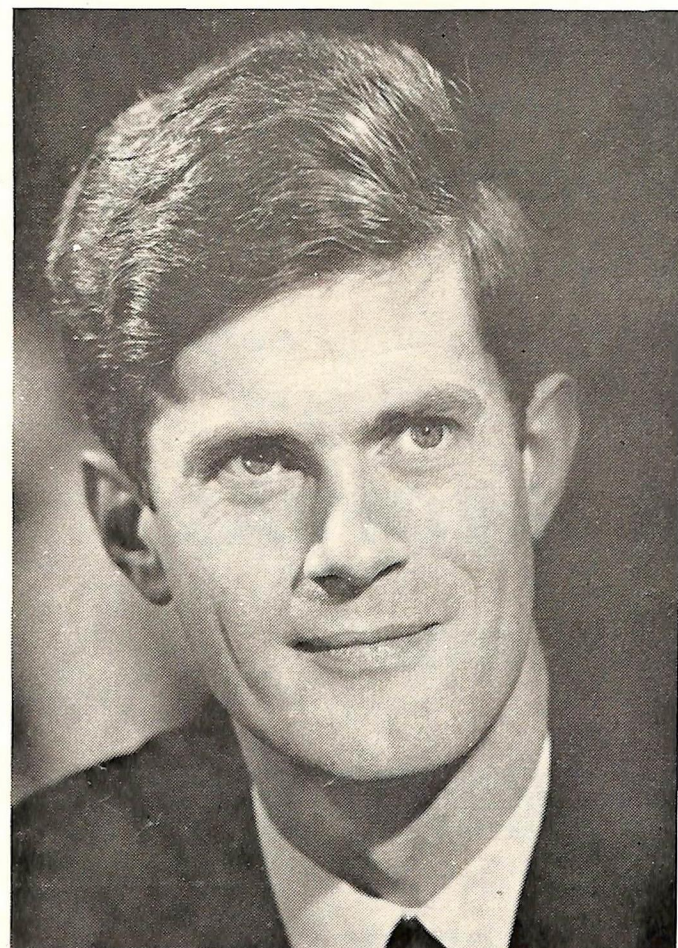
George Spiteri
CONDUCTOR

JOSEPH SAMMUT

Joseph Sammut
MANOEL THEATRE - VALLETTA

FRIDAY, 21st NOVEMBER 1969 at 9.00 p.m.

Allen...



Malcolm
Binns

(Visit in association with British Council)

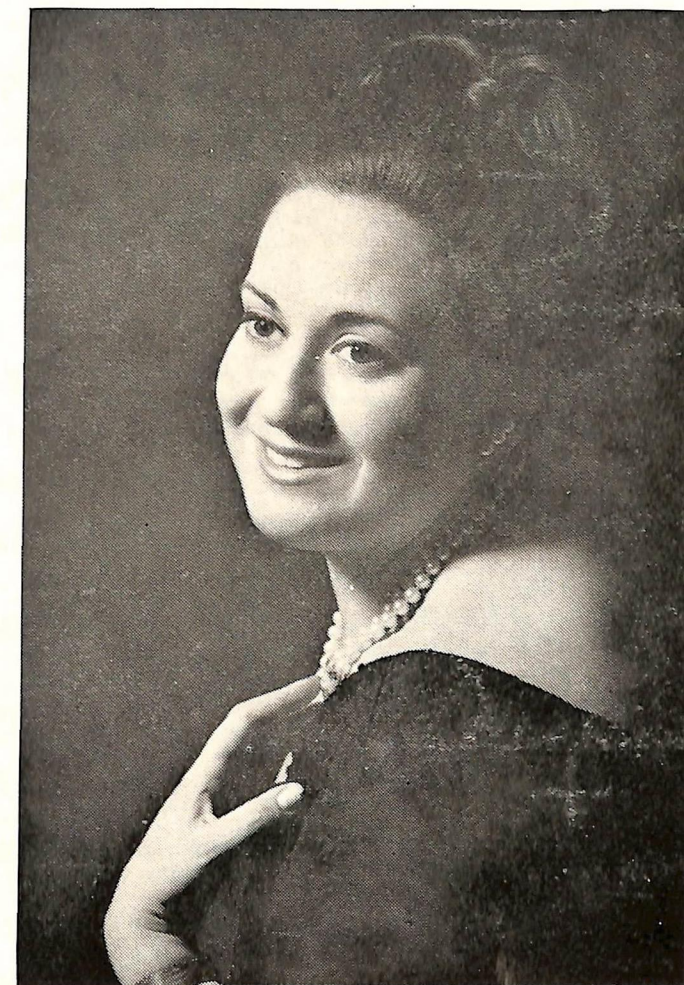
Malcolm Binns was born in Nottingham. He studied at the Royal College of Music, where he was awarded several prizes including the Chappell Medal of the Worshipful Society of Musicians.

He made his London recital debut in 1956 and soon after played with the Bournemouth Symphony and Halle Orchestras. This led to engagements with all the principal orchestras under the direction of many distinguished conductors.

He has played frequently at the Henry Wood Promenade Concerts since his debut in 1960 and has made Festival Hall appearances in the London Philharmonic and Royal Philharmonic Society seasons.

Malcolm Binns has gained a considerable reputation for his performances of contemporary works, including the first British performance of Prokofiev's Piano Concerto for the left hand. He has given many broadcasts here and abroad and has recorded for World Record Club.

During October and November 1968 Malcolm Binns gave a series of three recitals at the Queen Elizabeth Hall, all of which received the praise of the critics.



Antoinette
Miggiani

An Associate of the Royal College of Music in Singing and licentiate of the Royal Schools of Music both in Singing and pianoforte, Antoinette Miggiani was awarded a British Council Scholarship and Gulbenkian Grant which took her to London where she studied at the Royal Academy and the National School of Opera, now the London Opera Centre. Among her teachers were Joan Cross, and Dame Eva Turner. She also studied in Paris with the very well known Dominique Modesti, and in Milano under Enrico Piazza of La Scala.

She was under contract with the Royal Opera House Covent Garden and gave recitals in England, Germany, France, Italy and of course is a favourite of the Maltese recital halls and the Malta Television. She was also heard with the 'Impresa Cantoni' singing Santuzza in "Cavalleria Rusticana" and Leonora di Vergas in "La Forza del Destino".

Lately Soprano Antoinette Miggiani has returned back to Malta from a very successful singing tour in the United States. At the invitation of various concert managers, she gave Concert recitals in New York, Boca-Raton, Boston, Chicago and San Francisco, all of which met with a resounding success, and she was contracted for the part of Maddalena de Coigny in Giordano's "Andrea Chenier" by Glynn Ross, the general director of the Seattle Opera Association in the State of Washington. She sang in this role in the Seattle Opera House, Seattle. Her stay in the United States came to a climax when she was asked by the Directors of the World famous Metropolitan Opera House to audition next January.

PROGRAMME

PART ONE

TCHAIKOWSK

✓ *SWAN LAKE BALLET*
Suite

MANOEL THEATRE
ORCHESTRA

Tchaikowsky was born in Viatka in 1840 and died in St. Petersburg in 1893. The sensitiveness and excitability of his temperament, as freely expressed in his music, are typically Russian, but he had no strong national aspirations, nor did he so often as his contemporaries seek to use orchestral folk tunes as his material. His melodic vein, brilliant orchestral colour and strong emotional expression quickly captured the ear of audiences in Britain and the United States, and in those countries he was the first Russian composer to become familiar to the public.

CRISTOFORO GLUCK
1714 - 1787

✓ *IO DEL MIO DOLCE ARDOR*

ANTOINETTE
MIGGIANI

Aria taken from the opera 'Paride ed Elena' performed for the first time at Vienna in 1769.

HENRI DUPARC
1848 - 1933

✓ *CHANSON TRISTE*

ANTOINETTE
MIGGIANI

A sad song which shows Duparc's elegance of form. Duparc's songs, few in number (only a dozen) have earned him an outstanding success.

GABRIEL U. FAURE
1845 - 1924

✓ *CHANSON D'AMOUR*

ANTOINETTE
MIGGIANI

This song which Faure dedicated to one of his friends, Mademoiselle Jane Mure, brings out his style which was a logical and balanced one. His songs are important and are usually considered classical' but the general bent of Faure's mind was romantic.

SERGEI RACHMANINOF
1873 - 1943

✓ *IN THE SILENCE
OF NIGHT*

ANTOINETTE
MIGGIANI

Rachmaninof is well known as pianist, Conductor and Composer. Some of his best work was put into the smaller piano pieces and the songs, many of which are perfect in their kind.

FRANK BRIDGE
1879 - 1941

✓ *LOVE WENT A — RIDING*

ANTOINETTE
MIGGIANI

Bridge had high reputation as a Viola player, as a chamber music coach, as a conductor, and as a composer for orchestra, for chamber combination and for the voice.

CHOPIN

✓ *STUDIES FROM OP. 10*

MALCOLM BINNS

Chopin's études are filled with all the fancy, magic and invention of which he was capable. The tenth study has a salon character with its aristocratic grace, whilst of the eleventh, James Gibbons Huneker said "Its novel design, delicate arabesques, and the richness and originality of its harmonic scheme gives us pause to ask if Chopin's technical invention is not almost boundless." The fourth study is sparkling and vital, music that "bubbles with life and spurts with flame".

CHOPIN

✓ *NOCTURNE IN E Op. 62 No. 2*

MALCOLM BINNS

Chopin loved the night and its starry mysteries; his Nocturnes are truly night pieces, some wearing an agitated, remorseful countenance; others seen in profile only; while many are like whisperings at dusk — Verlaine moods. This nocturne, written in 1846 is noteworthy for its delicacy of style as well as poignancy of lyricism.

CHOPIN

✓ *POLONAISE IN A FLAT Op. 53*

MALCOLM BINNS

In the polonaise Chopin found a grateful medium through which to speak his intense, passionate Polish nationalism. The grand lines and striding phrase lengths of the polonaises contain bardic evocations of the past, battles heroically lost and deathless glory. In this polonaise, written in 1824 and called "Heroic", we hear the trumpet calls and "see" visions of the advancing hosts.

— INTERVAL —

PART TWO

BRAHMS

✓ *ROMANCE IN F Op. 118 No. 5*

MALCOLM BINNS

This romance, the only such work by Brahms, opens with a four-measure theme which is then subjected to a series of variations. Brahms' partiality for the variation form was perhaps a carry-over from the classical age, whose melodies were often grounded in the German folk and it was in the song that his profoundest thoughts and feelings and his subtlest moods were captured.

TIPPETT

✓ *SONATA No. 2*

MALCOLM BINNS

An English composer, born in 1905, Michael Tippett studied at the Royal College of Music under Wood and Morris, and subsequently directed music at Morley College before resigning to devote himself to composition. Though intellectual and contrapuntal in style, his music is tempered by his compassionate outlook towards mankind.

CARMELO PACE

✓ *EARLY SPRING*

ANTOINETTE MIGGIANI

CARMELO PACE

✓ *APRILJA*

ANTOINETTE MIGGIANI

Maestro Carmelo Pace is a prolific composer. He has to his credit four operas, two of which were performed at the Manoel Theatre, (Caterina Desguanez — Martiri). He is the holder of many 1st prizes and Gold Medals for Compositions, winning also 1st prize by the Performing Right Society of London in 1962. One of his piano compositions was recently performed in London under the auspices of the "Society for Modern Music" after it was selected by the Society's Judges.

JOHANNES BRAHMS

✓ *DIE MAINACHT*

ANTOINETTE MIGGIANI

Die Mainacht is a superbly calculated song, although we tend to ignore this in the grip of the emotional tension which it builds up. The poem, a rather stiff Asclepiadic Ode, is by Ludwig Hilty.

JOHANNES BRAHMS

✓ *VON EWIGER LIEBE*
(Eternal Love)

ANTOINETTE MIGGIANI

The poem by Josef Wenjig is a dialogue of Eternal Love between a young lad and his sweetheart.

FRANZ SCHUBERT
1797 - 1828

✓ *DIE FORELLE*
(The Trout)

ANTOINETTE MIGGIANI

FRANZ SCHUBERT
1797 - 1828

✓ *DIE ALLMACHT*
(op. 79 No. 2)

ANTOINETTE MIGGIANI

Schubert was by nature a song-composer; he wrote in fact about sixty part-songs, but he is best known for his solo pieces which number between six and seven hundred. He was responsible for that highly poetic and expressive style of lyric known as the German "Lied".

CHARLES CAMILLERI

✓ *MALTESE DANCES*

MANOEL THEATRE
ORCHESTRA

Charles Camilleri has been since his teens fascinated by folk melodies. The Maltese Dances are of this type, and are intended to give to the Maltese people, a feeling that this kind of music is in fact "their" music. Some other compositions by Charles Camilleri based on this folkloristic theme are 'Malta Suite' — 'Concertino for Piano and Orchestra' and 'The Maltese Rhapsody for Violin and Orchestra'.

MANOEL THEATRE MANAGEMENT

COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

AUSTRALIAN EMBASSY — “Gala Operatic Concert” — 2nd December 1969.

CIA. FILODRAMMATICA CARLO GOLDONI — “La Vita Degli Altri” — 6th and 7th December 1969.

M.A.D.C. — “The Waltz of the Toreadors” — 18th to 21st December, 1969.

HOVE ACADEMY OF MUSIC — “Hansel & Gretel” — 26th to 28th December 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to ‘occupy individual seats’



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His Visit to Malta

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