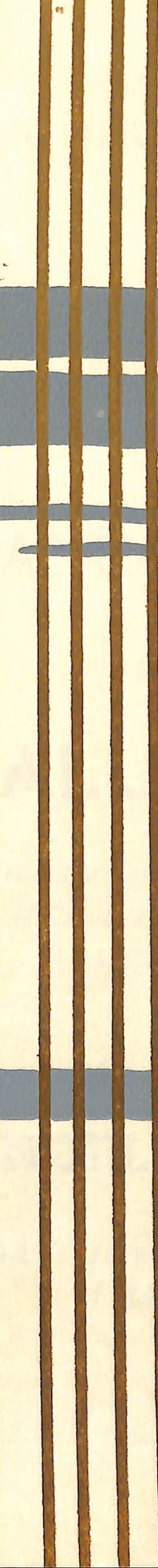


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A CARRERAS CELEBRITY CONCERT

CARRERAS OF MALTA LTD.

PRESENT

A PIANO RECITAL

BY

KENDALL TAYLOR

*Under the distinguished patronage of
His Excellency The Governor-General Sir MAURICE DORMAN
G.C.M.G. G.C.V.O.*

AT THE

MANOEL THEATRE

*SATURDAY, 13th DECEMBER, 1969
at 8.30 p.m.*

FOREWORD

Carreras of Malta Limited have great pleasure in sponsoring Mr. Kendall Taylor's first visit to Malta, where he has agreed to make his last overseas appearance this year at the conclusion of a world tour, having given performances in Australia, New Zealand, Fiji, the Far East, Iran, U.A.R., Cyprus and Tunisia.

Music lovers of many countries throughout the world know him to be a most accomplished player, whose selection of the better known composers always contrives to give his audience an evening of enjoyable entertainment. It is not the first time that Kendall Taylor has kindly agreed to give a piano recital under the auspices of Carreras and it is certain that it will not be the last.

ACKNOWLEDGEMENTS

Dr. Edwin L. Craig M.D. for the programme notes of the works to be played by Kendall Taylor.

Miss Christine Marinelli for volunteering to assist Kendall Taylor during his recital.

The British Council for their kind assistance.



Kendall
Taylor

Kendall Taylor.

Kendall Taylor's services as recitalist are much in demand throughout Great Britain, and he is also widely known through his frequent Radio performances. As concerto soloist he has appeared frequently at the BBC's Promenade Concerts and has played concertos at the Edinburgh Festival, for the Royal Philharmonic Society and with the leading British orchestras and conductors.

Since 1947 he has played much abroad and has fulfilled engagements to make concert tours in most of the countries throughout the world where he has given recitals in the principal cities and has played concertos with many famous continental orchestras.

Whilst his deepest interests are in the works of the great classical composers he has been much associated with modern works and has given numerous first performances. He has also introduced many British works abroad.

PROGRAMME

COUPERIN

Ah! Ca Ira (Air Variee)

Francis Couperin (1668-1737) was born in Paris where he also died. He came from a family of musicians (five generations of them). Francois, nicknamed Couperin le Grand, wrote mostly for the Harpsichord. His works are neat, concise and picturesque; one can almost smell France in his music. The heavy ornaments with which his compositions are sometimes overlaid are of his time; his gentle melodies are his own.

BEETHOVEN

Sonata in C Major, Opus 2 No. 3

The Sonata is for the piano what the Symphony is for the orchestra. It is the greatest and most original production in the province of pianoforte music. Beethoven wrote more than thirty for the piano solo; this is the third of them and, like the two previous ones, was dedicated to the great musician Joseph Hadyn. It appeared in 1796.

There are four movements: - Allegro con Brio; Adagio; Scherzo; Allegro Assai. With the exception of the second movement it has a steadily developed uniform idea and is Mozartian in style; the Adagio hardly fits with the rest and belongs more to a later style of development. Some pianists play it as a separate piece.

SCHUBERT

Impromptu in G Flat, Opus 90.

Opus 90 comprises four Impromptus. These are small pieces introduced into piano literature by Schubert. In them we are brought so near Schubert's soul. In this work Schubert sings from the depths of his romantic soul. It is delicate and the breast rises and falls with emotion.

BRAHMS

Intermezzo in C Major, Opus 119 Intermezzo in E Flat Minor, Opus 118

Opus 119 groups the composer's last four piano pieces three of which are Intermezzi. The one in C major is strictly monothematic and is of a light mood recalling Schubert lyricism.

Opus 118 comprises six pieces amongst which is this striking intermezzo giving the picture of a bleak and barren winter landscape only relieved by its middle section. It is thought it was to form the slow movement of another Symphony which, however, was never scored.

— I N T E R V A L —

CAESAR FRANK

Prelude, Chorale and Fugue

Caesar Frank wrote this in 1884 when he was 64; it is one of his chief works for the piano and came just before his Symphonic Variations for Piano and Orchestra. Percy Scholes says of Frank "there is nothing of the man-about-town or of the salon favourite in his music. He belonged rather to the cloister than to the drawing-room; he is a mystic; at his climaxes he rises to sublimity and it seems as if he were adding his part to a choir of angels seen and heard by him though not by us. He is generally lyrical; his music sings".

NORMAN FELTON

Prelude, Elegy and Toccata

LISZT

Les Jeux d'Eaux a la Villa d'Este The Funereal Gondoia La Leggerezza

One may be sceptic about the orchestral or choral works of Liszt but his piano music adds an interesting page to the literature of this instrument. It has an appeal to both listener and player. The first piece describing the fountains at the Villa d'Este is one of seven written in 1890 in his *Troisieme Annee de Pelerinage* when he also composed *Aux Cypres a la Villa d'Este*.

The second is an Elegy written in 1877 in memory of Mme Marie Lipsius and then included in the third book of the *Annees de Pelerinage*.

La Leggerezza is one of the many studies that Liszt wrote. These provide a formidable challenge to pianists. Liszt tried to do with the piano what Paganini did with the violin. The many brilliant devices he had introduced have now passed into common usage but at that time they were not easily accepted.

CHOPIN

Ballade in G. Minor

The inevitable Chopin ends the recital. Whether it is that Chopin is regarded as an irresistible attraction or because his music gives players to exercise their ability to send their audience home spellbound no recital is considered as complete without a number from this great giant.

This is one of four Ballades that Chopin wrote and perhaps it holds the record for the number of performances in the world's concert halls.

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PLAYWRITING COMPETITION — 1970

The Manoel Theatre Management Committee announce the Third Playwriting Competition for three-act plays. The Committee's object is to encourage Maltese playwrights and to foster a revival of the Maltese theatre.

Following are the conditions of the present Competition:

1. Plays must be written in the Maltese language
2. a) The plays shall be of not less than 50 and not more than 80 typewritten foolscap pages single spacing with 1½" margin. Since the main object of the competition is that of encouraging the writing of original plays in Maltese for presentation at the Manoel Theatre running time, cost and suitability for production on the stage will be borne in mind by the adjudicating Board.
- b) Scripts submitted will not be returned to the Authors. The Manoel Theatre Management Committee reserves the right to produce any or all of the first three Prize-Winning plays within a period of one year from the date of announcement of the awards. For the first three performances of each of these plays the playwright will not be entitled to copyright. The same arrangement, at the discretion of the Manoel Theatre Management Committee, shall be extended to a selection of those plays which qualify for a Certificate of Honourable Mention. For the performance of these latter plays the playwright shall receive a copyright fee of £5. 5s. 0d. for each performance. In both the former and the latter cases, the authors shall retain full copyright, subject to the above conditions.
- c) The decision of the Adjudicating Board shall be final and no correspondence shall be entertained on the subject. The Manoel Theatre Management Committee reserves the right of withholding any one or more of the Prizes if, in the opinion of the Adjudicating Board, the plays entered do not come up to the required standard or in the event of infringement of any one of the Competition Rules.
- d) Three prizes will be awarded as follows:—

FIRST PRIZE	—	£100
SECOND PRIZE	—	£ 60
THIRD PRIZE	—	£ 40

A Diploma will be awarded to each prize winner. Any other entrants, securing 75% of the maximum marks, will receive a Certificate of Honourable Mention.

No competitor may be awarded more than one monetary prize. If a competitor qualifies for more than one such prize; he will only be awarded the greater one and he will be required to renounce his claim for the lesser one, but he will be awarded the Diploma relating to the lesser prize.

- e) Competitors must submit by registered post, three typewritten copies of their script or separate envelope, properly sealed in which should be included a card, stating clearly,

The Manager, Manoel Theatre, 81, Old Mint Street, Valletta

The envelope must be clearly marked "Playwriting Competition" and must contain a separate envelope, properly sealed in which should be included a card, stating clearly, in block letters, the name and surname of the playwright, his/her address, *nom de plume*, and the title of the play.

The closing date will be 31st March 1970. Entries received after that date will not be accepted.

Copies of these Rules may be obtained from the Office of the Manager, Manoel Theatre, 81 Old Mint Street, Valletta

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

M.A.D.C. — "The Waltz of the Toreadors" — 18th to 21st December, 1969.

HOVE ACADEMY OF MUSIC — "Hansel & Gretel" — 26th to 28th December 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed

Children, even when accompanied by their parents, will be required to 'occupy individual seats'

