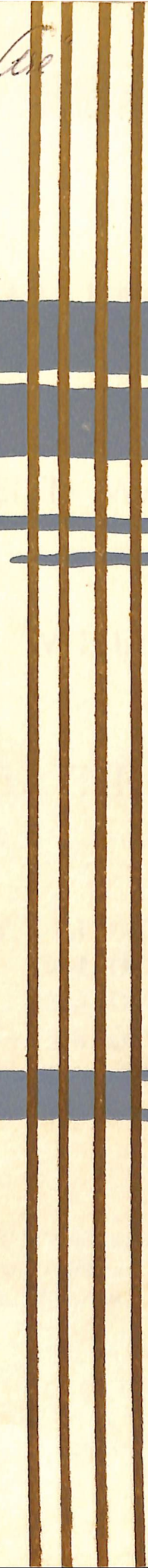


*Heathcote
Confessors*

Say who you are



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Manoel Theatre

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THEATRICAL ENTERPRISES (MALTA) LIMITED

Present

SAY WHO YOU ARE

a comedy by

KEITH WATERHOUSE

and

WILLIS HALL

at the

MANOEL THEATRE, VALLETTA

on

WEDNESDAY,	1st	OCTOBER	1969	at	7.30	p.m.
THURSDAY,	2nd	OCTOBER	1969	at	7.30	p.m.
FRIDAY,	3rd	OCTOBER	1969	at	7.30	p.m.
SATURDAY,	4th	OCTOBER	1969	at	8.30	p.m.
SUNDAY,	5th	OCTOBER	1969	at	6.30	p.m.

The play was first presented by Bridge Productions Ltd., at the Yvonne Arnaud Theatre, Guildford on 3rd August 1965, and subsequently at Her Majesty's Theatre, London.

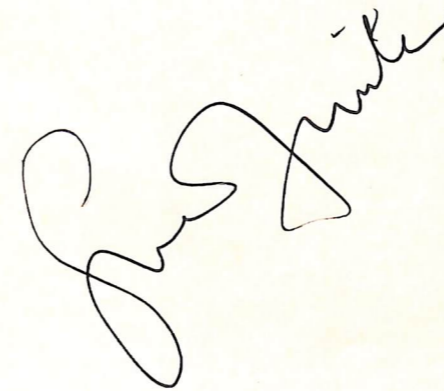
*Say who you are
and we'll tell you
what perfume to use*

rosina depares

THEATRICAL ENTERPRISES (MALTA) LIMITED

Theatrical Enterprises (Malta) Limited was founded in November 1967 by Major Walter Bonello and Mr. Michael Bonello and presented its first production at the Manoel Theatre in February 1968. This was Alexei Arbuzov's "The Promise" with Antoinette Soler, Nancy Calamatta and Godwin Miceli. "The Promise" was followed in October 1968 by Marc Camoletti's "Boeing Boeing" and in April 1969 by Neil Simon's "The Odd Couple". It is the intention of the Company to present productions of contemporary plays as soon after they have been released for performance as possible.

George
Rossiter



He came to Malta and took up residence in St. Julian's in October 1967. Since then he has been kept busy with productions for the MADC, the Webber Douglas Academy of Dramatic Art, from which he brought out two teams of students in 1968 and 1969 to perform at the Manoel and two highly successful comedies "Boeing Boeing" and "The Odd Couple" the latter done in conjunction with James Falkland. This summer he had the unique experience of being directed by Mr. Falkland and played Caesar in "Julius Caesar" in the MADC production at San Anton Gardens. This was the first time he had acted in a straight play for 36 years. His next production after "Say Who Your Are" will be Noel Coward's "Fallen Angels" at the beginning of March 1970. Proceeds from this production will go to the Malta Playing Field Association.

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Debonnaire Falkland

DEBONNAIRE FALKLAND was born in Lincolnshire and gained her theatre experience at her teacher's training College — an interest which she continued in Germany while working for the British Forces Education Service. It was in Berlin that she first met and acted with her husband in various productions and over the past eleven years has been involved with her husband's various theatrical activities and bringing up their two daughters. She is now making a welcome return to the stage and has already appeared in "The Odd Couple" presented at the Manoel Theatre earlier this year.

KATE SULLIVAN studied opera singing at the Sydney Conservatorium of Music for five years. She then decided to take up straight acting and soon found herself on the Sydney stage. From there she went into the more lucrative field of fashion modelling and T.V. commercials and it was during this time that she was selected by Fred Zinneman to appear as Deborah Kerr's double in "The Sundowners". She then joined the Canberra Repertory Company and played in numerous productions ranging from "Fings aint what they used to be" to "Marat/Sade". Her first appearance in Malta was in "Boeing Boeing".



Kate Sullivan

The Cast

David Lord TERRICK FITZHUGH
Sarah Lord DEBONNAIRE FALKLAND
Valerie Pitman KATE SULLIVAN
Stuart Wheeler JAMES FALKLAND

The play is directed by
GEORGE ROSSITER

The play takes place in the top floor living-room of David and Sarah Lord's flat in Kensington, outside "The Hussar" — the pub round the corner — and places between.

ACT ONE

About seven o'clock on a Friday evening.

ACT TWO

Thirty minutes later.

There will be one interval of fifteen minutes.

for **THEATRICAL ENTERPRISES (MALTA) LIMITED**

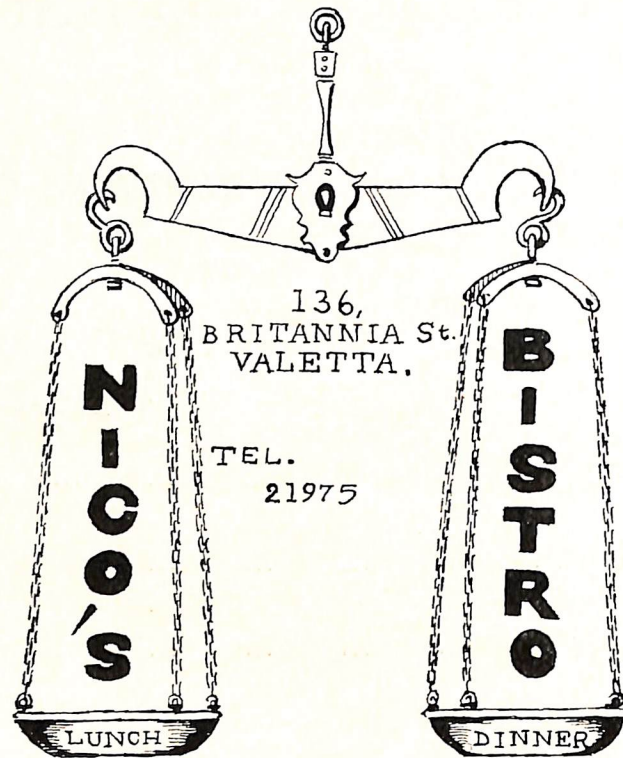
Managing Director MICHAEL BONELLO
Stage Manager VICTOR SOLER
Deputy Stage Manager JANET PALMER
Sound JO DE BONO
Lighting JAMES FALKLAND

for **THE MANOEL THEATRE**

Box Office FRANCES BEZZINA
Head Electrician VANNI LAUS
Assistants E. DALLI, F. MIFSUD

Scenery built by Manoel Theatre; Telephones by courtesy of General Post Office; Valerie's clothes by courtesy of Square Deal; Valerie is perfumed with Madame Rochas; Sarah is perfumed with 'Y' by Yves St. Laurent; Hairdressing by "Michael" Valletta.

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THE
THEATRE
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for one bottle of Teacher's
than a case
of ordinary whisky'**



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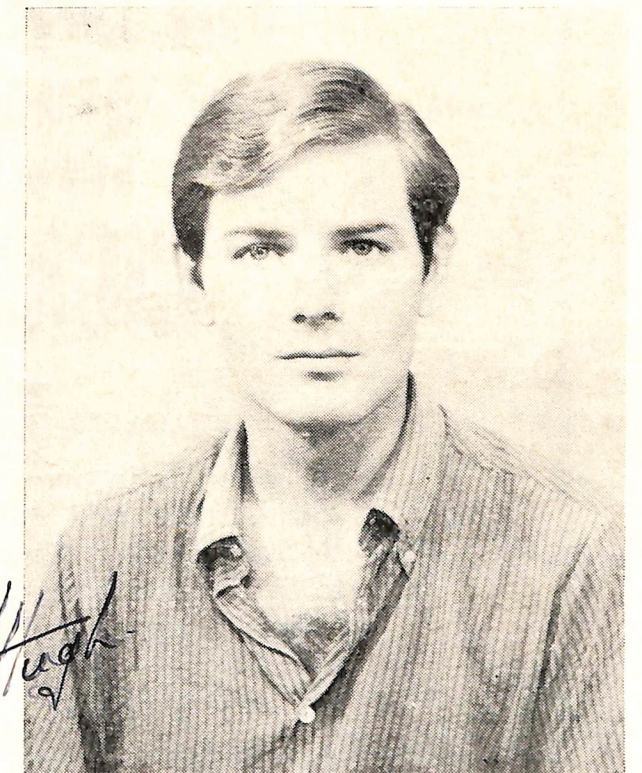
Ah, unmistakable!



James Falkland

JAMES FALKLAND, born and brought up in the West of Scotland has been "theatre struck" since he was 6 and throughout School University and National Service with the Royal Air Force seized every opportunity to gain further experience. After professional training at the London Academy of Music and Dramatic Art his career took him to various repertory companies, a season with the Royal Shakespeare Company, and varied Film and television engagements. Since living in Malta he has taken to directing his most recent production being "Julius Caesar" at San Anton Gardens — and he is at present preparing for a production of a contemporary play for this Company to be mounted at this theatre in early 1970.

TERRICK FITZHUGH was encouraged to take an interest in Dramatics at an early age by his parents. His first appearance was in 'The Happiest Days of Your Life' for an Amateur group in Surrey. Whilst at Oxford he joined the Oxford University Dramatic Society and took part in several plays. Since he has been in Malta he has appeared in numerous plays including "As You Like It", "Duchess of Malfi", "Middle Watch", "The Tempest", "The Caretakers" and "Boeing Boeing".



Terrick Fitzhugh



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MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

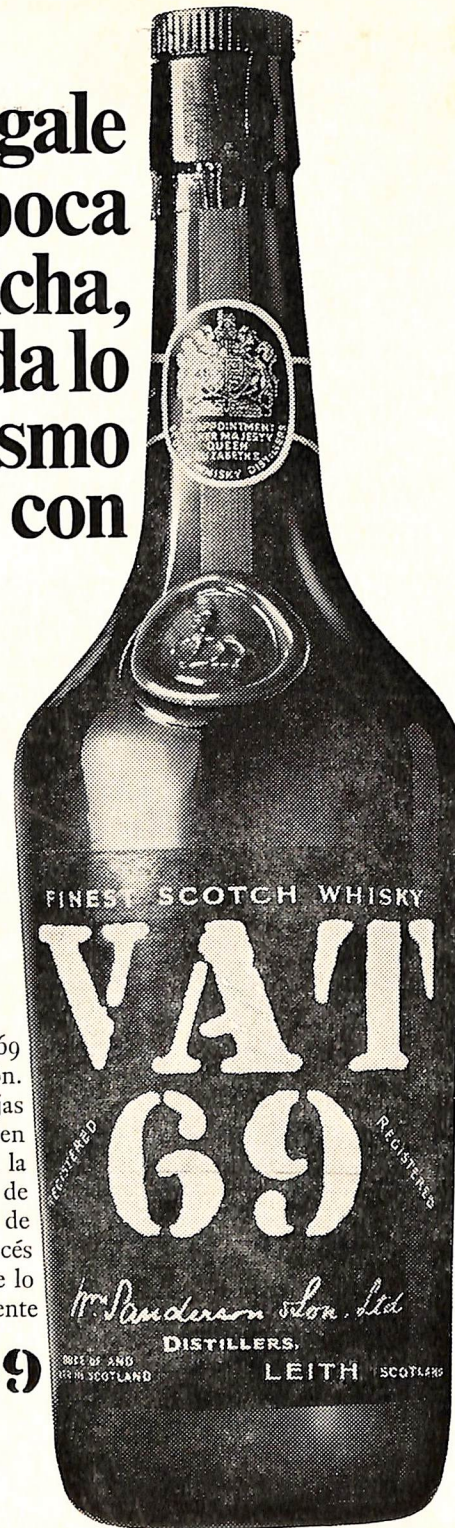
ARIEL PLAYERS — "A Shred of Evidence" — A play by R. C. Sherriff — 9th to 12th October 1969.

MALETH — "Hekk Jidirlek? Mela Hekk Hu" — 18th to 19th October, 1969.

M.A.D.C. — "Yerma" — A Tragic Poem — 23rd to 26th October 1969.

FIVE ARTS DRAMA GROUP — "Ghosts" — by Henric Ibsen — 30th October to 2nd November, 1969.

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da lo
mismo
con**



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