

*Allen Angels
4/11 to 8/10
1970*



1732 1960

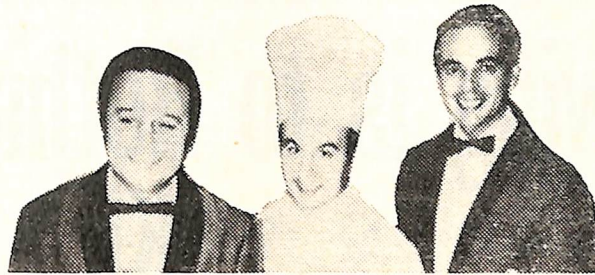


Manoel Theatre

CREMONA

112

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FALLEN ANGELS

NOEL COWARD'S WORLD FAMOUS COMEDY

IS PRESENTED

AT THE

MANOEL THEATRE,
VALLETTA

ON

WEDNESDAY, 4th to SUNDAY 8th MARCH, 1970

THE PROCEEDS OF THIS SHOW ARE BEING GIVEN TO

THE MALTA PLAYING FIELDS ASSOCIATION

FALLEN ANGELS

THE CAST

(In order of appearance)

<i>Julia Sterroll</i> ...	<i>Madeleine S. Attard Montalto</i>	MADELEINE ATTARD MONTALTO			
<i>Fred Sterroll</i> ...		JAMES FALKLAND			
<i>Saunders</i> ...	<i>Josephine Zammit Cordina</i>	JOSEPHINE ZAMMIT CORDINA			
<i>Willy Banbury</i> ...	<i>Alfred Mallia</i>	ALFRED MALLIA			
<i>Jane Banbury</i> ...		ANTOINETTE SOLER			
<i>Maurice Duclos</i> ...	<i>Godwin Miceli</i>	GODWIN MICELI			

The play is directed

by

GEORGE ROSSITER

George Rossiter

The action of the play takes place in the Drawing room
of the Sterroll's Flat in London

Time: The present

ACT I — Morning

ACT II — Evening

ACT III — The next morning

Intervals between acts will be 15 minutes

FOR THE PRODUCTION

Stage Director ...	VICTOR SOLER
Stage Manager ...	MARJORIE LIDDARD
Deputy Stage Manager ...	THERESA MICALLEF
Sound ...	JO DEBONO
Lighting ...	JAMES FALKLAND
Set Design ...	GEORGE ROSSITER
Costumes ...	JESSIE VELLA

FOR THE MANOEL THEATRE

Box Office ...	FRANCIS BEZZINA
Head Electrician ...	VANNI LAUS
Stage Carpenters ...	E. DALLI, F. MIFSUD

Scenery built by MANOEL THEATRE

Furniture loaned by M.P.F.A. and George Rossiter; Miss Madeleine Attard Montalto's Hairstyle by courtesy of "Michae!"; Miss Antoinette Soler's Hairstyle by courtesy of "Albert" of Salon Sheraton; Her Fur Stole loaned by "Eva House"; Ice Bucket by courtesy of MCAST; Recorded Piano Music played by courtesy of Steve Singleton.

ABOUT THE PLAY

Noel Coward needs no introduction. His sophisticated and somewhat cynical approach to all subjects give to his innumerable plays a touch that is entirely his own. His fantastic ability as an actor, writer, composer and director for the stage and films has given him a reputation that is world-wide.

This particular play, which he originally wrote in 1928, then rewrote in 1953, shows his amazing ability for creating two hours of sheer hilarious entertainment out of what would be, with any other writer, poor material. But this is Coward's strength. He has written many great plays, musical and film scripts with much strange material. But no one can touch him when it comes to creating basic sense out of ridiculous situations. It is Coward at his best; gay, delightfully amusing and highly sophisticated. It is stuff like this that has made Coward world famous as the creator of high comedy at its very best. The story, if such there is, needs no telling here. The audience need just relax and accept each impossible situation as it arises, finishing with an ending that leaves it all unexplained.

GEORGE ROSSITER

THE MALTA PLAYING FIELDS ASSOCIATION

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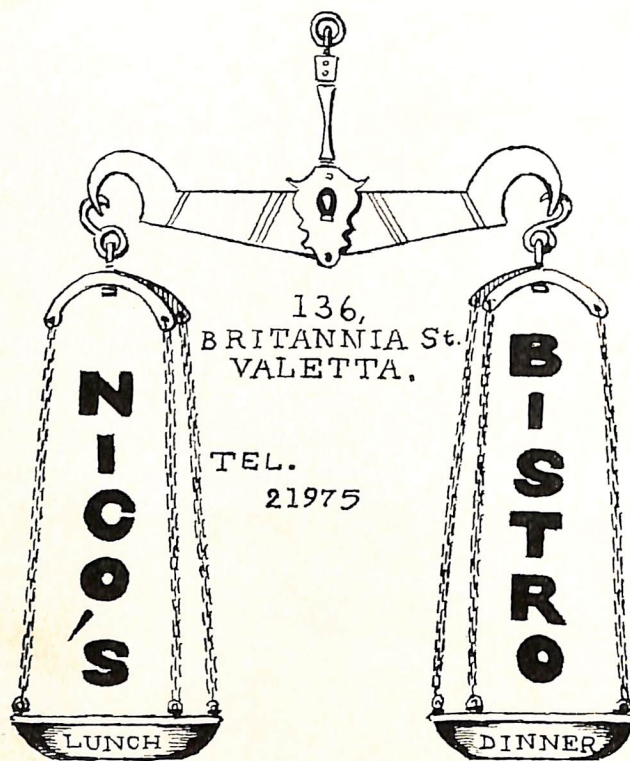
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