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Paris
January 1970*



1732 1960



Manoel
Theatre

THE ARIEL PLAYERS

PRESENT

A traditional Pantomime

"SNOW WHITE AND THE SEVEN DWARFS"

Written by

PETER GREEN and KEITH LEONARD

Musical Arrangement by

BANDMASTER J. GIBSON and SERGEANT J.J. HEAD

AT THE

MANOEL THEATRE, VALLETTA

FROM THURSDAY, 1st TO SUNDAY 4th JANUARY 1970

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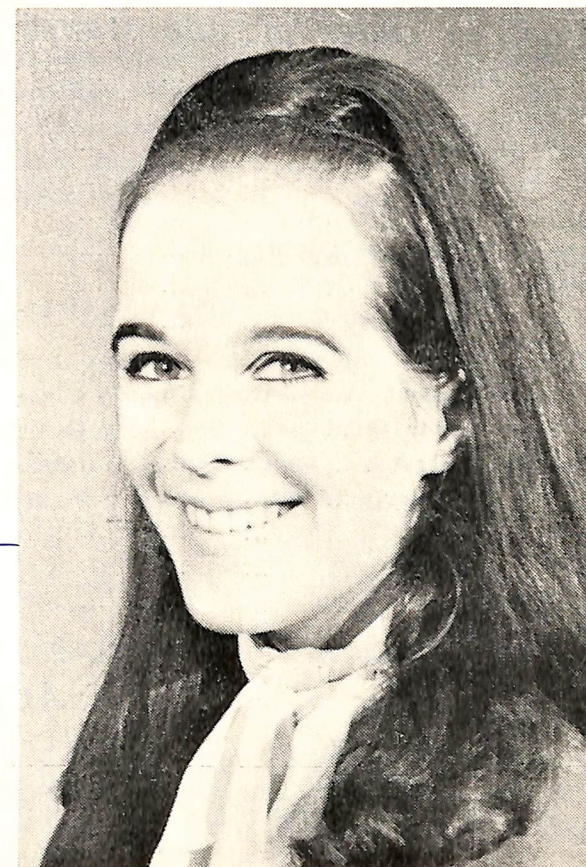
In Malta, as in over 160 countries around the world, more and more people are choosing Rothmans King Size. The reason is not hard to find: quality that comes from extra length, a finer filter – and the best tobacco money can buy

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Snow White

Clare Forrest has not played a role on stage since her schooldays (which is not so long ago). She has come to Malta with her husband Alister (who plays the dwarf Hippy) and together they have appeared regularly in the Folk Club at RAF LUQA. The last night of our show will be their first wedding anniversary.

*Very many thanks
Clare Forrest*



*Very best wishes & thanks
The Minstrel Jan Brown*

Jan Brown is also making her first appearance in Pantomime although she has plenty of experience in other forms of stage production. On the Manoel Stage she has appeared in "Sound of Murder" and "Shared of Evidence". Her husband, a Sergeant in an RAF technical trade, is in the backstage crew.

Stuart Dawson

SNOW WHITE AND THE SEVEN DWARFS

Cast in order of appearance

Mrs O'Flagherty	...	...	...	...	...	...	...	BILL FRANCIS
Minstrel	...	...	...	...	...	...	...	JAN BROWN
Snow-White	...	...	...	...	...	...	...	CLARE FORREST
Wicked Queen	...	...	...	...	...	...	...	JANET HAZEL <i>Janet Hazel</i>
Mirror	...	...	...	...	...	...	...	ANN HESKETH
Huntsman	...	...	...	...	...	...	...	DAVE TOGWELL <i>Dave Togwell</i>
The Squire	...	...	...	...	...	...	...	TERRICK FITZHUGH <i>Terrick Fitzhugh</i>
Shamus O'Flagherty	...	...	...	...	...	...	...	JOHN WRIGHT <i>John Wright</i>
Dwrfs: Doc	...	...	...	...	...	...	...	PAT CARTER <i>Pat Carter</i>
Sleepy	...	...	...	...	...	...	...	MICK HODGE <i>Mick Hodge</i>
Hippy	...	...	...	...	...	...	...	ALASTAIR FORREST <i>Alastair Forrest</i>
Sneezy	...	...	...	...	...	...	...	BARRY MUNDAY <i>Barry Munday</i>
Grumpy	...	...	...	...	...	...	...	BILL MULVENY
Do pey	...	...	...	...	...	...	...	KENNETH WILKINSON <i>Kenneth Wilkinson</i>
Bashful	...	...	...	...	...	...	...	ROGER BROWN <i>Roger Brown</i>
Sketches	...	...	...	...	...	...	...	STEVE IVES

ACT I

- Scene 1 — The Castle Courtyard
- Scene 2 — The Wicked Queen's Chambers
- Scene 3 — On the Road to the Castle
- Scene 4 — Deep in the Forest
- Scene 5 — Dawn in the Forest
- Scene 6 — Inside the Dwarfs' Cottage
- Scene 7 — The wicked Queen's Secret Laboratory
- Scene 8 — Inside the Dwarfs' Cottage

ACT II

- Scene 1 — On the Road to the Castle again
- Scene 2 — Once more on the Road to the Castle
- Scene 3 — The Poisoned Apple
- Scene 4 — The Secret Passage
- Scene 5 — Outside the Dwarfs' Cottage in the Forest
- Scene 6 — The Dwarfs in mourning
- Scene 7 — In the Secret Passage
- Scene 8 — The Castle Ballroom

Produced and Directed by
KEITH LEONARD

Musical Director — **NEIL DAVIES**

CHORUS

Jacqueline Williamson, Ann Hesketh, Mary Thomas, Judy Martin, Sharon Walle, Sandy Spalding, Steve Ives, Roy Norris, Janet Brown, Susan Martin, Catherine Bossy, Pam Anderton, Chris Ladley, Sheila Whish, Dorothy Teague, Jennie Hodges, Renate Taylor, Derek Brown, Neil Davies (would you believe), Margaret Duncan, Ron Taylor, Stuart Dawson.

Choreography for the Chorus

DEREK BROWN

Animals: — 16th Malta (Luqa) **BROWNIE PACK**

Sheena Taylor, Susan Lloyd, Corinna Crump, Jackies Weldon, Morag Beaton, Linda Trower, Susan Key, Susan Flack, Leander Slingsby, Jane McPherson, Leslie White, Kerry Graham, Jane Osborn, Julie Shea, Julies Hickey, Nicola Groves, Sandra Key, Amanda Goddard, Jackie Gamble, Caren Akings, Suzanne Hulme, Susan Foale, Sally Bridget, Julie Eldridge, Ann Akings.

Solo Dancer: **EILEEN FAGIN**

Choreography for the Animals

MARALYN VELLA-GATT

ORCHESTRA

The orchestra from the Regimental Band of the 1st Battalion The Lancashire Regiment (Prince of Wales' Volunteers). Bandmaster: J. GIBSON L.T.C.L. The orchestra plays by kind permission of Lieut. Col. J. S. FORREST, Commanding 1st Battalion The Lancashire Regt.

FOR THE ARIEL PLAYERS

Stage Manager	...	...	...	...	...	...	...	GERRY KEYWORTH
Assistant Stage Manager	...	...	...	...	...	...	...	SERENA HILL <i>Serena Hill</i>
Properties	...	...	...	...	...	...	...	HONORIA KISSACK
Wardrobe	...	...	...	...	...	...	...	JENNY HODGES
Assisted by	...	...	...	...	...	...	...	MARY WARD, MAYR THOMAS, LORNA STONE, UNA ARMSTRONG and members of the Cast
Costume Design	...	...	...	...	...	...	...	JENNY HODGES
Business Managers	...	...	...	...	...	...	...	DICK McPHERSON and JILL CONNOR
Publicity	...	...	...	...	...	...	...	DON STEELE
Photography	...	...	...	...	...	...	...	JOHN MARTIN, RAL PERKS
Set Construction	...	...	...	...	...	...	...	GERRY KEYWORTH, MICK HODGES, COLIN BROWN, DAVE TOGWELL
Stage Crew	...	...	...	...	...	...	...	STUART SMITH

FOR THE MANOEL THEATRE

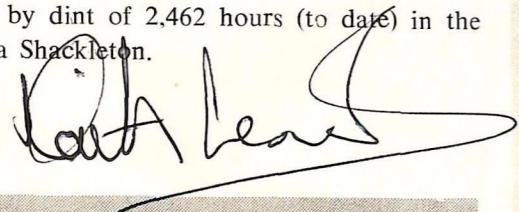
Stage Electrician	...	...	...	...	...	...	...	VANNI LAUS
Stage Hands	...	...	...	...	...	...	...	E. DALLI, F. MIFSUD

Interval 20 minutes

Keith Leonard

Producer

First became interested in dramatics whilst still at school. He appeared for amateur Croydon Shakespearian Company at the age of 12 and has acted for amateur groups in Aden, N. Ireland. On arrival in Malta he joined the Ariel Players and has acted for them at the Manoel Theatre. Although he has produced plays before, this is his first pantomime production: his previous experience of pantomime was in the part of the Dame. In the RAF he has achieved the rank of Sergeant by dint of 2,462 hours (to date) in the back of a Shackleton.



Neil Davies

Musical Director

He was born in Wrexham North Wales and has always shown a Welshman's enthusiasm for music and song. As a child he appeared in pantomimes produced by his father. At 17 he became organist and choirmaster of his Parish Church. At 23 he joined the RAF as an Education Officer and has been organist and choirmaster wherever he was posted. He co-produced shows for RAF Boy Entrants in UK but this is his first connection with the stage in Malta.



SNOW WHITE AND THE SEVEN DWARFS

Pantomime has its origins in the mummers' plays of sixteenth century England: simple moral tales in which evil and good were portrayed by actors with appropriate masks. It has evolved into a highly traditional part of the United Kingdom Christmas Scene. There is now a strict convention that both the male and female leading roles are played by girls and invariably a matron or "Dame" is played by a man.

The story of Snow-White although based on a tale many many years older, was first written one hundred and fifty years ago by two brothers, Jacob and Wilhelm Grimm. It is probably the best known of more than two hundred folk tales of old Germany retold by this famous pair.

It tells of a princess whose stepmother, the Bad Queen, is jealous of her beauty. She orders her huntsman to kill the princess in the forest but learns from her magic mirror that he has not done so. She then resorts to magic spells which almost succeed. Thanks to the protection of Seven Dwarfs who live in a forest hut and the timely arrival of a Prince, all ends happily.

Just as the Brothers Grimm re-told their tale and Walt Disney later made his own alterations, so we have taken a few liberties with the plot ourselves. The Brothers Grimm are in no position to complain: it is your reaction which concerns us.

We greatly hope that our new pantomime will be a happy start to your New Year.

THE ARIEL PLAYERS

The Ariel Players gratefully acknowledge the kind assistance of:-

JAMES FALKLAND and STEVE BROTHWELL
(set construction and lighting)

Mr. S. F. HARROW, Headmaster of Luqa Services School
(rehearsal facilities)

Miss STELLA SCRIBA
(secretarial work)

The Staff of the Medical Centre RAF LUQA
(booking arrangements)

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