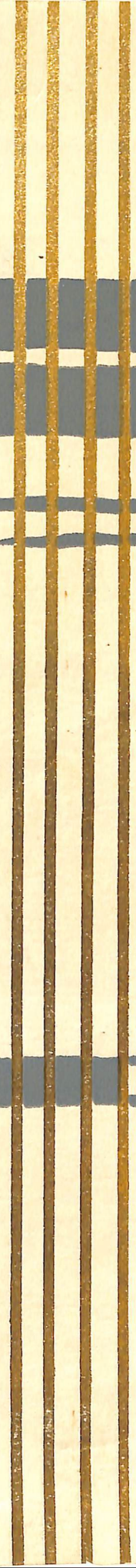


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"St. ..."*

*13-15 March 1970*



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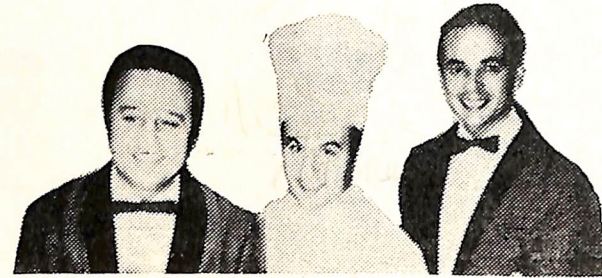
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MALTA TALENT ARTISTES

TIPPREZENTA

**"STENNA SA JIDLAM"**

**"Wait Until Dark"**

ta'

**Frederick Knott**

Maqlub ghall-Malti

minn

**LOUIS AZZOPARDI**

**FIT-TIJATRU MANOEL**

*Mit-13 sal-15 ta MARZU, 1970*



# STENNA SA JIDLAM

## Il-Karattri fl-ordni kif jidhru:

Mike	...	...	...	...	...	KARMENU GRUPPETTA
Croker	...	...	...	...	...	ALBERT FENECH
Roat	...	...	...	...	...	JOE ZAMMIT CORDINA
Susy	...	...	...	...	...	INEZ FARRUGIA
Sam	...	...	...	...	...	LINO FARRUGIA
Gloria	...	...	...	...	...	JANE MICALLEF
Pulizija	...	...	...	...	...	FRANK PISANI
						ALFRED SPITERI

Direzzjoni ta'

ALBERT MARSHALL

Muzika Originali ta' CHARLES CAMILLERI Mus. Bac.

**L-Ewwel Att** — Xena 1 — Il-Gimgha fil-ghaxija

Xena 2 — Is-Sibt wara nofs in-nhar

**It-Tieni Att** — Xena 1 — Ghoxrin minuta wara

Xena 2 — Siegha wara

**It-Tielet Att** — Xena 1 — Ezatt wara

Xena 2 — Ftit minuti wara

Fi 'flat' taht il-livell tat-triq f'Notting Hill Gate.

Bejn kull xena jinghalaq is-separju u bejn kull att ikun hemm intervall ta' hmistax-il minuta.

## GHAL "MALTA TALENT ARTISTES"

Stage Director	...	...	...	...	...	SALVU D'EMMANUELE
Stage Manager	...	...	...	...	...	JOE BORG GHIGO
Assistenti	...	...	...	...	...	M. C. CAMILLERI E. CARUANA
Set	...	...	...	...	...	MARIO AZZOPARDI
Effetti	...	...	...	...	...	TWANNY PARNIS
Irtokk	...	...	...	...	...	ELIZABETH OWEN
Business Manager	...	...	...	...	...	ANTHONY ZAMMIT CORDINA

## GHAT-TIJATRU MANOEL

Electrician	...	...	...	...	...	V. LAUS
Stage Carpenters	...	...	...	...	...	E. DALLI, F. MIFSUD
Booking	...	...	...	...	...	F. BEZZINA

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## SYNOPSIS TAL-ISTORJA

Fl-ajruport ta' Amsterdam, Liza taghti pupa li ddoqq lii Sam Henderson biex jaghtiha 'l binta. Fiha d-drogi. Gloria, tifla li kienet taqdi li! Susy, tisraq il-pupa. Meta Liza tigi ghall-pupa ma ssibhiex. Tlett irgici hallelin jaslu fil-flat tal-ghamja biex isibu din il-pupa, u bejniethom jif-tehmu pjan biex iwarrbu lir-ragel ta' Susy u jgieghlu lill-ghamja tatihom il-pupa. Susy ghandha pjan iehor.



# MALTA TALENT ARTISTES

Imwaqqfa uffiċjalment fis-27ta' Novembru, 1967, il-Malta Talent Artistes m'hix sempliċi kumpanija tad-Drama, imma hija aġenzija bi-ghan ewlieni li tipprovdi s-servizzi ta' atturi, kantanti, zeffiena, kumparsi jew 'extras' u kull xorta ta' artisti fil-qasam ta' 'entertainment' lill-kumpaniji tal-films, tar-reklami u entraprizi oħrajn.

Fil-qasam tal-films, il-Malta Talent Artistes s'issa tat is-servizzi tagħha 'l għadd gmielu ta' kumpaniji u permezz tagħha hadu sehem mijiet ta' nies fosthom atturi u attriċi lokali.

L-għadd ta' reklami li fihom hadu sehem membri ta' l-aġenzija ma kienx hażin.

Is-sena l-oħra l-Malta Talent Artistes ipprezentat l-ewwel xogħol għall-palk tagħha — "The Cliff Hangers" — kitba originali bl-Ingliż mill-magħruf kittieb u producer Francis Ebejer fit-Teatru Manoel.

F'dan il-qasam tad-Drama — il-hsieb ta' l-aġenzija huwa li tkun tista' tippreženta aktar plays kemm jista' jkun bi-Malti. Izda dan jiddependi hafna fuq l-appoġġ tal-pubbliku. L-ghan tal-M.T.A. huwa li tippreženta 'plays' ta' livell tajjeb kemm jista' jkun, ghaliex hija tixtieq tghin biex joghla u jitjeb il-livell tad-Drama lokali. Kien għalhekk li ntagħzlet 'STENNA SA JIDLAM' bhala t-tieni 'play' li qed tippreženta il-Malta Talent Artistes.

Izda l-attività tal-Malta Talent Artistes ma tieqafx biss hawn, imma tinfirex f'oqsma oħra kulturali u rikreattivi, tant li għali ġej hemm mah-sub aktar attivitajiet varji li fihom ser jiehdu sehem għadd gmielu miimembri tal-M.T.A. — membri li huma ta' kull età u minn kull qasam ta' hajja.

# MANOEL THEATRE MANAGEMENT

## COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

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## FORTHCOMING EVENTS

STEPHEN MCINTYRE — "Piano Recital" — 18th March 1970.

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "Children's Drama Festival (Finals) — 22nd March, 1970.

JOHN CLEGG — "Piano Recital" — 24th March 1970.

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Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual seats.



## PLAYWRITING COMPETITION — 1970

The Manoel Theatre Management Committee announce the Third Playwriting Competition for three-act plays. The Committee's object is to encourage Maltese playwrights and to foster a revival of the Maltese theatre.

Following are the conditions of the present Competition:

1. Plays must be written in the Maltese language
2. a) The plays shall be of not less than 50 and not more than 80 typewritten foolscap pages single spacing with 1½" margin. Since the main object of the competition is that of encouraging the writing of original plays in Maltese for presentation at the Manoel Theatre running time, cost and suitability for production on the stage will be borne in mind by the adjudicating Board.
- b) Scripts submitted will not be returned to the Authors. The Manoel Theatre Management Committee reserves the right to produce any or all of the first three Prize-Winning plays within a period of one year from the date of announcement of the awards. For the first three performances of each of these plays the playwright will not be entitled to copyright. The same arrangement, at the discretion of the Manoel Theatre Management Committee, shall be extended to a selection of those plays which qualify for a Certificate of Honourable Mention. For the performance of these latter plays the playwright shall receive a copyright fee of £5. 5s. 0d. for each performance. In both the former and the latter cases, the authors shall retain full copyright, subject to the above conditions.
- c) The decision of the Adjudicating Board shall be final and no correspondence shall be entertained on the subject. The Manoel Theatre Management Committee reserves the right of withholding any one or more of the Prizes if, in the opinion of the Adjudicating Board, the plays entered do not come up to the required standard or in the event of infringement of any one of the Competition Rules.
- d) Three prizes will be awarded as follows:—

FIRST PRIZE	—	£100
SECOND PRIZE	—	£ 60
THIRD PRIZE	—	£ 40

A Diploma will be awarded to each prizewinner. Any other entrants, securing 75% of the maximum marks, will receive a Certificate of Honourable Mention.

No competitor may be awarded more than one monetary prize. If a competitor qualifies for more than one such prize; he will only be awarded the greater one and he will be required to renounce his claim for the lesser one, but he will be awarded the Diploma relating to the lesser prize.

- e) Competitors must submit by registered post, three typewritten copies of their script or separate envelope, properly sealed in which should be included a card, stating clearly,

The Manager, Manoel Theatre, 81, Old Mint Street, Valletta

The envelope must be clearly marked "Playwriting Competition" and must contain a separate envelope, properly sealed in which should be included a card, stating clearly, in block letters, the name and surname of the playwright, his/her address, *nom de plume*, and the title of the play.

The closing date will be 31st March 1970. Entries received after that date will not be accepted.

Copies of these Rules may be obtained from the Office of the Manager, Manoel Theatre, 81 Old Mint Street, Valletta.

