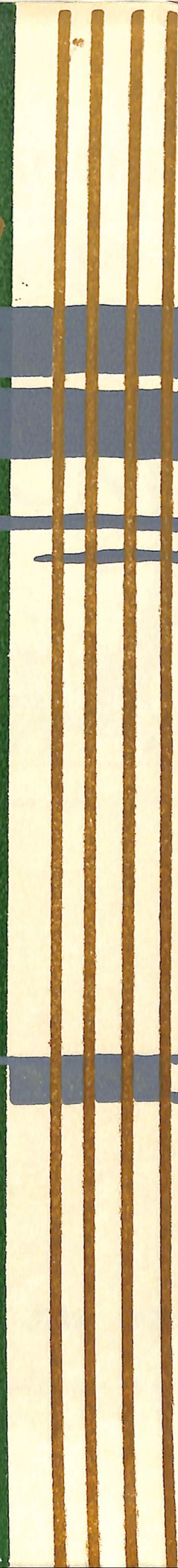




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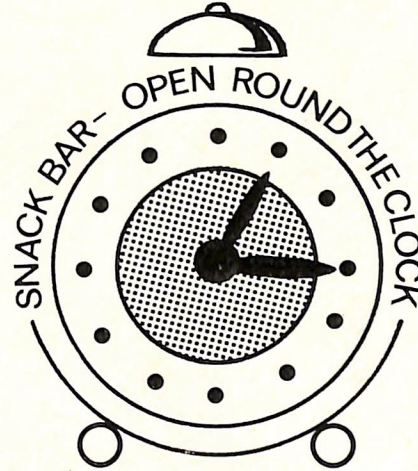
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PRESENT

THE EAGLE WITH TWO HEADS

by

JEAN COCTEAU

translated by CARL WILDMAN

at the

Manoel Theatre, Valletta

on

THURSDAY, 8th JANUARY at 7.30 p.m. (*Gala Night*)

FRIDAY, 9th JANUARY at 7.30 p.m.

SATURDAY, 10th JANUARY at 8.30 p.m.

SUNDAY, 11th JANUARY at 6.30 p.m.

THE CAST

<i>The Queen</i>	<i>M. Soler</i>	ANTOINETTE SOLER	<i>Theresa Micallef</i>
<i>Edith Von Berg</i>		THERESA MICALLEF	
<i>Stanislas</i>	<i>Mike Lanzon</i>	MIKE LANZON	
<i>Felix Von Willenstein</i>		PAUL XUEREB	<i>Paul Xuereb</i>
<i>Count Von Foehn</i>		GODWIN SCERRI	<i>G. Scerri</i>
<i>Tony</i>		CHARLES THAKE	<i>Charles Thake</i>

The play is directed
by
JAMES FALKLAND

James Falkland

ACT I

The Queen's Bedroom in Krantz Castle

ACT II

The Queen's Library in Krantz Castle

ACT III

The same

There will be two intervals of twenty minutes

For THEATRICAL ENTERPRISES (MALTA) LTD.

<i>M. Bonello</i>	Managing Director	MICHAEL BONELLO
<i>V. Soler</i>	Stage Director	VICTOR SOLER
<i>Steve Brothwell</i>	Stage Manager	STEVE BROTHWELL
<i>Kate Sullivan</i>	Deputy Stage Manager	KATE SULLIVAN
<i>Jo De Bono</i>	Sound	JO DE BONO
	Lighting	JAMES FALKLAND

For THE MANOEL THEATRE

	Box Office	FRANCES BEZZINA
	Head Electrician	VANNI LAUS
	Assistants	E. DALLI, F. MIFSUD

Scenery built by Manoel Theatre; Furniture by courtesy of Paul Borg Antiques Birkirkara; Tiara by courtesy of Eva House; Objets d'art by courtesy of Colonel George Rossiter; Portrait and special artwork by Steve Singleton; Miss Soler's hairstyle by courtesy of Salon Sheraton; Ice bucket by courtesy MCAST; Miss Soler's gown created by Mme. Cini.

ABOUT THE PLAY

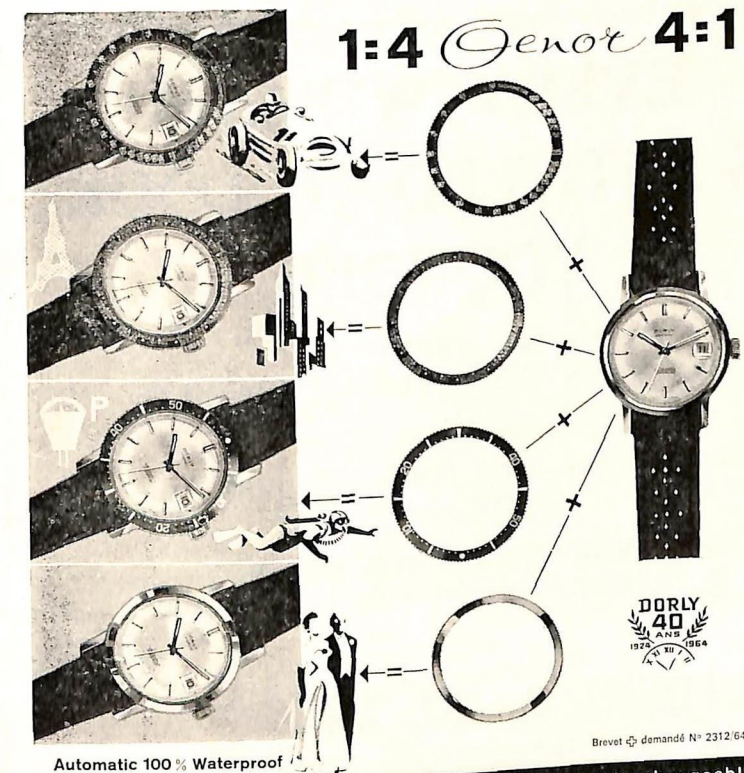
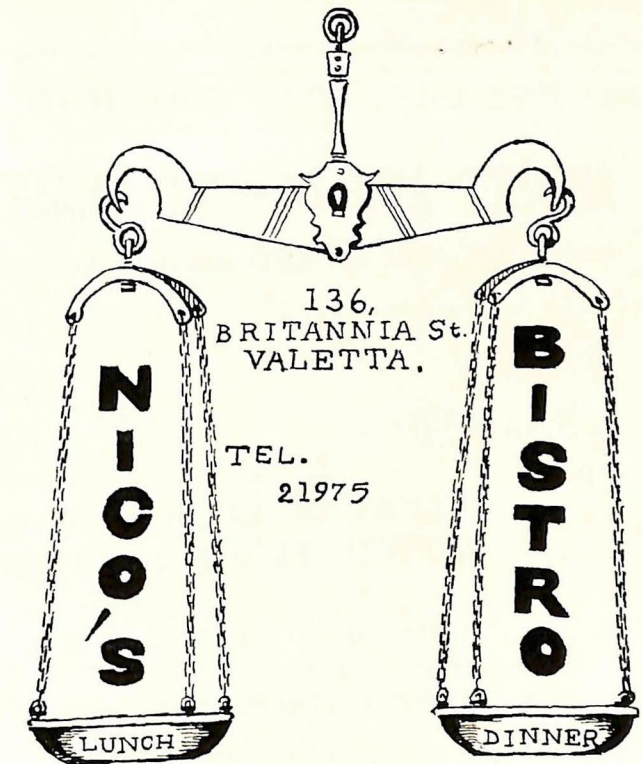
The tragedy of Krantz will always remain an enigma. How did the assassin manage to enter the Queen's rooms? Under cover of what threat did he manage to spend three days with the Queen?

The Queen was found stabbed in the back, at the top of the Library staircase, by the open window. She was wearing a riding habit and had just taken the salute from her soldiers. She had appeared for the first time unveiled.

The assassin was lying at the bottom of the stairs, struck dead by poison.

This tragedy has inspired several accounts — historical, poetic, passionate, sectarian — and all of these could be true.

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