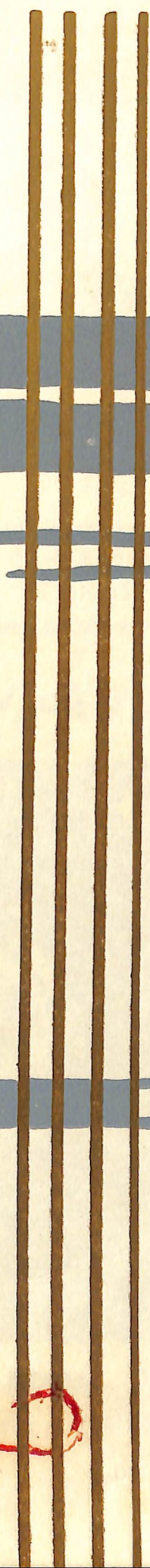


*The Rake of the Belt
February 1940*



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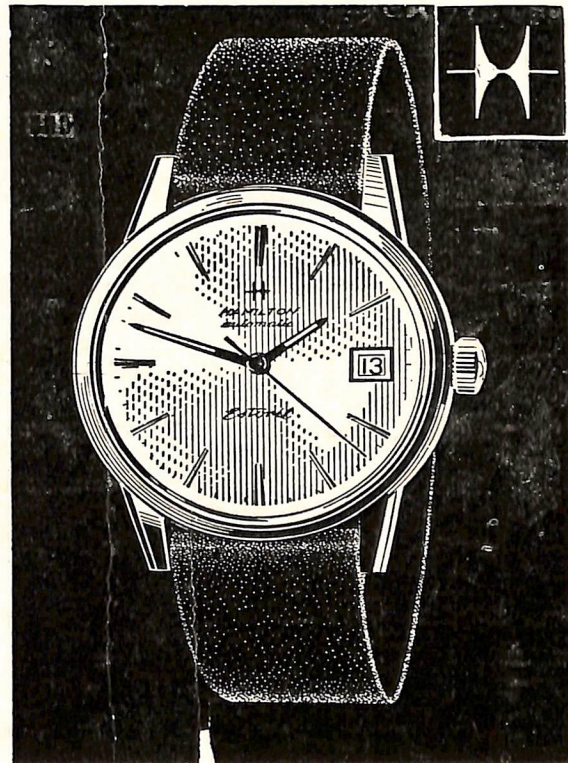
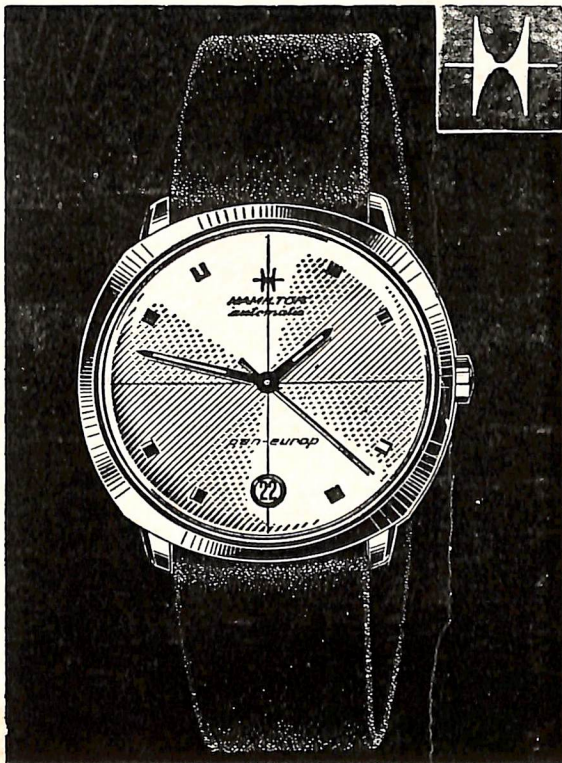
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THE NATIONAL STUDENTS CHARITIES
CAMPAIGN COMMITTEE

PRESENT

“THE RAPE OF THE BELT”

BY

BENN W. LEVY

AT THE

MANOEL THEATRE, VALLETTA

THURSDAY, 12th FEBRUARY, 1970 at 7.30 p.m.

FRIDAY, 13th FEBRUARY, 1970 at 7.30 p.m.

SATURDAY, 14th FEBRUARY, 1970 at 8.00 p.m.

SUNDAY, 15th FEBRUARY, 1970 at 6.30 p.m.

THE RAPE OF THE BELT

Cast in order of appearance

Hera ...	<i>[Signature]</i>	DINAH BONELLA
Zeus ...	<i>Victor Cauchi</i>	VICTOR CAUCHI
Hippobomene ...	<i>Josette Said</i>	JOSETTE SAID
Theseus ...	<i>Joseph Delia</i>	JOSEPH DELIA
Heracles ...	<i>[Signature]</i>	JOE IZZO
Antiope ...	<i>Magda Mamo Dingli</i>	MAGDA MAMO DINGLI
Diasta ...	<i>Betty Micallef</i>	BETTY MICALLEF
Hippolyta ...	<i>Nanette Demanuele</i>	NANETTE DEMANUELE
Thalestris ...	<i>[Signature]</i>	JOSIANNE SAVONA

Play Directed by **JAMES FALKLAND**

James Falkland

The action of the play takes place in Themiscyra, the palace of the Amazons.

Prologue

ACT I — A courtyard of the Palace — morning
ACT II — *Scene 1:* The same — two hours later
 Scene 2: The same — the next morning
ACT III — *Scene 1:* The same — a few minutes later
 Scene 2: The same — a few weeks later

For RAPE OF THE BELT TECHNICAL STAFF

Stage Director ...	VICTOR SOLER
Stage Manager ...	THERESA MICALLEF
Asst. Stage Managers ...	ROSETTE FENECH PETER PARNIS
Sound ...	JO DEBONO
Lighting ...	NOEL CAUCHI RICHARD WALBANCKE
Wardrobe ...	MADELEINE VALENZIA
Stage Crew ...	JACKIE BONELLO LINO FARRUGIA MARY MUSCAT CORINNE TONNA
Publicity ...	BOB FENNER DONALD ZAMMIT MARMARA
Business Manager ...	JOHN SCIBERRAS

For The MANOEL THEATRE

Stage Electrician ...	VANNI LAUS
Stage Crew ...	E. DALLI, F. MIFSUD
Booking ...	F. BEZZINA

Set built by the Manoel Theatre

Furniture and Flowers by courtesy Palazzo della Luce, Floriana; Wickerwork by courtesy The Cagebird, Sliema; Pottery by courtesy Peter the Potter; Weapons by courtesy M.A.D.C.; Wigs and make-up by courtesy Rosina Depares Ltd; Properties by courtesy the Ariel Players; Sound equipment by courtesy of A. Debono & Sons; Gong by courtesy the Kings Own Band Club, Valetta; Armour by M.A. Camilleri, Hamrun.

The National Students Charities Campaign Committee wish to extend their grateful thanks to the many individuals and organisations who have helped to mount this production.

Isabelle Hamra Dingli

ABOUT THE PLAY

"RAPE OF THE BELT" was first produced at the Piccadilly Theatre, London in 1957 and is based, very loosely, on one of the Labours of Hercules, which were imposed on him by Eurystheus, King of Argos. For this particular Labour — the ninth — Hercules is commanded to wrest from the Amazons, that famous female warrior tribe, their Royal Belt — the equivalent of the Crown Jewels.

Anticipating a long siege and bloody battle, Hercules takes with him his friend Theseus — renowned for his poor memory — but events do not turn out quite as they expect

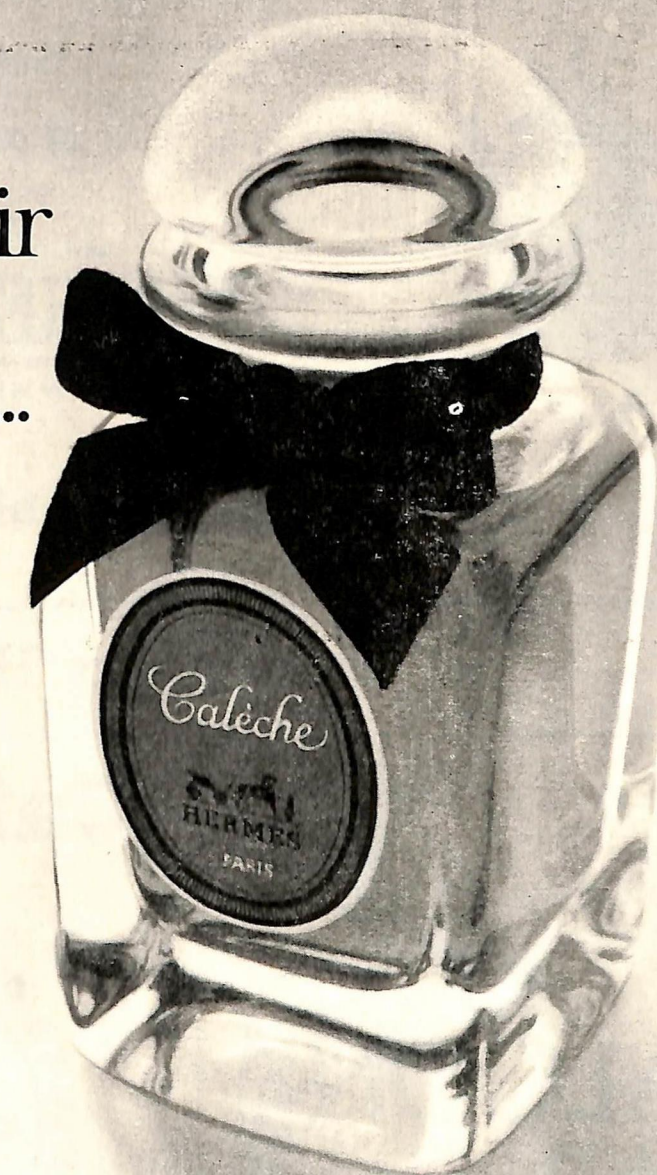
ABOUT THE CHARITIES CAMPAIGN

The Charities Campaign was first started by Students from the Royal University of Malta in 1964 to collect funds for scholarships for needy students and charitable Institutions on the Island.

It has now become a National Campaign involving students from the Polytechnic and the Teachers Training Colleges.

This year's campaign has been one of the most successful and already the target of £1500 has been exceeded. This production of "Rape of the Belt" should raise the total collected even further.

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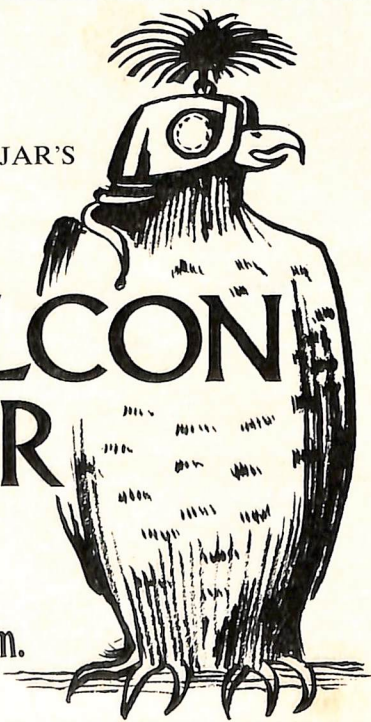
Ah, unmistakable !

At The Malta Hilton

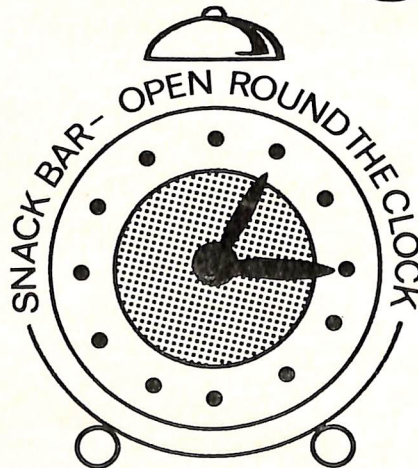
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NOTES

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