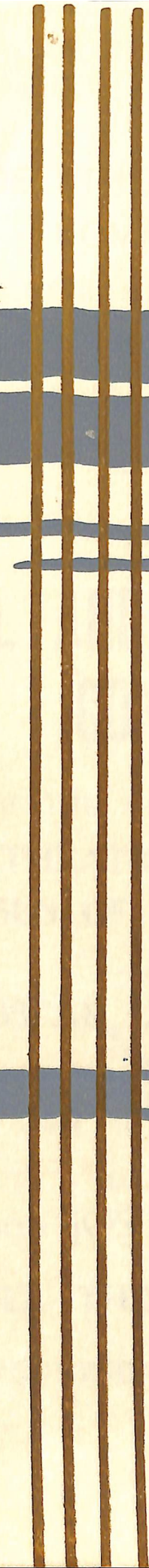


*Local, Bologna  
concert  
14. 1. 70.*



1732 1960



Manoel  
Theatre

CREMONA

2.67

*G. P. P. P. P. P.*  
*Grech*  
*R. S.*

THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

IN COLLABORATION WITH  
THE GUILD OF MALTESE COMPOSERS  
AND AUTHORS

(U.K.A.M.)

PRESENT

# A VOCAL AND INSTRUMENTAL CONCERT

WITH THE PARTICIPATION OF  
THE MANOEL THEATRE RESIDENT ORCHESTRA  
THE JESUS OF NAZARETH CHOIR  
AND  
THE OSCAR LUCAS QUINTETTE

*G. P. P. P. P.*  
*Spiteri*  
GEORGE SPITERI (Violin Solo)

*Jo. Spiteri*  
*Jo. Spiteri*  
*Jo. Spiteri*  
Accompanied on the Piano by Miss JOSETTE GRECH MERCIECA.

CONDUCTOR

Maestro JOSEPH SAMMUT

*Joseph Sammut*  
MANOEL THEATRE, VALLETTA

JANUARY WEDNESDAY 14th, 1970. at 6.30 p.m.

# PROGRAMME

## PART 1

JOSEPH MAGRI

Suite "Occasional"  
No. 1 Sinfonietta  
No. 2 Menuette  
No. 3 Tarantella

MANOEL THEATRE  
RESIDENT ORCHESTRA

TONY SAMMUT

The Game of Love

CLO. ZAMMIT

Più No. Vorrei  
Lyrics by Alb. Cassola

INEZ LOMBARDO

Un Uccellino Sei  
(Love Bird)  
Lyrics by Clemente Zammit

LEE SPITERI

Acropolis  
Manoel Suite  
The Magnificent 5  
Influential Concerto

OSCAR LUCAS and  
The HOTEL VILLA ROSA BAND  
(by kind permission of  
the Hotel Villa Rosa Management)

EDWIN VELLA

O Mio Caro Paese

CARMELINA ZAMMIT

Vieni con Me  
Lyrics by George Zammit

FRANK VASSALLO

Serenade in D No. 1

THE LINKS  
ALDO MICALLEF GRIMOUD  
MANOEL THEATRE  
RESIDENT ORCHESTRA

*Interval*

## PART 2

CLO. PACE

✓ Homage to Mozart

J. B. CASSAR

✓ Dammi Musica

JOS. ABELA SCOLARO

✓ Prelude and Scherzo  
(Violin Solo)

J. G. MICALLEF

✓ L'Aspetto Ogni Sera

ANGELO PACE

✓ Salve Regina  
Soloist: Edwin Rizzo

Rev. Fr. SALV. GALEA

Invocazione a Quattro Voci  
Btajjel

CLO. PACE

L'Imnarja

F. X. PISANI

Qawsalla  
Lyrics by V.M. Pellegrini

VICTOR ZAMMIT

✓ Una Stella Fra Mille  
Lyrics by Clemente Zammit

JOS. SAMMUT

Two Pictures

MANOEL THEATRE  
RESIDENT ORCHESTRA

MERGA

GEORGE SPITERI

Accompanied by  
JOSETTE GRECH MERCIECA

ANDREW SAPIANO

JESUS OF NAZARETH  
CHOIR

Fr. Salv. Galea  
Choir Instructor

HELEN MICALLEF

Helen Micallef

CARMEN SCHEMBRI

MANOEL THEATRE  
RESIDENT ORCHESTRA

Conductor: Mrs. JOSEPH SAMMUT

Sub-Committee for UKAM

V. M. Pellegrini.  
F. X. Pisani.  
M. L. Bonnici, Miss (Musical adviser)

A Joint UKAM and MTMC Production

Technicians for the Manoel Theatre

Electrician: V. Laus.  
Sound: J. Azzopardi.  
Stage Hands: J. Dalli, F. Mifsud.

# U. K. A. M.

The "Unjoni ta' Kompożituri u Awturi Maltin" (Guild of Maltese Composers and Authors) is an organisation set up with a view to encourage and diffuse Maltese musico-literary works and to protect the rights of Maltese persons actively engaged in composing and lyric writing.

The main aims of UKAM is to insist that a wider and more extensive use be made in Malta of musico-literary works in broadcasting and television and in public events, which take place in Malta and Gozo.

All Full Members of UKAM are also Members of the Performing Right Society of London, whilst its Associate Members are those composers and authors who have not yet obtained PRS membership. The present membership is 64 Full Members and 25 Associate Members.

UKAM was formed on 3rd March 1963. The first Chairman, until November 1963, was Maestro Paul Arnaud, L.L.C.M., A.Mus. L.C.M., Bandmaster. Dr. Jos. Pace, LL.D., Vice-Chairman, acted as Chairman until 29th March, 1964. Since then the Chairmanship was entrusted to Dr. George Zammit, B.A., LL.D. Mr. F. X. Pisani has been the Permanent and General Secretary since UKAM's inception and his tireless zeal in defence of Maltese and Gozitan composers and authors is widely known in Malta and abroad.

The formation of UKAM was prompted by the invasion of foreign music in broadcast and public entertainments, and so the Maltese composers felt acutely the draught and saw the importance of establishing a Union for the first time in Malta.

UKAM is a recognised Trade Union under the Employers' Group Category, corresponding to the Guilds of Great Britain and America.

UKAM owes a debt of gratitude to the Performing Right Society of London for their cooperation, advice, moral and financial help, without which it could not have achieved its success.

