

PALAZZO

VILBENA

MDINA

*The Glasgow
Arts Centres
of Scotland*

Pellicioni

299

With our very sincere thanks
to Mr. Agius Fenech and the
Manoel Theatre Management
Committee for their many kindnesses

Janis Johnston

The Ministry of Education Culture & Tourism
of Malta

the Manoel Theatre Management Committee

in association with

the British Council

PRESENT A

CONCERT

BY

CHORAL GROUPS

FROM

THE GLASGOW ARTS CENTRES OF SCOTLAND

IN THE

Vilhena Palace, Mdina

Thursday 9th July, 1970 at 8 p.m.

JUNIOR CHOIR

Dorothy Karen Suter
Ormond Irene Phynn
Sealey Foster

Elizabeth Blackie Howard
D. Miller
Anne Marie McCarron

Senior Andrew Muldoon Lynne Dunkeld Malcolm McNeil (Jnr)
Choir Joseph Laurie Ellen Hutchinson
William Gray Richard McGregor Derek Scott
Sheela Galbraith Phyllis Egan
Sandra Sultan

PROGRAMME

Mixed Voice Group

Conductor: IAIN TURPIE

- 1. *Climb up, Chillun.* A negro spiritual arr. BARTHELSON
This is a bright and breezy piece asking for great clarity of diction from the choir.
- 2. *Heraclitus* CHARLES VILIERIS STANFORD
This is a classic of the choral repertoire and calls for sustained singing.
- 3. *All God's Chillun* A negro spiritual arr. SARGENT
This well known piece is arranged by the late Sir Malcolm Sargent in eight parts.

DAVID ROGER — Bass Baritone

- 4.
- 5. THREE SCOTTISH SONGS
- 6.

Mr. David Roger is an experienced solo singer who has sung minor roles for the internationally famous Scottish Opera Company and is an original member of the Glasgow Arts Centres. He is 23.

Junior Choral Group

Conductor: NORAH CADAM

- 7. *The Highway for Horses* from 'The Marriage of Figaro' MOZART
This charming duet from the opera has been rearranged with new words for children's choir.
- 8. *Blessed are Those that are Undefined* GREENE
Maurice Greene is a vastly underrated choral composer of the late 17th Century and this work is from the Cantata of the same name.
- 9. *Five Eyes* ARMSTRONG GIBBS
The words of this song are from the magnificent poem by Walter De La Mare and the setting of these are imaginatively realised in the music of Armstrong Gibbs.

CAROL BROWN — Folk Singer

- 10. TWO SCOTTISH FOLK SONGS
- 11.

Carol Brown is 18 and a quite outstanding folksinger. She returns to Glasgow at the end of this tour to make a series of television broadcasts for B.B.C. Television.

Mixed Voice Group

Conductor: IAIN TURPIE

- 12. *He's a Pretty Cuckoo* PASSEREAU
This madrigal composed in 1534 comprises two women talking about their husbands who are the 'cuckoos' in the song.
- 13. *Mignonne* COSTELEY
This madrigal, also composed by a French composer of the early XVI Century calls for sustained smooth singing. The words are by the great French poet Ronsard.
- 14. *Matona, Lovely Maiden* LASSUS
The last of this group of three madrigals is by the great Italian composer of the XVI Century who was a contemporary of Palestrina.

— INTERVAL —

Mixed Voice Group
The Wyatt Madrigals

THEA MUSGRAVE

- 15. *With Serving Still*
 - 16. *Tanglid Was I*
 - 17. *At Most Mischief*
 - 18. *Hate Whom Ye List*
- Wyatt, the Earl of Surrey wrote these magnificent poems at the conclusion of an unhappy love affair. They are quite splendidly realised in mood and musical content by the modern Scottish composer of international repute, Thea Musgrave.

CAROL BROWN — Folk Singer

- 19.
- 20. THREE FOLK SONGS
- 21.

Mixed Voice Group

arr. BARTHELSON

- 22. *Lil Liza Jane*
This is included in our programme by request.
- 23. *All in the April Evening* ROBERTON
This famous choral piece was popularised by the great Glasgow Choir, the Orpheus under its conductor, Sir Hugh Robertson
- 24. *Hosanna to the Son of David* GIBBONS
A great Madrigal of the late XVI Century in eight parts.
- 25. *The Border Ballad* MAUNDER
This is a very famous Scottish battle song.

Accompanists — Elizabeth Noble and Alison Cooke

Carman Davidson (DRAMA)

Elizabeth M. Noble

Anne Tennant
Maxine Campbell

THE GLASGOW ARTS CENTRES

The Glasgow Arts Centres, (Director Iain Turpie), have a membership of 1300 young people between the ages of eight and twenty six years, all of whom attend weekly at one or another of the Arts Centres in Glasgow. Ballet, Choral and Orchestral Groups, Creative Drama, Creative Writing, Recorder Groups and all facets of Art, (drawing, painting, sculpture etc.,) are only some of the activities in each Centre.

Now of International reputation due to frequent concert tours abroad, the Glasgow Arts Centres have brought only a small group to Malta comprising a mixed voice choir of 19, a junior choir of 12, a folk singer and a member of the creative drama group in the principal centre. During this visit, the group have given 9 concerts in Malta.

Next Summer the Glasgow Arts Centres will be making a concert tour of Denmark with a party of 120 to take part in the Copenhagen Summer Festival.

The Glasgow Arts Centres would like to thank most sincerely Mr. and Mrs. Iain Campbell; Mr. Peter Allnutt and Mrs. Pisani of the British Council and the Management Committee of the Manoel Theatre for their many kindnesses during this tour.

The University

of the State

of California