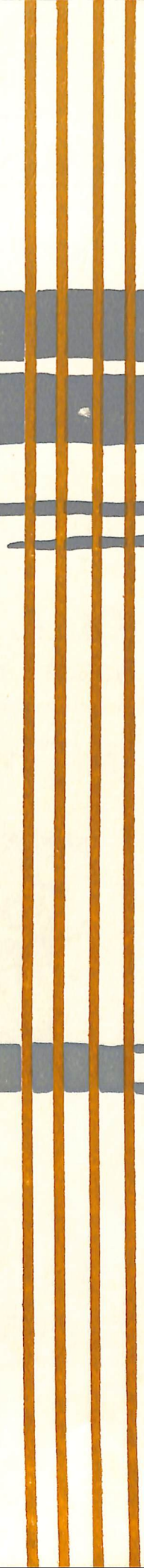
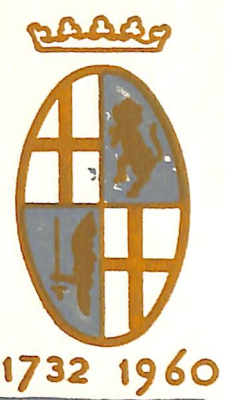


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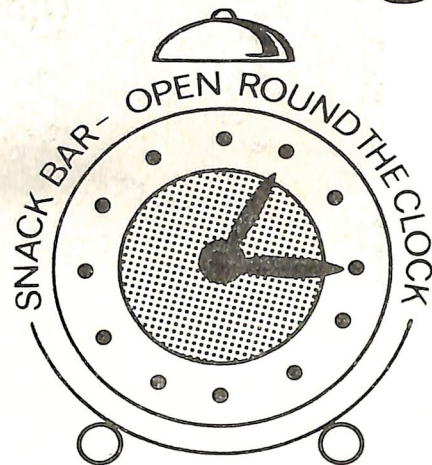
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*Tour Manager:* Gert Reinholm, Director of the Ballet  
*Balletmaster:* Gudrun Leben

*Soloists:*

Didi Carli, Karin Jahnke, Silvia Kesselheim, Monika Radamm  
Klaus Beelitz, Rudolf Holz, Roberto Dimitrievitch, Kurt Wrentschur

*Corps de Ballet:*

Barbara Dunlop, Gitta Karol, Hanneiore Peters, Margit Rox,  
Angela Schmidt, Traute Hönisch  
Maximo Barra, Axel Böhm, Peter Heidemann, Jörg Schmalz, Karl-Heinz Wolff

*Sound Engineer:* Rolf Riethausen

*Costumiers:* Margarete Raecke, Horst Bloch

at the

## MANOEL THEATRE

SUNDAY, 3rd MAY, 1970

*Rolf Riethausen*

*Klaus Beelitz*

## DESSINS POUR SIX

(Trio for Violin, Cello and Piano Op. 50)

Music: Peter Tschaikowsky

Choreography: John Taras

Karin Jahnke, Roberto Dimitrievitch, Kurt Wrentschur,  
Gitta Karol, Hannelore Peters, Margit Rox

## PEASANT DANCE

(from the ballet "Giselle")

Music: F. Burgmüller

Choreography: Anthony Tudor

Monika Radamm — Maximo Barra

Hannelore Peters, Angela Schmidt, Axel Böhm, Jörg Schmalz

## LABYRINTH OF THE TRUTH

(based on "Rashomon")

Music: Edgar Varèse

Choreography: Tatjana Gsovsky

The Woman:

The Man:

The Robber:

The Magician:

Didi Carli

Klaus Beelitz

Rudolf Holz

Silvia Kesselheim

### For THE MANOEL THEATRE

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Electrician:

Stage Carpenter:

Sound:

Frances Bezzina

J. Laus

E. Dalli, F. Mifsud

J. Azzopardi



Maximo Barra and Monika Radamm in Peasant Dance

The body of a man was discovered in a wood. He was a stranger to the district and nobody knew anything about the cause of his death. Three people were questioned before a judge:- the wife of the deceased man, a robber who had been arrested in the vicinity of the discovery, and a magician who conjured up the ghost of the deceased and caused him to speak.

#### Scene 1.

The robber confesses: "Yes, I killed the man. He woke me up as he was crossing the glade together with his wife. His death was of no interest to me; I wanted to possess his wife. It was not difficult to outwit and overpower the unsuspecting fellow. It was much more difficult to possess his wife; she put up a desperate resistance and even tried to stab me, but when I kissed her she was powerless to resist... I wanted to run away with her. She looked into her husband's eyes and shouted: 'Only one of you may stay alive; I shall belong to him who survives.' Thereupon, I freed the man and we fought for the woman — I killed him. — That is the truth".

#### Scene 3.

The woman reports:- "after the stranger had violated me, he stole my husband's sword and disappeared into a thicket. At first I did not dare to approach my husband. Then I implored him to accept me as his wife again so that we could die together. But my husband, tied up as he was, turned down my loving entreaties and coldly, in a voice filled with hatred, told me to kill him... he regarded me as unworthy of dying together with him. I hoped that the dagger would pierce both our bodies; but he died alone. — That is the truth".

#### Scene 3.

Conjured up by the magician the ghost of the dead man says: — "Indescribable pain paralysed me as I saw how my wife returned the robber's caresses. But when I heard her say: 'Take my dagger and kill him', I determined to put an end to my life. After these words the robber desisted from my wife — even for the likes of him she was too base! He set me free and I do not know what happened to the two of them. The silence surrounding me was broken only by my own weeping until my hand found my wife's dagger and put an end to my agony. — That is the truth."

— INTERVAL —



Didi Carli — Rudolf Holz in Gala Performance

**CONCERTO**

Music: Dimitri Schostakowitsch  
Choreography: Kenneth MacMillan

**2nd MOVEMENT**

Karin Jahnke — Rudolf Holz  
Gitta Karol, Barbara Dunlop, Margit Rox  
Roberto Dimitrievitch, Peter Holdemann, Kurt Wrentschur

**DON QUIXOTE**

Music: Ludwig Minkus  
(based on Petipa's choreography)  
Silvia Kesselheim — Klaus Beelitz

**CONCERTO IN F MINOR**

Music: Johann Sebastian Bach  
Choreography: Brian Macdonald

**2nd MOVEMENT**

Didi Carli — Roberto Dimitrievitch  
Peter — Heidemann, Kurt Wrentschur

*Didi Carli*  
*Gitta Karol*  
*Karin Jahnke*  
*Roberto Dimitrievitch*  
*Peter Heidemann*  
*Kurt Wrentschur*

*Karin Jahnke*  
*Hannelore Peters*  
*Hannelore Peters*



Silvia Kesselheim with group in "Gala Performance"

**GALA PERFORMANCE**

Music: Serge Prokofieff  
Choreography: Antony Tudor

Russian Ballerina:  
Italian Ballerina:  
Her Partner:  
French Ballerina:  
Her Partner:  
Balletmaster:

Silvia Kesselheim  
Didi Carli  
Rudolf Holz  
Karin Jahnke  
Roberto Dimitrievitch  
Kurt Wrentschur

Gitta Karol, Barbara Dunlop, Hannelore Peters, Monika Radamm,  
Margit Rox, Angela Schmidt, Maximo Barra, Axel Böhm,  
Peter Heidemann, Jörg Schmalz, Karl-Heinz Wolff, Kurt Wrentschur

**GALA PERFORMANCE**

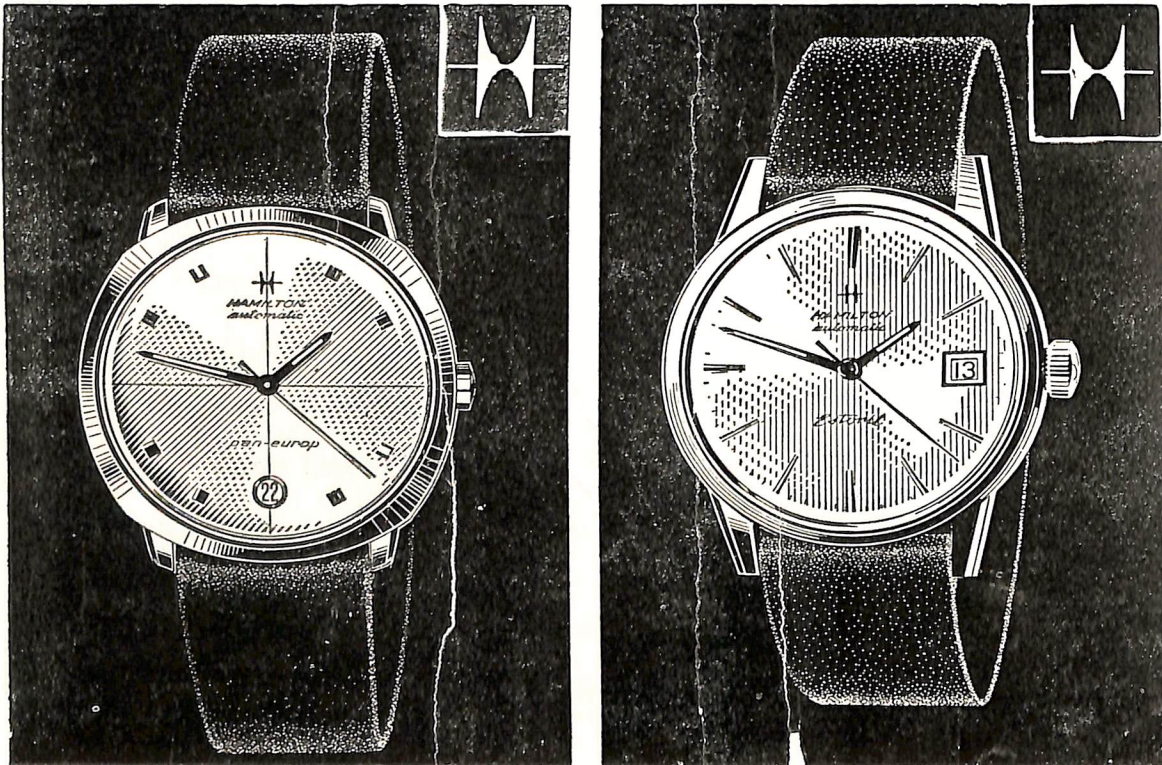
The scene is set in an opera house in some provincial town or other at the beginning of the last century. Three "prima donnas" meet on the occasion of a gala performance and utilizing their partners vie with one another.

*Silvia Kesselheim*  
*Gitta Karol*  
*Karin Jahnke*  
*Roberto Dimitrievitch*  
*Peter Heidemann*  
*Kurt Wrentschur*  
*Angela Schmidt*  
*Maximo Barra*  
*Axel Böhm*

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