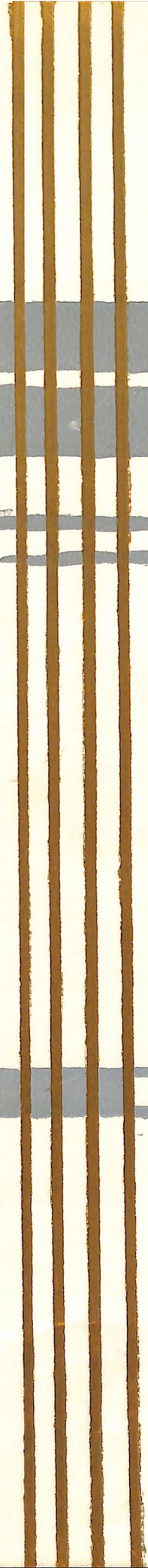


Orchestra
Doncari
25-9-40



1732 1960



Manoel
Theatre

CREMONA

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THE MINISTRY OF EDUCATION, CULTURE & TOURISM

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT AN

ORCHESTRAL
CONCERT

ON THE OCCASION OF

The XX Session
of the Regional Committee for Europe
of the World Health Organisation

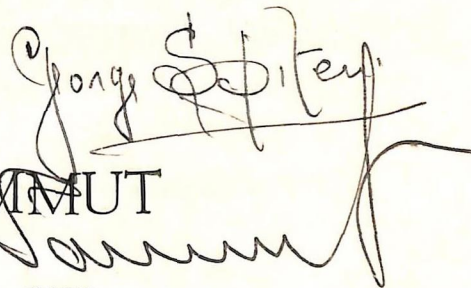
LEADER

GEORGE SPITERI

Conductor – JOSEPH SAMMUT

FRIDAY, 25th SEPTEMBER, 1970

at 7.30 p.m.

Handwritten signatures of George Spiteri and Joseph Sammut. The signature of George Spiteri is written over the printed name 'GEORGE SPITERI'. The signature of Joseph Sammut is written over the printed name 'JOSEPH SAMMUT'.

PROGRAMME

OVERTURE — La Valette NICOLO' ISOUARD (1775 — 1818)

The Overture "La Valette" is in fact the overture to Isouard's comic opera "Cimarosa" which was performed for the first time at the "Theatre Imperial de L'Opera Comique" on the 28th June 1808. The contemporary composer C. Camilleri found a copy of the score at the New York library and has since edited and reorchestrated the overture for the modern orchestra at the same time retaining the melodic and harmonic content of the work but giving the overture a new title of "La Valette".

CHRISTMAS NIGHT — "Melologue" Fr. A. BORG (1919 —)

This melologue describes in its particulars that wild winter night when the Holy Child was born. Its harmony is on modern lines and, together with orchestral effects, adds emphasis to the reading of a highly descriptive text prepared by Charles Borg Manche'. The composition ends with a theme based on a yuletide gregorian melody.

Commentary by CHARLES ARRIGO



*CONCERTO FOR CLARINET AND
CHAMBER ORCHESTRA* C. PACE (1906 —)

Written for and dedicated to Freddie Mizzi, first performance.

1st Movement — Introduction and Allegro Moderato

2nd Movement — Tema pastorale con tre variazioni

3rd Movement — Rondo' burlesque

Soloist — FREDDIE MIZZI

— INTERVAL —

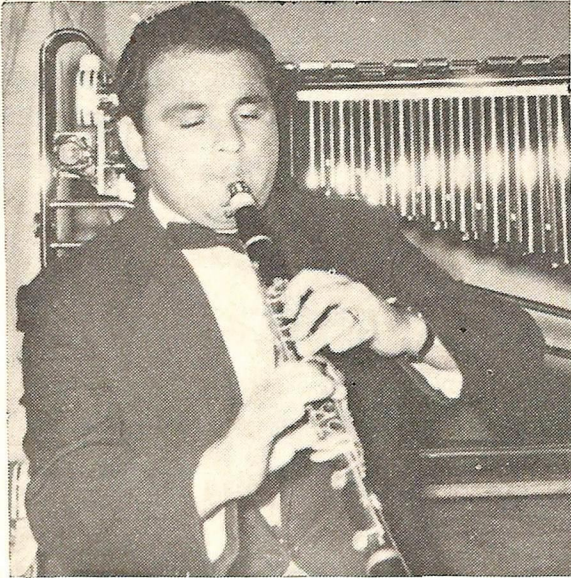
FIVE MALTESE DANCES C. CAMILLERI (1931 —)

With the exception of the melody used in the second movement and a deliberate quotation from "Bartok's Concerto for Orchestra", the five dances which make up this suite are based on original themes which are much influenced by the speech rhythm and folk material of the Maltese people. The quick dances are light-hearted in manner, while the slow ones give a picture of beauty that only those who have witnessed summer evenings in the Mediterranean can fully appreciate.

The "Maltese dances" were orchestrated for large orchestra in 1969, and were given their first performance in this form on the 21st November of that year in a concert conducted by Joseph Sammut and given in Malta before H.R.H. Prince Charles, Prince of Wales. The work is dedicated to Professor Guze' Aquilina.

PERSONALITY PROFILE

Freddie, born in Valletta, has been interested in music all his life. He received his first music lesson when he was eight years from his uncle Vincent Mifsud; at that time Freddie lived with his grandfather having lost his parents at a very early age. Freddie continued his studies at the Kings Own Band Club under professor Joseph Casapinta and after with Mro. Joseph Abela Scolaro.



In 1950 he entered the R.M.A. Band where he remained for eleven years. On leaving the R.M.A. Band Freddie studied harmony under Mro. Jos. Abela Scolaro and in 1966 obtained his first diploma from the London College of Music; Freddie gave his first clarinet concert in 1964 during Malta's Independence celebrations, with the Arnaud Variety Orchestra.

In 1967 Freddie was again invited to perform Mozart Clarinet concerto in the British Council — Rediffusion annual Orchestral concert at the Manoel Theatre. This concert was a great success. Following this performance, Freddie was invited to give two Recitals at the Concert Hall in Belfast 67 Festival.

In Ireland Freddie was accompanied by the B.B.C.N.I. Orchestra where he participated with some of the world's leading musicians. His performances were highly praised by the Irish press. In July 1969 he once again performed the Weber's second concerto on M.T.V. with the Manoel Theatre Resident Orchestra directed by Mro. Jos. Sammut. Following this successful T.V. show he was asked to repeat this concerto at Mdina two weeks later. He is also the musical director of the Corinthia Palace Hotel, where he plays four other instruments and his frequently backed international artists visiting Malta.

Freddie Mizzzi
