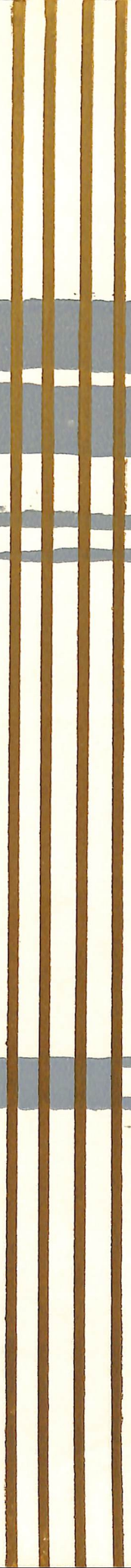


The Blackbird
Horn 1970
7-10-70



Manoel
Theatre

305
CREMONA

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

with the co-operation of

THE EMBASSY OF THE FEDERAL REPUBLIC
OF GERMANY

present

THE
WESTDEUTSCHES HORNTRIO

WEDNESDAY, 7th OCTOBER, 1970

7.00 p.m.

PROGRAMME

SONATA F-MAJOR OP. 17 FOR HORN AND PIANO

BEETHOVEN

Beethoven wrote this sonata for horn and piano in the year 1799 for his friend, the horn-player Wenzel Stich, known as Punto. It is a fresh and playful work, which gives the Horn Soloist a good opportunity to display his talent.

SONATA FOR VIOLIN AND PIANO A-MAJOR D 574

SCHUBERT

Schubert's sonata, which the twenty year old composed in 1817, is a typical example of the masters early style. Still under the influence of the great classic composers, he reveals here and yet in its entirety the inexhaustible, delicate and deeply personal treasury of melody, in which the form appears almost of its own accord. An excellent example of the Viennese "Biedermeier".

Pour le Piano: Prelude, Scherzo, Toccata

~~BALLADE FOR PIANO G-MINOR OP. 23,~~

Debussy
~~FREDERIC CHOPIN.~~

Chopin is one of the most original figures in the history of music. It is not just that he composed exclusively for the piano, and thereby created an unmistakable personal style, but he brought out a series of new forms. One of these is the transposition of the poetic storyform of the Ballade into absolute music. When 21 years old, Chopin wrote in 1831 his first Ballade g-minor op. 23. The dramatic story — unfolding character of this work shows why Chopin called it a Ballade.

— INTERVAL —

TRIO FOR VIOLIN, HORN AND PIANO IN E FLAT-MAJOR OP. 40

BRAHMS

This trio was composed in the year 1856, while he was influenced by the death of his mother. Some themes call to mind the songs which he played in his youth on the horn for his mother. The same theme, hidden already in the scherzo, one can find twice in the Adagio like reminiscences of former dreams, and in the Finale it becomes the main theme of the glorious hunting scene. Brahms himself considered this trio one of his best chamber music works.



ALFRED BREITH was a pupil of the famous violin teacher Zitzmann in Cologne. In 1948 he became leader of the orchestra of the "Badische Staatskapelle" in Karlsruhe. Since 1956 he is the leader of the orchestra of the Hessian broadcasting. He has undertaken a great number of concert tours with chamber music and is regularly asked for as Soloist of many German and European Orchestras. Since 1964 he is leading the string department of the Music Academy in Frankfurt.

GUSTAV NEUDECKER studied at the Music Academy at Frankfurt. In 1948 he won the international competition at Geneva. He has made concert tours to West and East Europe, Asia and South and North America. In 1960 he became Professor at the Northwest-German Music Academy at Detmold. Solo Horn player at the Hessian Rundfunk, he is teaching since 1966 at the State Music Academy at Frankfurt — on historical and modern horns. Neudecker, who is internationally known as one of the best hornists of the world is interpreting both on historical and modern instruments the whole literature of music.

Frankfurt Ludwig
MICHAEL BRAUNFELS son of the composer Walter Braunfels, received his early training from his father. Later he was a pupil of Novacovic in Vienna and went on to study under Paul Baumgartner in Basel. Best known as an interpreter of Schubert, the international press has described him as "one of the foremost interpreters of his generation". He has made regular concert tours to West European musical centres as well as to the near and far East. Since 1954 Prof Braunfels, who received a number of awards, has been directing classes for advanced piano students at the "Staatliche Musikhochschule" in Cologne.

As announced before he had started in 2/10

see Doc. 14A in file

MANOEL THEATRE MANAGEMENT COMMITTEE

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Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

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Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

ARIEL PLAYERS — “All Things Bright and Beautiful” — 8th, 9th and 11th October.

BRITISH COUNCIL — Georgina Smith — “Piano Recital” — 10th October.

M.A.D.C. — “Night Must Fall” — 15th to 18th October.

MRO. C. PACE — “Caterina Desguarez” — 24th, 25th, 31st October and 1st November.

