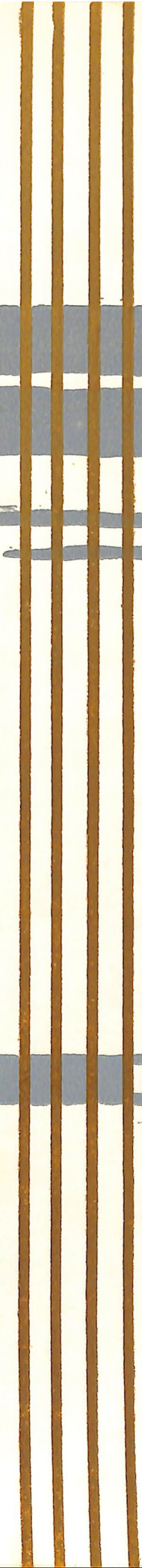


Violin Books  
Ronald Woodard  
13.11.70



Manoel  
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BY

**RONALD WOODCOCK**

ACCOMPANIED BY

THE MALTESE PIANIST  
BICE BIZAZZA

UNDER THE PATRONAGE OF

H.E. SIR HUBERT OPPERMAN AND  
LADY OPPERMAN

AT THE

**MANOEL THEATRE, VALLETTA**

Friday, November 13th, 1970.

# PROGRAMME

Romance Andaluza  
Nº 3 3 and 2 of

Saravate

1. SONATA No. 5 in A

HANDEL

One of a set of 6 which Handel wrote originally for violin and harpsichord. This sonata makes its musical point with short contrasted movements, eminently melodious tunes and a straightforward presentation of his thematic material.

2. ROMANCE IN G

BEETHOVEN

Beethoven wrote two Romances for violin and orchestra; this one in G Major is heard but rarely compared with its companion in F Major. Both Romances possess a serenity hard to find in the more typical soul searching compositions.

2nd of N° 3 of Four Pieces op. 7

WEBER

3. THREE MINIATURES

PENDERECKI

Penderecki together with fellow-Poles, Lukasowski, and Baird is one of the bright stars in the contemporary musical firmament: His creed like Debussy's, could be described as "sound for the sake of sound". These Miniatures are a good example of his success in extracting new sounds from such conventional instruments as the violin and piano.

4. PARTITA No. 2 in D minor for solo

BACH

Bach's 6 sonatas and partitas for solo violin are some of the greatest works written for violin. The D minor Partita is made up of 5 dance movements Allemande, Courante, Sarabande, Gigue and Chaconne. The Chaconne is an extended set of variations — a great edifice of sound. The technical difficulties facing the performer in Bach's day must have seemed insurmountable. It is still a difficult work, technically, to-day.

— INTERVAL —

5. SEVEN POPULAR SPANISH SONGS

FALLA

(in an arrangement by Ronald Woodcock)

The Moorish Cloth; Seguidilla Murceana; Asturiana; Jota; Nana; Song; Polo. Nos. 2, 4 and 7 are Spanish dances, the last (Polo) a wild dance usually performed by Gypsies

6. IRKANDA I for solo violin

PETER SCULTHORPE

Written in 1956. "Irkanda" is an Australian aboriginal word meaning "a remot and lonely place".

Sculthorpe, one of the most promising of all the present Australian composers, is 42. He lectures in music at the University of Sydney. He has composed for orchestra as well as chamber groups.

7. NOCTURNE IN C Sharp Minor

CHOPIN

This posthumous nocturne was arranged for violin and piano by Nathan Mistein.

Celebre Sonatina

8. WALTZ — SCHERZO

Paganini

TCHAIKOWSKY

A brilliant display piece, originally written for violin with orchestral accompaniment.



RONALD  
WOODCOCK

RONALD WOODCOCK, born in Australia in 1930, studied at the New South Wales Conservatorium where he obtained his Teachers and Performers Diploma. Later on he furthered his studies in London with Jack Kessler, in Belgium with Arthur Grimiaux and in Prades with Pablo Casals. In 1953 he won the Sonata Section of the Munich International Music Competition. For the last 15 years he has given solo recitals in most countries of the world covering the continents of Asia, Europe, Africa and America. Mr. Woodcock has also given numerous broadcasts on Radio and Television throughout the world. He has appeared as soloist with the Boyd Neel orchestra in London and with symphony orchestras in many other capitals of the world. His violin is an Eberle 1770.

#### ACKNOWLEDGEMENTS

Lady Opperman and I, together with members of the Australian High Commission have had great pleasure in associating ourselves with the sponsorship of this violin recital by Ronald Woodcock. It has been a double pleasure for us in having been able to obtain the fine concert skills of an outstanding Australian violinist and thereby to have had the privilege of assisting the building fund of the Malta Emigrants' Commission. The Emigrants' Commission, under the Directorship of Monsignor Philip Calleja has been closely connected for many years with the work of the migration section of the Australian High Commission in providing diverse services to intending Australian settlers and has materially assisted in their welfare.

Much concentrated work has gone into organising the concert at short notice and I would like to express sincere appreciation to those who have put in long hours of work to make it a success, particularly, Miss Marisa Scicluna and Mr. Joseph R. Darmanin who have been unsparing in their efforts. Special thanks are also due to the Management of the Manoel Theatre and to the News Media: M.T.V. / Rediffusion, gentlemen of the press, various firms who have and donated advertising space.

HUBERT OPPERMAN

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