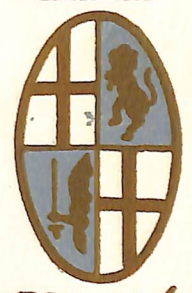
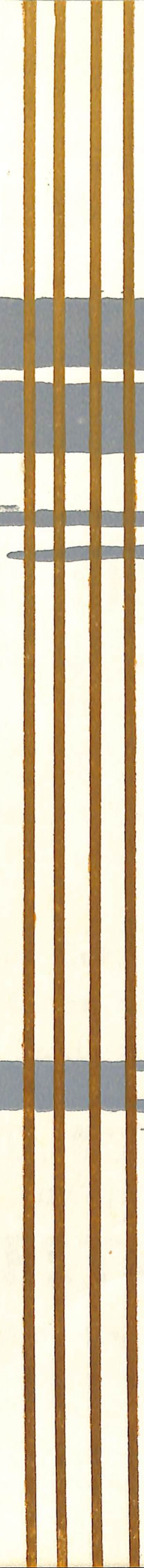


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THE UNIVERSITY PLAYERS

present

# A YARD OF SUN

by

CHRISTOPHER FRY

directed by JILLIAN BINNS

at the

**MANOEL THEATRE, VALLETTA.**

**21st to 24th January 1971**







**Characters in order of appearance:**

Angelino Bruno	...	...	CHARLES ARRIGO
Robert Bruno	...	...	GODWIN MICELI
Luigi Bruno	...	...	ALAN MEADOWS
Giosetta	...	...	JOSEPHINE ZAMMIT-CORDINA
Grazia	...	...	TERESA MICALLEF
Alfio	...	...	EMANUEL BEZZINA
Franco	...	...	JOE QUATTROMANI
2nd Water man	...	...	EDWARD PSAILA
Ana-Clara	...	...	JILLIAN BINNS
Servant	...	...	JAMES HUBERT
Maid	...	...	MONICA CASSAR
Secretary	...	...	JOHN-CLAUDE GARDEY
Chauffeur, Ettore	...	...	DIONE BORG
Edmondo	...	...	NARCY CALAMATTA
Piero Martini, photographer	...	...	MARIO P. AZZOPARDI
Cesare Scapare	...	...	VICTOR APAP
Men of the Palio	...	...	JOE QUATTROMANI
			EDWARD PSAILA
			JOE HUBER
			GODFREY HUBER
			JAMES HUBERT
			JEAN-CLAUDE CARDEY

Directed by JILLIAN BINNS

The Set is designed by Antoine Camil eri.

**SCENE**

SIENA, 1946.

The Courtyard of the Palazzo del Traguado, partly used as an Osteria; owned by the Bruno family.

**ACT ONE**

An early morning in July, two days before the Siena Palio.

**ACT TWO**

**SCENE ONE**

Early evening the day before the Siena Palio.

**BLACK-OUT**

**SCENE TWO**

Afternoon, the day of the Palio.

There will be an Interval of 15 mins. between Acts 1 & 2.

**FOR THE UNIVERSITY PLAYERS**

Stage Director	...	...	VICTOR SOLER
Ass. Stage Manager	...	...	MARLENE PSAILA
Prompter	...	...	MARY COCKSON-JONES
Lighting	...	...	VICTOR SOLER VANI LAUS
Sound	...	...	TONY PARNIS
Properties	...	...	PETER BARTOLO PARNIS COLIN TONNA
Scenic Director	...	...	TONY DEMICOLI
Scene Painters	...	...	TONY DEMICOLI JOAN SCHRANTZ
Wardrobe	...	...	LINO MINTOFF JOHN SCHRANTZ

**For The Manoel Theatre**

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Box Office	...	...	M. BUGEJA
Stage Carpenters	...	...	S. DALLI, F. MIFSUD
Sound	...	...	J. AZZOPARDI

**DIRECTOR'S NOTE**

A YARD OF SUN had its world premier at the Nottingham Playhouse, directed by Stuart Burg for the Nottingham Festival in July, 1970. It is to be presented in London later this year.

Christopher Fry, who has been hailed as England's leading poet-dramatist, has been absent from the Theatre for too long. His magic effect on words creates a "Language of amazement"; and his poetry has become a foreign sound to the ears of contemporary audiences in London. We've become used to the jeering, revolutionary shouting, and bitter complaints in short, sharp sentences... not without their effect. Fry is angry too, but the wit and compassion which emphasize his meaning come "far nearer to prodding our social consciences awake" than the machine-gun stutter of violence we begin to take for granted.

He manages, even between hilarious moments, perpetually to probe the guilty corners of our natures.

This play is the last of Fry's seasonal quartet, which includes THE LADY'S NOT FOR BURNING, VENUS OBSERVED, and THE DARK IS LIGHT ENOUGH. As a Summer Comedy it outshines them all.

(The Company wish to thank the manufacturers of Rothmans King Size Filter for their Poster Publicity and for their additional support, and The British Council for all the assistance they have given.)





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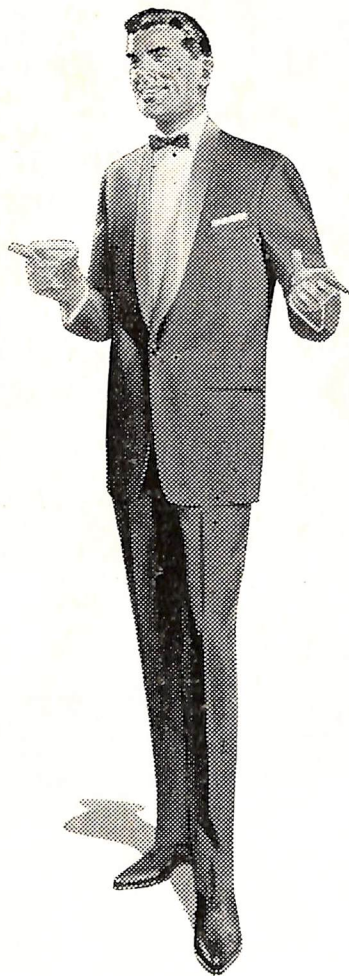
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