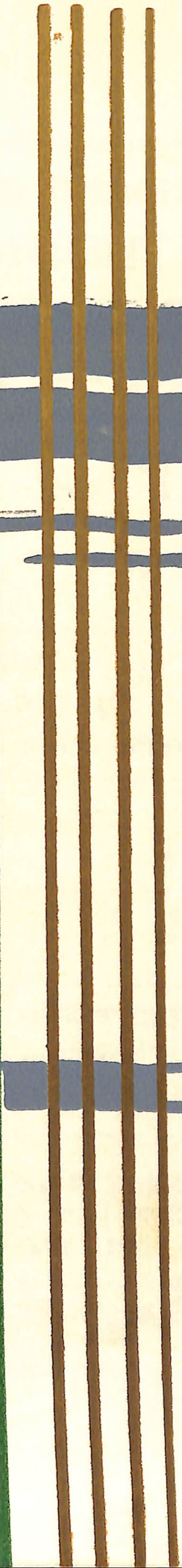


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by

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and

The Hon. MINISTER OF EDUCATION, CULTURE & TOURISM

on

SATURDAY, 27th MARCH 1971.

at the

MANOEL THEATRE



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Mr. Edwin F. Naudi Mr. Carmel Grima

Supplementary Auditor

Mr. Gogo Gatt

He A Dimech
Carmelo Pace

MALTA BAND CLUBS ASSOCIATION

Annual Concert by the NATIONAL BAND of MALTA.

NOTES ON THE MUSICAL WORKS

by *ROMEO MICALLEF*

1. (a) **THE LEGEND OF THE GLASS MOUNTAIN BY NINO ROTA.**

Less than a year ago MTV showed an old film called 'The Legend of the Glass Mountain' with the famous Baritone Tito Gobbi playing the leading part. This film told the story of an English pilot, turned composer, who was rescued by an Italian girl, after being shot down on the Italian Dolomites. The composer of the incidental music is Nino Rota, one of the most famous composers of film music.

1. (b) **TOCCATA FOR BAND by FRANK ERICHSON**

No information available.

2. **'MEMORIES' by ANTONIN DVORAK.**

Wagner once described Bohemia as "The land of harp players and street musicians". It has certainly been considered as one of the musical centres of Europe. Unfortunately, however, it has often been under the political domination of stronger powers.

A worthy successor of Smetana, Antonin Dvorak is Bohemia's national composer. He sang of the political aspirations of his country, then part of the mighty Austrian Empire. To a great degree he used the folk idiom in all his music and is generally considered to be the greatest master of the art of national expression in all musical history. This we can easily discover from the selection played in this programme.

3. **WANDERING THOUGHTS by ANTHONY CHIRCOP.**

This piece of music shows the different states of the human mind. This is a modern piece of music and in a new style. Because of the many modulations, all parts are written in one key.

Wandering Thoughts is divided into three parts:-

The opening theme is very sentimental with deep feeling as if the human mind is seeing the harmony of life around it.

In part one, though these thoughts tend to get distorted as if by some outside force. Gradually they become sentimental again.

In part two, the music is more romantic.

Part three, features "Con Fuoco" in which the mind becomes distorted. The climax of the music shows the pressures on the human mind slowly, serenity wins through.

The last two bars are very deeply relaxed to show that the human mind is enjoying complete tranquillity.

4. **CAPRICCIO ESPAGNOL by RIMSKY KORSAKOV.**

Like Dvorak, Nicholas Rimsky Korsakov is also a national composer, perhaps the most industrious of the Five who constituted the Russian National School of Music in the last century. Strangely enough, they were second degree musicians. Korsakov, for example, is known as "the sailor musician". During his long service, in the Russian Navy, during the last century, he also visited Malta.

The Russians have always been attracted by Spanish music, and Korsakov was no exception.

The Capriccio Espagnol consists of Spanish themes and dances, brilliantly, colourfully and exotically scored.

5. **LA VESTALE (SINFONIA) by GASPARE SPONTINI.**

"La Vestale" is a serious opera by Gaspare Spontini, in fact, his best known. It was produced in Paris in 1807 where the composer lived for many years during the time of Napoleon.

Though Spontini was highly respected in his own day, it is mostly through the influence he exerted on Wagner that his name is best known in musical history.

6. **PRELUDE by SERGEI RACKMANINOV.**

Sergei Rackmaninov was born in 1873, the year which gave the world the greatest tenor, Caruso, and the greatest bass, Chaliapin.

A descendant from a noble and wealthy family, and therefore in disaccord with the Bolshevik Revolution of 1917, he left his native Russia and eventually settled in the U.S.A. where he died about 30 years ago.

Rackmaninov was essentially a pianist and it is for his piano works that he is best known. The 23 preludes provide some of his most popular music.

7. **FIFTH SYMPHONY by LUDWIG Van BEETHOVEN.**

Beethoven's Fifth Symphony is one of the world's most popular efforts in serious music. Musical writers have often referred to the 5th as "The Fate Symphony" indicating Beethoven's struggle against fate.

The first theme, which opens with a phrase of four notes, has been connected with "Fate knocking at the door" as Beethoven is reported to have said. No musical phrase has stirred and brought hope to more millions during the Last War when Europe was groaning under the Nazi yoke.

The Fifth Symphony has four movements:- Allegro con brio, Andante con moto, Scherzo and a Finale.

PROGRAMME

PART ONE

Conductor

Mrs. ANTHONY CHIRCOP L(Mus)L.C.M., A.R.C.M.

1. (a) "THE LEGEND OF THE GLASS MOUNTAIN" *N. Rota.*
- (b) "TOCCATA FOR BAND" *F. Erichson.*
2. MEMORIES OF DVORAK *A. Dvorak*
3. "WANDERING THOUGHTS" *A. Chircop.*
4. "CAPRICCIO ESPAGNOL" *Rimsky Korsakov.*

Interval

PART TWO

Conductor

Mrs. GEORGE MARTIN A(Mus)L.C.M.

5. Sinfonia "LA VESTALE" *G. Spontini*
6. "PRELUDE" *S. Rackmaninoff*
7. Fifth Symphony in C Minor *L. Van Beethoven*
 - a. ALLEGRO CON BRIO
 - b. ANDANTE CON MOTO
 - c. SCHERZO E FINALE

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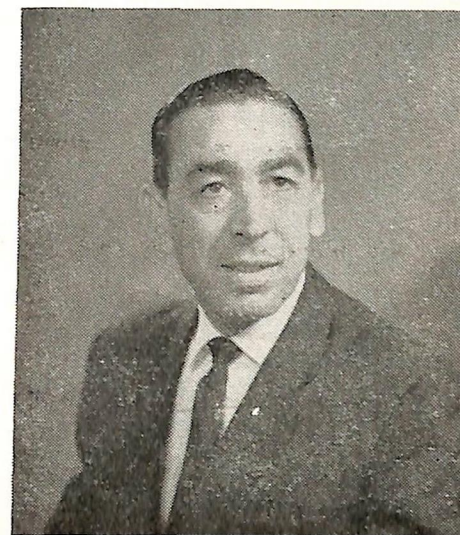
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Sheraton-Malta Hotel



Mro. GEORGE MARTIN

Mro. George Martin A (Mus) L.C.M. started his musical career at very early age with the Queen's Own Band of Senglea, and as he showed early promise, was taken under the personal care of Mro. Professor Caffarelli, who was then the Director of the Band.

It was during this time that he developed into one of the Island's leading French Horn players.

He later continued his studies for the Diploma of Associate of the London College of Music under the direction of Mro. Carmelo Pace, F.L.C.M., L.R., S.M., where he undertook an extensive course in Harmony, Counterpoint, Fugue, Instrumentation and Composition.

Mro. Martin is the Bandmaster of St. Leonard's of Kirkop, the Queen's Own Band of Senglea, Vilhena of Floriana, King George V of Mqabba. His compositions, include a considerable number of Quick and Funeral Marches, eight Concert Overtures, a Musical Fantasy 'Momente Romantique' and two Grand Hymns for Soloists and Chior, one to St. Leonard and the other to Sta. Maria Assunta.

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Mrs. A. CHIRCOP

Anthony Chircop

Chircop



Mrs. A. Chircop started his music career at an early age. He played with many local dance bands and was the leader of the Chircop Brothers Dance Band. He was an active member of the M.C.I. & B.I. Orchestras and also played with the visiting Italian Opera Companies (sometimes as first String Bass). Mrs. Chircop studied Harmony, Counterpoint and Fuge under Mrs. Carmelo Pace. In 1950 he passed his first diploma the A(MUS)L.C.M. and four years later he brought the L(MUS)L.C.M. diploma. In a competition organised by Rediffusion for local composers Mrs. Chircop was placed second with one of his personal compositions.

Mrs. A. Chircop joined the army band as a horn player. In 1967 he went for a Bandmaster's course at the Royal Military School of Music, "Kneller Hall". During his stay in England he played with B.B.C. orchestras in various programmes namely — Band Stand; Marching and Waltzing. He also played at the Royal Festival Hall; Guild Hall and the Royal Albert Hall with the Kneller Hall number one orchestra for that occasion combined with the Heller Orchestra under the direction of Sir John Barbarolli. Mrs. Chircop conducted the two-hundred fifty strong Kneller Hall Band in many public concerts. Mrs. Chircop completed his three year Bandmasters' in two years four months. Mrs. Chircop became a qualified Military Bandmaster from Kneller Hall and the War Office. He also passed the examination of the Royal College of Music as a Bandmaster — A.R.C.M. — In this examination he came first.

Mrs. Chircop is present the Bandmaster of the Royal Malta Artillery Band. He also is the music director of two Civilian band clubs — St. Joseph Band Club of Hamrun and Pinto Band Club of Qormi. On the third of April Mrs. Chircop, is to conduct the Eurovision Song Contest Orchestra for the Maltese entry of which he is the music arranger.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G.C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V M. PELLEGRINI, LL.D. — *Member.*

Mr. M. de GIORGIO — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

M.T.M.C. — Saxophone/Piano Duo — Georges Gourdet/Claude almont — 11th April 1971.

M.T.M.C. — Guitar Recital — Prof. Ludwig Behrend — 20th April 1971.

N.S.C.C. — Hotel Paradiso — 22nd to 25th April 1971.

British Council — Lecture Recital — John Clegg 26th April 1971.

Chorus Melitensis — Annual Concert — 29th April 1971.

Late comers will not be admitted to the Auditorium

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.
