

**THE GOZO AGRICULTURAL, INDUSTRIAL
and CULTURAL SOCIETY**

in collaboration with the

MANOEL THEATRE MANAGEMENT COMMITTEE

and in association with the

EMBASSY of the FEDERAL REPUBLIC of GERMANY

GUITAR RECITAL

by

SIEGFRIED BEHREND

**Lyceum Theatre Hall,
Victoria - Gozo.**

21st April 1971

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SIEGFRIED BEHREND

Biographical Note

A native of Berlin, where he was born in 1933, Siegfried Behrend began his formal musical training at the age of sixteen. when he was enrolled in that city's Klindworth-Scharwenka Conservatory concentrating on the subjects of piano, composition and conducting. As a result of his extraordinary talent and achievement he was granted the artist diploma after only two year attendance. During the study of old lute tabulators, the young music student became interested in the artistic potentialities of the guitar. An intensive study and practice of the instrument was followed by a first professional recital after only ten months. The succeeding ten years were marked by an uncompromising devotion to the pursuit of perfection in his new art which led to the now legendary success at his debut and his subsequent rise to international acclaim.

Under the auspices of the German Foreign Office and the German Goethe Society travelling five times around the world, Behrend played for heads of State and music lovers alike ranging from sophisticated connoisseurs to native tribes. He was an admired guest of the late Arturo Toscanini and he has been visiting professor and lecturer at Spanish and Italian Universities. In Tokyo he was named honorary President of the world's largest guitar society (400,000) in Japan. As composer and editor he has published more than 1000 works for his chosen instrument, the guitar. More recently his activities have branched also into radio and television with production and performance of a series on the history of the guitar transmitted by the German Radio-TV Network. Siegfried Behrend is a recording artist for European Columbia.

PROGRAMME

Two old English lute pieces arranged by Siegfried Behrend

Greensleeves (Anon) - This famous old English tune was first played as solo for the lute. Shakespeare used the theme and wrote words to it. The Melody is to be found in many older and later compositions.

Galliard by John Dowland (1562 - 1626) the great English lute master who was also lute player for Queen Elizabeth I.

Three old German dances

Hans Newsidler

"Wascha mesa" — "Huppff auff" — "Gassenhauer"

Hans Newsidler (1508 - 1563) was one of Germany's great lute masters. He lived in Nurnberg. Gassenhauer is a kind of "protest song" from the 1540's.

Old Spanish dances

collected and arranged
by Siegfried Behrend

Pavana - Folia - Vacas
Torneo - Canarias

Old Spanish dances, taken from the tabulator "El maestro" by the famous Don Luis Milan, first published in 1535. It was originally written for the Vihuela. Luis Milan belonged to the court of Fernando of Aragon, Viceroy at Valencia. The "Tabulature" is an old form of music of the 15th & 16th centuries using numbers and letters instead of notes.

Old Italian lute music

transcribed by
Siegfried Behrend

Tabulator of the Italian seicento from an anonymous lute. The piece starts with a Pavaniglia, slow melodious Pavan, and ends with a kind of folkloristic dance-style.

Passaggio, Presto, Sarabande,

Bourrée from the first Partita for lute

Johann
Sebastian Bach

Bach composed his first Partita for lute in 1722. The music is characterised by the polyphonic structure of its melody. Bach wrote three more suites and solo pieces for lute.

Variations on a theme by

Mozart Op. 9

Fernando Sor

Fernando Sor, who is a contemporary of Beethoven was no longer tied to the earlier rules of strict composition, nevertheless he favoured part-writing, which is difficult to play on the guitar. His works testify to the artistry which won him worldwide fame as virtuoso guitarist. Variations (Op. 9) is based on a theme from Mozart's Opera "The magic flute" and belongs to the classical standard works for the guitar.

INTERVAL**Sonata in C major Op. 25**

Nicolo Paganini

Allegro — Andante — Allegro

Nicòlò Paganini was not only a brilliant violin virtuoso but an outstanding guitarist as well. He composed 27 works for the Violin, but more than 150 Sonatas for the guitar. Sonata in C major shows the perfect handling of guitar mastership.

Prelude and Estudio

Hector Villalobos

Villalobos, a Brazilian composer and conductor - who lived from 1887 to 1959 - followed the trend of his time and collected folksongs of his homeland and adapted them in numerous compositions for the guitar.

Sonatine after Japanese folksongs

Siegfried Behrend

Some of Siegfried Behrend's compositions owe their existence to the inspiration of the guitarist's concert tours around the world. Besides this, Behrend is much involved in the avant garde field. Sonatine is a little peaceful composition based on a Japanese Lullaby. Japanese colour and feeling is put into pentatonic scales and Kotolike sound.

Danza amazonica and

Siegfried Behrend

Danza mora

Two compositions in amazonic and moorish style. The danza mora shows Spanish and Asiatic elements.

Three Spanish dances

Siegfried Behrend

These three dances contain elements of the ancient flamencos which have now been almost entirely superseded by classical dances.

Zorongo is based on the famous old Spanish Melody which was collected by Federico Garcia Lorca. Por Siguiriyas belongs to the most ancient Flamenco dances, where rhythm is constantly changing. Alegrias is a virtuoso Flamenco dance.



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