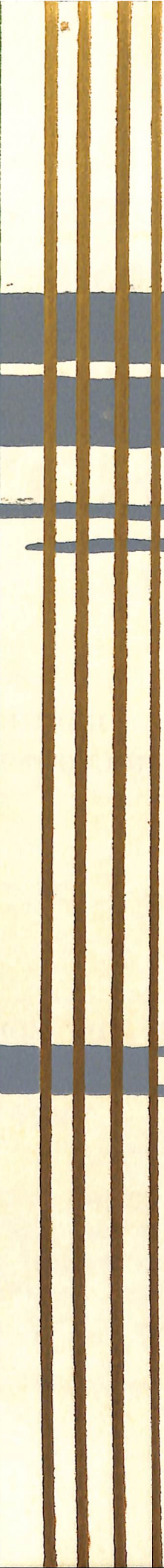
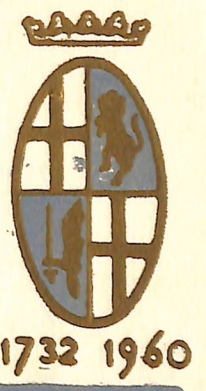


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"PLAZA SUITE"

Directed by **GEORGE ROSSITER**

at the

MANOEL THEATRE

27th - 31st January 1971

The play is produced by special arrangement with Samuel French Ltd.

The Players

MARCIA GRAHAME studied acting at the Herbert Berghoff School and at Queens College, both in New York City. She spent four summers as a resident actress at various New England Summer Stock Companies. Among the plays she has acted in are "Who's afraid of Virginia Woolf", "Macbeth", "All my sons" and "Tea and Sympathy".

MARJORIE LYDDIARD studied at the London Academy of Music and Dramatic Art and joined the Gateway Theatre Club in Notting Hill Gate as a student. This led to a spell in Repertory and some tours. She is returning to the Manoel Theatre after a lapse of two years in what she considers her most interesting role yet. She has previously appeared in "The Odd Couple" and "A Credit to the Country".

KATE SULLIVAN had a varied career before coming to Malta as a fashion model and an actress. Whilst in Australia she appeared in numerous films and Television commercials and for three years prior to coming to Malta she formed part of the Canberra Repertory Company. She also appeared in Fred Zinneman's production of "The Sundowners". This is her fourth appearance for this Company.

MICHAEL BONELLO first appeared at the Manoel Theatre in a production of Chekov's "Three Sisters". Since the formation of Theatrical Enterprises (Malta) Ltd. he has preferred to occupy himself with the administrative side but last October he appeared in "Mary Mary" as an American Movie actor. This time, although still paying an American, he has been 'promoted' to Movie producer.

NARCY CALAMATTA has appeared on the Manoel Stage on numerous occasions and is equally at home in English or Maltese speaking roles. He featured in this Company's first ever production "The Promise" and subsequently played the part of Oscar in the hilarious production of "The Odd Couple". Nancy is at present on a visit to Malta from London where he now lives but promises to come back for 'any Neil Simon production in the future.

RICHARD MICALLEF is appearing on the Manoel stage for the first time. Whilst studying in London he formed part of the Catholic Stage Guild and took part in Revues in aid of charity in and around London including appearances at the Theatre Royal Drury Lane and at the Victoria Palace.

CHARLES THAKE needs no introduction to local audiences. He has made innumerable appearances at the Manoel Theatre. For this Company he has taken part in "The Odd Couple", "The Eagle with Two Heads" and "Mary Mary". He produces both radio and Television plays and often acts in both.



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PLAZA SUITE

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act one

"VISITOR FROM MAMARONECK"

(A late Winter afternoon)

Bellhop	RICHARD MICALLEF
Karen Nash	...	...	...	...	...	...	...	...	MARJORIE LYDDIARD
Sam Nash	...	...	...	...	...	...	...	...	NARCY CALAMATTA
Waiter	...	...	...	...	...	...	...	...	GEORGE ROSSITER
Jean McCormack	...	...	...	...	...	...	...	...	KATE SULLIVAN

INTERVAL OF FIFTEEN MINUTES

act two

"VISITOR FROM HOLLYWOOD"

(Early afternoon in Spring)

Waiter	...	...	...	...	...	...	...	...	RICHARD MICALLEF
Jesse Kiplinger	...	...	...	...	...	...	...	...	MICHAEL BONELLO
Muriel Tate	...	...	...	...	...	...	...	...	KATE SULLIVAN

act three

"VISITOR FROM FOREST HILLS"

(A Saturday afternoon in June)

Norma Hubley	...	...	...	...	...	...	...	...	MARCIA GRAHAME
Roy Hubley	...	...	...	...	...	...	...	...	CHARLES THAKE
Borden Eisler	...	...	...	...	...	...	...	...	RICHARD MICALLEF
Mimsey Hubley	...	...	...	...	...	...	...	...	KATE SULLIVAN

for theatrical enterprises (malta) Ltd.

Stage Manager	...	...	...	...	...	...	...	...	KEITH LEONARD
Assistant Stage Manager	ELISABETH MICALLEF
Hairdresser	CHARLES MULLIGAN

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The Director

GEORGE ROSSITER has in the past been content to watch all his productions but has now decided to do a 'Hitchcock' by making a small appearance as the Waiter in Act One. He has been the Director or co-Director in all but two of this Company's productions and has also directed two Shakespearean productions at San Anton Gardens. The Company is greatly indebted to him for his untiring efforts and dedication.



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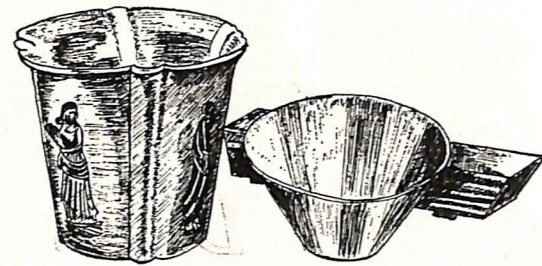
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