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jiprezenta

PROCESS LIL GESU

dramm f'zewg atti

ta'

DIEGO FABBRI

maqlub ghall-Malti minn

JOE FRIGGIERI u FRANS SAMMUT

direzzjoni ta'

JOE FRIGGIERI

FIT-TEATRU MANOEL

27 U 28 TA' FRAR 1971



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PROCESS LIL GESU

MIN SE JIDHER

L-IMHALLFIN

Elija
 Rebekka
 Sara
 David
 L-imħallef improvvizat

FRANK GALEA
 MARLENE PSAILA
 WILMA SPITERI
 DONALD FRIGGIERI
 CESARE CATANIA

IL-ĞEMGĦA TAX-XHIEDA

Marija ta' Nazzaret
 Marija l-Maddalena
 Guzeppi
 Pietru
 ġwanni
 Tumas
 ġuda
 Qajfa
 Pilatu
 Lazzru

Marija ta' Nazzaret Therese Micallef
Marija l-Maddalena Marthese Camilleri
Guzeppi Anthony Sultana
Pietru Tony Demicoli
ġwanni Vanni Pule
Tumas Joe Incorvaja
ġuda Michael Sciortino
Qajfa Joe Zammie Ciantar
Pilatu John Suda
Lazzru Robert Dixon

Bejn l-ewwel u t-tieni Att ikun hemm intervall ta' kwarta

L-awtur u d-dramm

Diego Fabbri huwa l-akbar drammaturgu Taljan li għadu ħaj. "Processo a Gesù" huwa wieħed mill-akbar suċċessi tiegħu, dramm li tista' tgħid dar id-dinja, u nħadem darbtejn fuq it-televizjoni taljana, b'Fabbri bħala regista. Xjgħid Fabbri nnifsu fuq "Processo"?

"Dan muhuwiex biss proċess lil Ĝesu, imma eżami bir-reqqa, twil, u ta' tbatija, li l-bnedmin tal-lum jagħmlu mhux daashekk lil Kristu, imma lilhom infuħom u lil dak l-għatx li għandhom biex jib-qghu jittamaw, u lil dak il-biża' bla raġuni u li jinkwetahom biex jintelqu fi ħdan it-tama".

Frank Galea
Marlene Psaila
Wilma Spiteri
Donald Friggieri
Cesare Catania

Therese Micallef

L-ISPETTATURI

Mara fuq tagħha (il-Bjonda)
 Qassis (l-ewwel spettatur)
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 Wieħed intellettuali
 Wieħed imdejjaq (agħma)
 Wieħed tal-provinċja
 il-Mara li tnaddaf
 Kummissarju

Emmanuel Bezzina
Alfred Spiteri
Lawrence Quintano
Denis Vella
Peter Borg
Ninette Micallef
David V. Fillippidis

Therese Micallef

IL-KOTRA — (Korjografija MARIO VELLA)

Doris Falzon
 Sina Micallef
 Charles Stroud
 Roland Vella

Mario Vella
Sina Micallef
Charles Stroud
Roland Vella

Direzzjoni tal-palk
 Assistenti għad-direzzjoni
 Sett
 Irtokk
 Dwal
 Mastrudaxxi tal-Palk
 Sound

Mario Vella
Michelle Conti
Mario Vella
John Scerri
John Schranz
Vanni Laus
E. Dalli
F. Mifsud
Joe AZZOPARDI

Direzzjoni
Joe Friggieri

Il-kritici

Elvio Possenti fil-Corriere della Sera:
 "...sintesi drammatica magħmula b'rūħ ta' wieħed li jemmen u bi spiritu ta' poeta, li fiha l-imgħoddha u l-prezent jingħaqdu f'tiftixa waħda, f'kontinwità ta' tbatija u sabar".
 Salvatore Quasimodo fil-Tempu Illustrato:
 "Dan hu l-punt li minnu jista' jibda dramm nisrani modern: proċess lill-kristjanizmu fid-determinazzjonijiet tiegħu umani". h

XI JGHIDU L-PERSUNAGGI

ELIJA : Aħna, b'dan li qed nagħmlu, qed infittu verità, u rridu nfittuha quddiem kom, fejn taraw-na intom.

DAVID : Hu li ilu jippersegwitani tul is-snini... xebbagħni... sama rebaħ.

SARA : Kollox, fl-aħħar mill-aħħar, jirriduci ruħu għal fatt personali.

REBEKKA : Meta nagħmlu l-hażen, ilkoll nahsb li se jieqaf hemm, fejn irriduh aħna, sat-tarf li rriduh jašal: iżda dak il-hażen jibqa jikber, iħawwadna, jaħarbilna, bla ma nistgħu nilħqu.

QAJFA : Hemm dawl, ifhem, f'dak li inti ssejja ħlu "għama", li int lanqas biss toħolmu! Dawl!

MARIJA : Kemm kien ikun eħfex dmiri kieku ġesù kien wieħed bħall-oħrajn!

MADALENA : Imma ma tistgħux tifħmu lanqas intom. bħalma ma feħmux huma, li l-veru mir-aklu kien il-miraklu ta' l-imħabba.

GUZEPPİ : Jien ridt nemmen dak li ħadd aktar, fersi, ma kien jemmen.

GUUDA : Kulħadd lili jqisni l-aktar tradituri faħxi na. Imma jizbalja min jaħseb hekk. Ma kontx tradituri vili: kont biss bniedem koerenti.

PIETRU : Dak li ma tridux tifħmu hu li tista' fl-istess ħin temmen u tbighi, thobb u tiċċad... iva! ngħidilkom li tista'.



JOE FRIGGIERI studja l-Liċeo, l-Università Rjal ta' Malta, fejn ha l-B.A. fl-Ingliz, Taljan u Filosofija, u l-Università Cattolica del Sacro Cuore di Milano, mnejn kiseb id-dottorat fil-filosofija. Rebaħ għadd ta' premji letterarji b'novelli, essays, poeziji, u bid-dramm "L-Għanja ta' l-Imnikket" li ħa l-ewwel premju f'konkors imniedi mill-Grupp Kultura Marjana. Dan id-dramm ittellha fit-Teatru Manoel. Jikkontribwixxi f'hafna gazzetti u rivisti u fi programmi fuq ir-Rediffusion.

FORTHCOMING EVENTS

MANOEL THEATRE DRAMA GROUP — 'Il-Hadd fuq il-Bejt' — 4th to 7th March 1971.

CIRCOLA DANTE ALIGHIERI — Concerto vocale e pianistico — 10th March 1971.

MALETH — 'Min Hamis sa Hamis' — 18th to 21st March 1971.

M.T.M.C. — Piano Recital Anne Marie Borg — 23rd March 1971.

MALTA BAND CLUBS ASSOCIATION — Annual Concert — 27th March 1971.

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