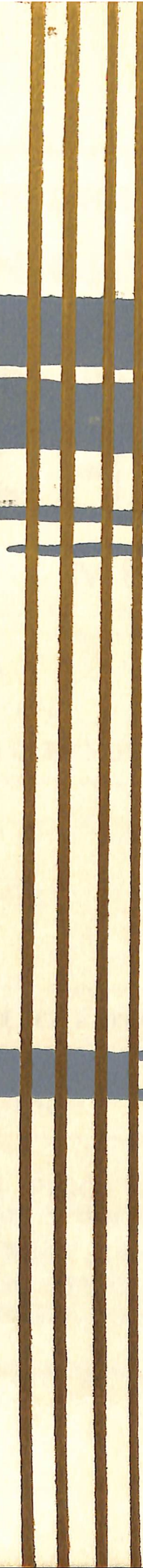
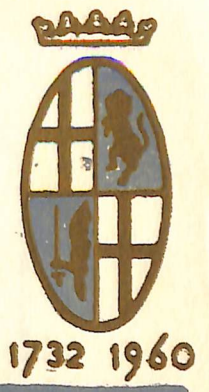


Salas da
14. A. D. C.
5/11/61 14th February 1971.



Manoel Theatre

326
→

CARMONA

CHAINS: SPINOLA BAY, ST. JULIAN'S.

**TO NIGHT A SPECIAL
AFTER THEATRE DINNER
IS BEING HELD AT**

"CHAINS"

MENU

**EGGS MINOSA
POTAGE DUJOUR
TUNA STUFFED LEMONS**

**GUINEA FOWL CASSEROLE
FRITTO MISTRO
FILLET STEAK MORATEUR**

**SWEETS FROM THE TROLLEY
ESPRESSO COFFEE
HELWA TA' TORK**

**ALL INCLUSIVE PRICE OF ONE GUINEA
OR SHOULD YOU WISH FOR ONLY A SNACK
WE SERVE A GREAT AMERICAN DISASTER
WHICH IS A REAL AMERICAN 100% FILLET
STEAK HAMBURGER FOR 10/6.**

Some useful hints
for **DIXAN**
the final answer to all
washing problems



Here's the easiest and safest way to obtain the best washing results whether by machine, boiler, or by hand. Just follow the DIXAN formula. Easy as ABC.

DIXAN CAN HANDLE ANY WASHING PROBLEM

Automatically controlled suds: that is just the right amount of suds for cold water, just the right amount of suds for hot water.



DIXAN provides just the right amount of suds for the best wash.

DIXAN HAS A SPECIAL ACTIVE OXYGEN WHITENER

This bleaches your wash producing an unrivalled whiteness.

DIXAN HAS TWO SPECIAL BRIGHTENERS

The first brightener gives brilliant whiteness. The second brightener gives you an extra brightness. Together they give you a whiteness beyond compare.

Henkel



Once again DIXAN shows its versatility - this time with coloureds.



Here DIXAN adjusts its suds to luke warm water to give your fine fabrics the care they deserve.

DIXAN WITH WATER-SOFTENER MAKES ANY WATER AS SOFT AS RAIN

DIXAN launders your whites and coloureds as well as delicate fabrics and synthetics in one thorough and spotlessly clean wash. Feel for yourself the results of DIXAN's built in water softener, and come to expect that fresh washday smell.



Sole Importers: **PAOLO BONNICI & Co.**, Marsa and Valletta. Tel. 24069, 21757, 29363.



The Malta Amateur Dramatic Club

Patron: HER MAJESTY THE QUEEN



presents

By arrangement with Samuel French Ltd.

SALAD DAYS

by

DOROTHY REYNOLDS

and JULIAN SLADE

at the

MANOEL THEATRE, VALLETTA.

5th to 14th FEBRUARY 1971

Your glasses, please !.....

at interval time.....

it's.....

PEPSI..
of course!

THOS. C. SMITH & CO. LTD.

EST. 1848

12, St. Christopher Street, Valletta.

PASSENGER AND TOURIST AGENTS,
STEAMSHIP, CLEARING, FORWARDING AND
INSURANCE AGENTS

Malta Representatives for:

THE AUTOMOBILE ASSOCIATION, LONDON
NATIONAL & GRINDLAYS BANK LTD., LONDON

SUPERGA

*Canvas and Rubber
Footwear*

Sole Malta Agents:-

"REX" SHOE STORE

ST. JOHN'S SQUARE — VALLETTA
TEL. 24660


LIQUID LEAF

The Treasure Gold colors
are all available in Liquid Leaf.

| | |
|--|--|
| LIQUID LEAF CLASSIC GOLD The original 23-carat gold color. | LIQUID LEAF WHITE FIRE Frosty, White gold; contemporary. |
| LIQUID LEAF FLORENTINE Medium, classic gold; to match Italian gold leaf. | LIQUID LEAF RENAISSANCE Warm, deep, antique gold. |
| LIQUID LEAF COPPER Color of well-cleaned copper; will deepen in time. | LIQUID LEAF BRASS Palest lemon tones of early brass. |
| LIQUID LEAF SILVER Color of silver plate or silver leaf. | LIQUID LEAF PEWTER Soft, cool glow of antique pewter. |

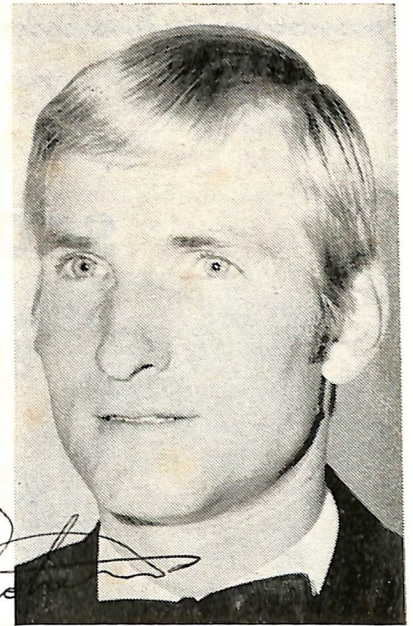
FORESTALS LTD.
88/89, Jetties Wharf, Marsa.
46, Zachary Street, Valletta
The Strand, Sliema.
Tel: 25728. 25356. 31262

LONGINES



LONGINES
Ref. 8056 Flagship The new standard of time.

TREV RICKETTS. Producer. Was born in Swindon and from a very early age was interested in the stage. At college he led and sang in the dance band. Later on he acted in musicals and took leading parts in plays ranging from drama to musical comedy. In Malta he has appeared in 'A Letter from the General', 'Intent to Murder', 'The Tempest' and 'South Pacific'. This is his first production for the M.A.D.C.



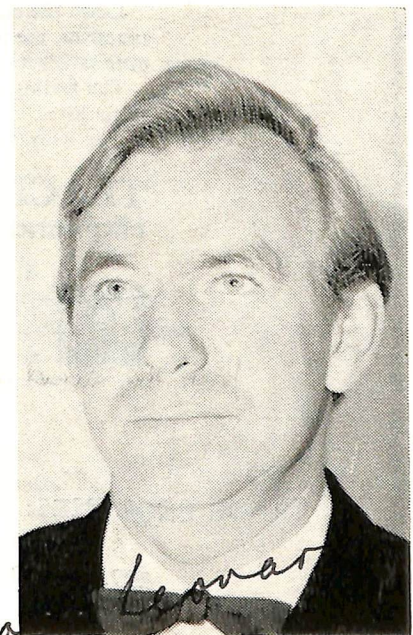
Trev Ricketts



IAIN CAMPBELL. Musical Director. Comes from Glasgow where he conducted many operatic productions from Gilbert and Sullivan to Benjamin Britten. He is the conductor of The Malta Choral Society and this is his second musical with the M.A.D.C., the first being 'South Pacific'.

Iain Campbell

BRAIN LEONARD. Stage Manager. Has a long experience in stage managing, varying from Bizet's 'Carmen' to pantomime. He was stage manager for the M.A.D.C. production of 'South Pacific' last year.



Brain Leonard

scotch whisky in a class of its own

Learn the secret of
centuries, the taste of
pure satisfaction.

The feeling you'll
thirst for.

The whisky to ask for

TEACHER'S
Highland Cream



An education



TRADE ENQUIRIES:

229, ST. PAUL STREET, VALLETTA — Tel. 24109



Wendy
Wright

WENDY WRIGHT. *Choreographer.* Learned ballet as a child and later trained under Ivor Meggido doing modern jazz ballet. This is her first venture with the M.A.D.C.



Jan Palmer

JAN PALMER. *Assistant Stage Manager.* Studied at the Birmingham School of Speech and Drama. She has been Assistant Stage Manager for a number of M.A.D.C. productions and appeared in the Ariel Player 'Aladdin' as the 'Empress'.

These people in key positions are some of those you do not see on the stage but without whom 'Salad Days' would not have happened.

Synopsis of Scenes

ACT I

- Scene 1 The University
- Scene 2 The Breakfast-room
- Scene 3 The Park
- Scene 4 The Beauty Parlour

- Scene 5 The Park
- Scene 6 The Foreign Office
- Scene 7 The Inspector's Office
- Scene 8 The Park

ACT II

- Scene 1 The Night Club
- Scene 2 Night Frontcloth
- Scene 3 The Park Cafe Terrace
- Scene 4 Frontcloth
- Scene 5 The Dress Shop
- Scene 6 Frontcloth

- Scene 7 The Park
- Scene 8 Frontcloth
- Scene 9 The Flying Saucer
- Scene 10 Frontcloth
- Scene 11 The Park

There will be an interval of 15 minutes between the two acts.

SALAD DAYS

by

Dorothy Reynolds and Julian Slade

CAST IN ORDER OF APPEARANCE

| | |
|-----------------------------|----------------------------|
| The Tramp | GEORGE HINVES |
| Jane | MADELEINE ATTARD MONTALTO |
| Timothy | GERARD VOOGT VAN DER BERGH |
| Timothy's Mother | MONA CROTHERS |
| Timothy's Father | EDDIE FRANKCOM |
| Aunt Frue | AILEEN NORMAN |
| Lady Raeburn | ROSEMARY SLATER |
| Heloise | ANN LEONARD |
| Assistant | CLARE FORREST* |
| Manicurist | JANICE MARTIN |
| P.C. Boot | TIM WRIGHT |
| Rowena | JANICE MARTIN* |
| The Bishop | JOE MOMPALAO DE PIRO |
| Tropo | SHEILA CAMPBELL* |
| A Butterfly Catcher | CLARE FORREST* |
| An Artist | LYN VELLA-GATT* |
| A Sunbather | DOREEN CHAMBERLAIN* |
| A Tennis Player | ERIKA SCOTT* |
| Passers-by | JOHN CRABTREE* |
| Fosdyke | JOE MOMPALAO DE PIRO* |
| Sir Clamsby Williams | FRED CLARKE* |
| Inspector | JOHN HAMILTON |
| Nigel | DAVID MARSHALL |
| American | TERRICK FITZHUGH |
| Shopgirl | GEORGE CASSOLA |
| Theatregoers | LYN VELLA GATT |
| Lady | MARJORIE TAYLOR |
| Manager | ALLAN AMATO-GAUCI |
| Pianist | ANN LEONARD |
| Fiona | DAVID MARSHALL |
| Ton Smith | TIM HEPBURN |
| Waitress | GILLIAN RICKETTS |
| Slave | GEORGE MUSCAT |
| Arms Dancers | ROSEMARY COUCH |
| Augustine Williams | ANTHONY ROFF |
| Asphyxia | WENDY and JIM WRIGHT |
| Pressmen | JOE MOMPALAO DE PIRO |
| Ladies | SUSAN ALLNUTT |
| Ambrose | GEORGE CASSOLA |
| Marguerite | JOHN CRABTREE |
| Anthea | MONA CROTHERS |
| Electrode | ANN LEONARD |
| Uncle Zed | JANE O'CONNELL |
| | JOHN CRABTREE |
| | CLARE FORREST |
| | ROSEMARY COUCH |
| | ANTHONY ROFF |
| | EDDIE FRANKCOM |

* Denotes understudy without whom this show could not have been staged.

Don's Chorus Gillian Allnutt, Sheila, Campbell, Clare Forrest, Ann Leonard, Gillian Ricketts, Marjorie Taylor, Lyn Vella Gatt, Allan Amato-Gauci, George Cassola, John Crabtree, David Marshall, Joe Mompalao de Piro, Anthony Roff, Jim Wright.

Ladies Chorus Gillian Allnutt, Susan Allnutt, Sheila Campbell, Doreen Chamberlain, Rosemary Couch, Mona Crothers, Clare Forrest, Ann Leonard, Janice Martin, Jane O'Connell, Erika Scott, Rosemary Slater, Marjorie Taylor, Lyn Vella Gatt.

Male Chorus Allan Amato-Gauci, George Cassola, John Crabtree, Eddie Frankcom, David Marshall, George Muscat, Joe Mompalao de Piro, Anthony Roff, Jim Wright.

Pianos Iain Campbell, Tim Hepburn.

Bass Victor Miggiani.

Drums Val Valente.

Musical Director
IAIN CAMPBELL

Choreographer
WENDY WRIGHT

Produced by
TREV RICKETTS

FOR THE MALTA AMATEUR DRAMATIC CLUB

| | |
|-------------------------------------|---------------------------------------|
| Stage Manager | BRIAN LEONARD |
| Assistant Stage Manager | JAN PALMER |
| Producer's Assistant | ANN LEONARD |
| Scenic Design | ROB WARD |
| Scenic Painting | ROB WARD |
| Assisted by | JOAN GALEA NAUDI |
| | ANN MONKS |
| Wardrobe | KARLA CODRINGTON BALL |
| | GLADWIN ST. GILES |
| Assistants to Wardrobe | MONICA CHALMERS |
| | ANGELA HAMBLYN |
| Costumes made by | JESSIE VELLA & the LADIES OF THE CAST |
| Property Mistress | JOAN HINVES |
| Property Assistants | MARGARET FRANKCOM |
| | MARGARET SANDERSON |
| | RICHARD WALBANCKE |
| Lighting | TONY FAWCETT |
| Sound | DOUGAN ELLIOTT |
| Stage Crew | TIM AGIUS FERRANTE |
| | GRAHAM SLATER |
| Make-up | BEATRICE DENNIS |
| | THERESA MICALLEF |
| Publicity | JOE MOMPALAO DE PIRO |
| | TREV RICKETTS |
| Booking and Business Manager | AUSTIN ST. GILES |

FOR THE MANOEL THEATRE

| | |
|-------------------------|-----------------------------------|
| Booking Office | MARIA BUGEJA |
| Electrician | VANNI LAUS |
| Stage Carpenters | EMMANUEL DALLI and FRANCIS MIFSUD |
| Sound | JOE AZZOPARDI |

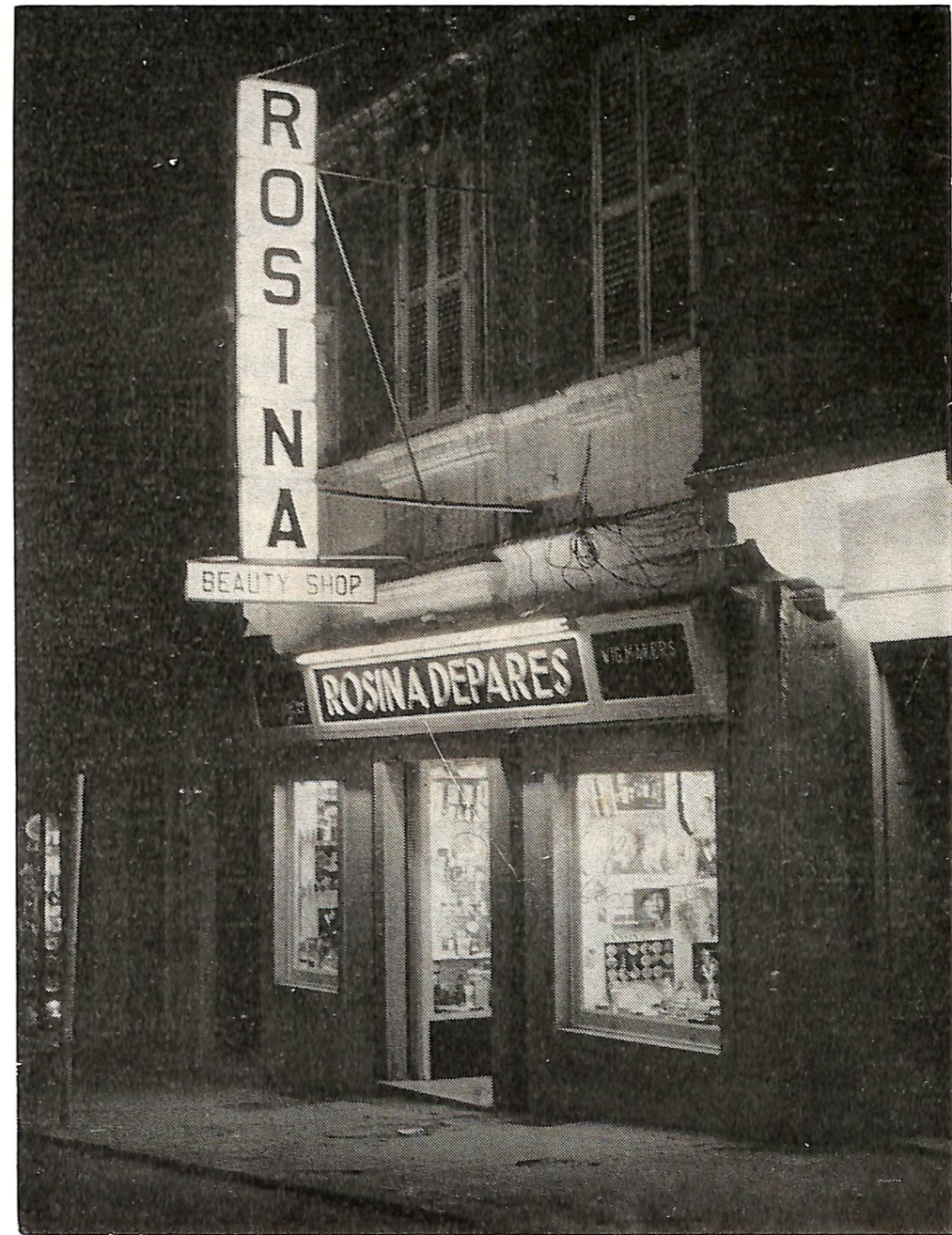
Our grateful thanks are due to the following:
To 'Michael' of Valletta and his assistants for the hair styling; to British Forces Broadcasting Services Malta for all their expert help; to The Staff and students of the Royal University of Malta for the loan of gowns and mortar boards. Rosina Depares for the loan of "Marguerite's wig. To Malta Hairdressers Ltd. for the loan of "Electrode's" wig.

calandre

de
paco rabanne

le parfum de l'epoque

from →



46, Old Bakery Street, Valletta.
8, Prince of Wales Rd., Sliema.



Now from Rothmans
comes the light taste for today.

Made longer to smoke smoother



Rothmans
ROYALS

LONG SIZE
3[⁄] for 20
and 1[⁄]6 for 10

THE MALTA AMATEUR DRAMATIC CLUB

Founded: 1910

Patron: *HER MAJESTY THE QUEEN*

PRESIDENT

His Excellency Sir MAURICE DORMAN, G.C.M.G., G.C.V.O.

VICE-PRESIDENTS

The Honourable Dr. GIORGIO BORG OLIVIER LL.D.

His Honour Sir ANTHONY MAMO, Kt. O.B.E., Q.C., LL.D.

Miss ELLA WARREN M.B.E.

CHAIRMAN OF COMMITTEE

Major. JOSEPH C. MOMPALAO DE PIRO

COMMITTEE

Mr. ALLAN AMATO-GAUCI

Mrs. NIGEL DENNIS

Mr. GEORGE HINVES

Mr. BRIAN LEONARD

Dr. DAVID MARSHALL

Miss. THERESA MICALLEF

Mr. NORMAN BENNETT (*Hon. Treasurer*)

Mr. AUSTIN ST. GILES (*Hon. Secretary*)

All enquiries concerning joining the M.A.D.C. should be addressed to the Hon. Secretary, 'Cronella', Transfiguration Avenue, Lija.

DINE AND DANCE

*in the Mediterranean Room
Sheraton - Malta Hotel
EVERY FRIDAY & TUESDAY
from 8 p.m. — Table d'Hôte Menu*

27/6

Now you can dine and dance in style at the Mediterranean Room every Friday and Tuesday evening.

There's a delightful choice of Appetisers, Soups, Hot or Cold Main Dishes, a selection of Sweets, inclusive of coffee — 27/6.

Before dining enjoy a cocktail in the comfortable Tamarisk Bar whilst relaxing to the music of our resident pianist.



Sheraton-Malta Hotel

BERNARDS

THE MANS SHOP



SUPERB!
ELEGANT!
FAULTLESS!

READY TO WEAR OR
TAILORED TO
MEASURE.

LIGHTWEIGHT
TERYLENE
BLENDS OR CLASSIC
ALL WOOL BARATHEA

BEST QUALITY
EVENING SHIRTS AND
ACCESSORIES
ALWAYS IN STOCK

Your obvious choice is . . . **BERNARDS!**

45 ORDNANCE STREET, VALLETTA

18 THE STRAND, SLIEMA

26 SOUTH STREET, VALLETTA

WIN WITH SINGER

1st PRIZE

SINGER 700 Sewing Machine with Automatic Bobbin Winder on an S4 Cabinet.
SINGER Mixer/Liquidiser + £100 CASH

2nd PRIZE

SINGER Cascade Twin Tub Washing Machine
SINGER Mixer/Liquidiser + £75 CASH

3rd PRIZE

SINGER Refrigerator L. 135 T/T
SINGER Mixer/Liquidiser + £50 CASH

1 Lottery ticket is given free for every £20 spent on SINGER products.

2 Lottery tickets for every £20 on purchase of SINGER 700 Sewing Machine or SINGER Television.

FABRICS by Heals
Sekers
Donald Bros.
Sundour
etc.

from

fil

LIGHTING by Rotaflex

DANSK DESIGN glass
crochery
cutlery
tableware
ovenware

interiors

ST. GEORGE'S PARK
ST. JULIAN'S



White Horse Scotch Whisky-anywhere

A Saccone and Speed Agency



One of the great hotels of the Mediterranean

The Phoenicia is one of the great hotels of the Mediterranean. Just beyond the city boundaries of ancient Valletta, it looks out over two harbours, and is encircled by the Floriana gardens.

Every room has its own bathroom, telephone, air-conditioning and radio, with television on request.

Six suites cater for all conference requirements; they include the unique 'Green Lounges' and a ballroom with a reception capacity of 1200.

There are two top-class restaurants and three bars; the cuisine is outstanding and there is a well-stocked wine-cellar.

Hotel

PHOENICIA

The Mall, Valletta, Malta
General Manager Mr A Lupi
Telephone 25241
Telex Malta 240
Cables Hotelphoen



SALAD DAYS

by

Dorothy Reynolds and Julian Slade

CAST IN ORDER OF APPEARANCE

| | |
|------------------------------------|----------------------------|
| <i>The Tramp</i> | GEORGE HINVES |
| <i>Jane</i> | MADELEINE ATTARD MONTALTO |
| <i>Timothy</i> | GERARD VOOGT VAN DER BERGH |
| <i>Timothy's Mother</i> | ... MONA CROTHERS |
| <i>Timothy's Father</i> | EDDIE FRANKCOM |
| <i>Aunt Prue</i> | ... AILEEN NORMAN |
| <i>Lady Raeburn</i> | ROSEMARY SLATER |
| <i>Heloise</i> | ... ANN LEONARD |
| <i>Assistant</i> | ... CLARE FORREST* |
| <i>Manicurist</i> | ... JANICE MARTIN |
| <i>P.C. Boot</i> | ... TIM WRIGHT |
| <i>Rowena</i> | ... JANICE MARTIN* |
| <i>The Bishop</i> | JOE MOMPALAO DE PIRO |
| <i>Troppo</i> | ... FRED CLARKE* |
| <i>A Butterfly Catcher</i> | ALLAN AMATO-GAUCI |
| <i>An Artist</i> | ... SHEILA CAMPBELL* |
| <i>A Sunbather</i> | ... CLARE FORREST* |
| <i>A Tennis Player</i> | ... LYN VELLA GATT* |
| <i>Passers-by</i> | DOREEN CHAMBERLAIN* |
| <i>Fosdyke</i> | ... ERIKA SCOTT* |
| <i>Sir Clamsby Williams</i> | ... JOHN CRABTREE* |
| <i>Inspector</i> | ... JOHN HAMILTON |
| <i>Nigel</i> | DAVID MARSHALL |
| <i>American</i> | TERRICK FITZHUGH |
| <i>Shopgirl</i> | GEORGE CASSOLA |
| <i>Theatregoers</i> | LYN VELLA GATT |
| <i>Lady</i> | MARJORIE TAYLOR |
| <i>Manager</i> | ALLAN AMATO-GAUCI |
| <i>Pianist</i> | ... ANN LEONARD |
| <i>Fiona</i> | DAVID MARSHALL |
| <i>Ton Smith</i> | ... TIM HEPBURN |
| <i>Waitress</i> | GILLIAN RICKETTS |
| <i>Slave</i> | GEORGE MUSCAT |
| <i>Arms Dancers</i> | ROSEMARY COUCH |
| <i>Augustine Williams</i> | ... ANTHONY ROFF |
| <i>Asphynxia</i> | WENDY and JIM WRIGHT |
| <i>Pressmen</i> | JOE MOMPALAO DE PIRO |
| <i>Ladies</i> | ... SUSAN ALLNUTT |
| <i>Ambrose</i> | GEORGE CASSOLA |
| <i>Marguerite</i> | ... JOHN CRABTREE |
| <i>Anthea</i> | MONA CROTHERS |
| <i>Electrode</i> | ... ANN LEONARD |
| <i>Uncle Zed</i> | JANE O'CONNELL |
| | JOHN CRABTREE |
| | ... CLARE FORREST |
| | ROSEMARY COUCH |
| | ... ANTHONY ROFF |
| | EDDIE FRANKCOM |

* Denotes understudy without whom this show could not have been staged.