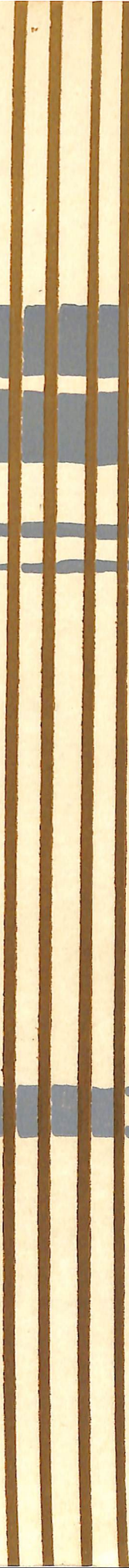


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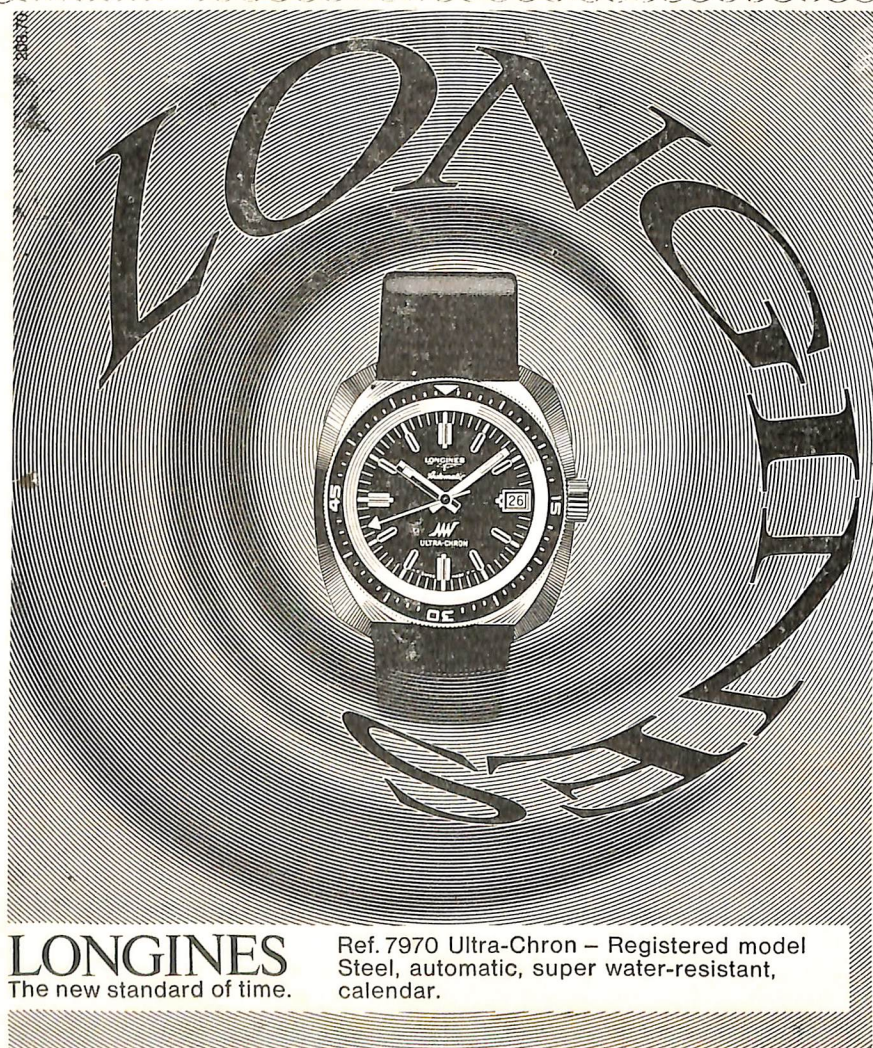
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in a

VOCAL AND ORCHESTRAL CONCERT

GUEST SINGERS

Antoinette Miggiani
Soprano: ANTOINETTE MIGGIANI

Rachel Florida
Contralto: RACHEL FLORIDA

Andrew Sapiano
Tenor: ANDREW SAPIANO

A. Micallef Grimaud
Tenor: A. MICALLEF GRIMAUD

Bice Bisazza
Chorus Instructress - BICE BISAZZA

George Spiteri
Leader - GEORGE SPITERI

Joseph Sammut
Conductor - JOSEPH SAMMUT

THURSDAY 27th MAY 1971

PROGRAMME



PART I

OVERTURE

ROSSINI

TANCREDI

Although the opera "Tancredi" is not so well known as the "Barbiere di Siviglia", "Cenerentola" and others, the overture to this opera is, as all other overtures, played often. The opera was first produced in Venice in 1813, on a libretto by R. Rossi.

GLORIA

VIVALDI

Soprano ANTOINETTE MIGGIANI

Mezzo Soprano RACHEL FLORIDIA

Born probably in Venice, circa 1685, Vivaldi was a violinist, a composer and also a priest, nicknamed "The red priest" from the colour of his hair. Pupil of Ligrenzi, and long in charge of music at an orphanage-conservatory in Venice, he wrote more than 250 concertos with various solo instruments, as well as a great number of operas, church music and oratorios. The Gloria is not a mass, as its title might suggest, but it is one of the many church compositions mainly for organ and choir (and later on adapted for the orchestra) written by Vivaldi, and meant to be sung alone.

INTERVAL

PART II

FIRST PERFORMANCE IN MALTA

TE DEUM

MAGRI

Soprano ANTOINETTE MIGGIANI

Tenor AURELIO MICALLEF GRIMAUD

This work, which is being performed for the first time, has been written for a full orchestra, choir, Soprano and Tenor Solo, and Organ. The work opens with an introduction to the various themes, each treated separately and in a different motif to emphasize the various sections of the hymn, such as andante cantabile for "To Thee all the Angels" and a slow movement for the choir and orchestra for "The Father of incomprehensible Majesty". The music gradually builds up to a triumphal end, at which all sections participate.

INNO DELLE NAZIONE

VERDI

Tenor ANDREW SAPIANO

"Inno Delle Nazione" by Verdi (1813-1901) is remarkable for the fact that its text is by Arrigo Boito, and its finale consists of "an apostrophe" to England, France and Italy, set to a contrapuntal combination of "God Save the Queen", "La Marseillaise", and Novaro's "Inno Di Mameli".

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G.C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. M. de GIORGIO — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

FSOBIANS — Children's Drama Festival — 30th May, 1971.

CIRCOLO DANTE ALIGHIERI — Flute/Piano Recital — 3rd June, 1971.

M.T.O. Orchestral Concert — 8th June, 1971.

Late comers will not be admitted to the Auditorium

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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