



1732

*Cinderella*  
by  
*St. Louis Playhouse*  
30.XII.71 - 8.1.72

MANOEL  
THEATRE

372

VALLEBRONE

# **CHAINS** BAR & BISTRO

REALLY

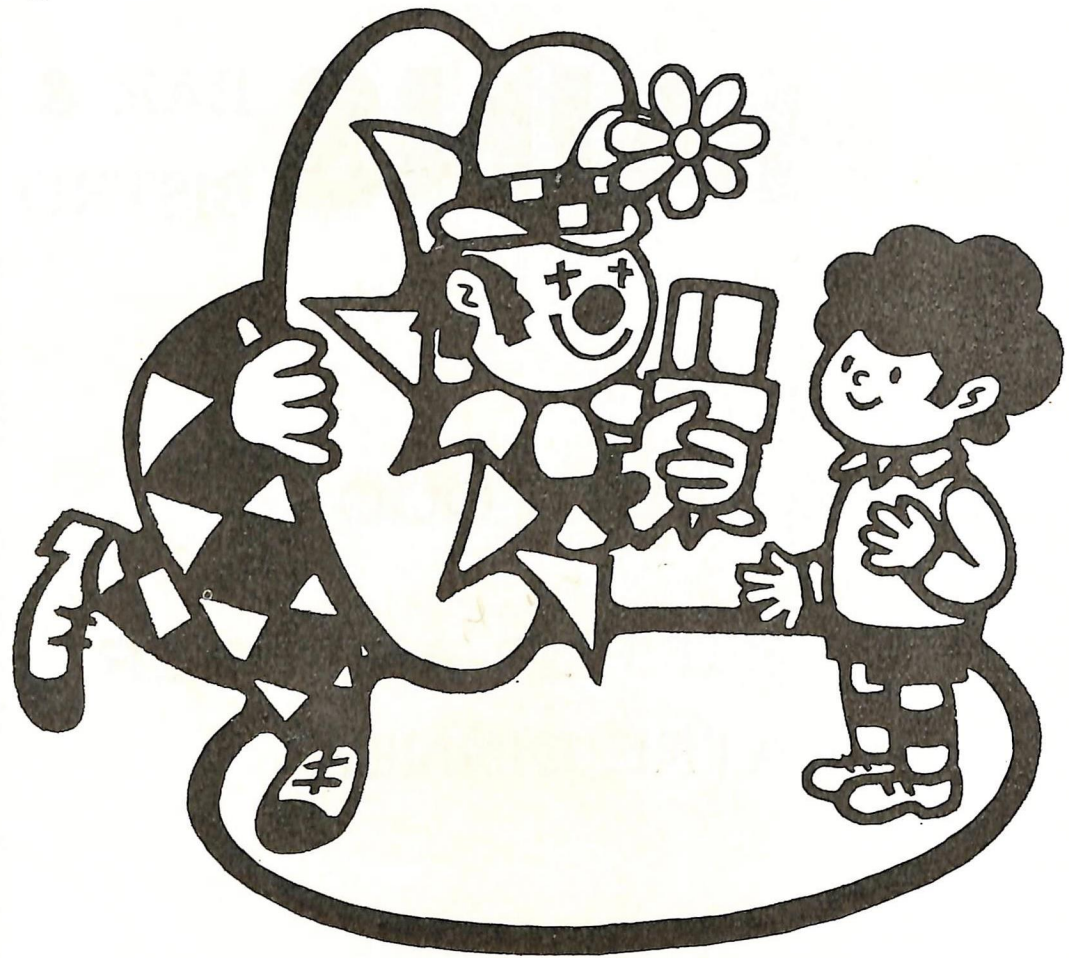
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THE ARIEL PLAYERS

(BY KIND PERMISSION OF GROUP-CAPT. R.L. EASTERBROOK RAF.)

*present*

# Cinderella

A TRADITIONAL PANTOMIME

*written by*

BILL FRANCIS

*at the*

MANOEL THEATRE

30th DECEMBER 1971 to 8th JANUARY 1972

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for 20



chamade

Le Nouveau Parfum de  
**GUERLAIN**  
PARIS

# CINDERELLA

CAST (in order of appearance)

**FAIRY QUEEN**  
**FAIRY GODMOTHER**  
**BUTTONS** *Dave Eldridge*  
**CINDERELLA**  
**GRITTY**  
**GROTTY** } *The Ugly Sisters*  
**WICKED STEP MOTHER** *Billie Scurfield*  
**PRINCE CHARMING**  
**GRAND DUKE**  
**QUASIMODO**  
*Other parts played by:*  
*Thanks to all Rick and good luck Bug in a way*  
*Best with new party Mich was a dream*  
*PP Green*  
*PP Ladley*  
*Chris Ladley*  
*Jack Evans*  
*PP Ladley*  
*Bob Ladley*  
*Chris Ladley*  
*Alan Kissack*  
*Alan Kissack*  
*Barry Wallace*  
*Cyril Hesketh*  
*Keith Aldridge*  
*Peter Green*  
*Marlene Niblock*  
*Ann Hesketh*  
*Jackie Evans*  
*Beryl Almark*  
*Margaret Cavill*  
*Beverly Cavill*  
*Steve Singleton*  
*Jim Scurfield*  
*Derek Warner*  
*Roger Arnaud*  
*Dave Fletcher*  
*Janet Daley*  
*John Arnaud*  
*Keith Aldridge*  
*Keith Aldridge*  
*Judy Green*  
*Terry Donagoo*  
*M. Bugeja*  
*Vanni Laus*  
*F. Dalli, F. Mifsud and J. Azzopardi*  
*Cake supplied by Golden Harvest.*

## LADIES CHORUS

Judy Ball, Beverley Cavill, Mary Ellen Clever, Janet Daly, Pat Ellerington, Jackie Evans, Dilys Fitchett, Mary Fitzgerald, Beryl Foster, Mavis Gilmore, Rina Glover, Sue Handley, Viv Lawson, Pat Mills, Heather Norris, Pauline Radford, Pat Read, Wendy Stalker, Margaret Tinner, Kay Tomkins, Sylvia Warner.

## MENS CHORUS

Keith Aldridge, Ralph Daley, Les Dash, John Glover, Ray Norris, Nigel Read, John Syph, Tom Wardle.

## FAIRIES:

Phillipa Forbes, Christina Huggins, Debora Keast, Claire Moore, Leah Moore, Lesley Munroe, Michelle Stalker.

## The Orchestra

Conducted by — JOE VELLA *J. Vella*  
 Musical Director — DAVE WINTER  
 Choreography — HEATHER ARNAUD  
 Duel arranged by — MIKE BAKER

Produced by: HONORIA KISSACK *H. Kissack*

## ACT ONE:

SCENE 1 A task from the Fairy Queen.  
 SCENE 2 Cinderella's Birthday.  
 SCENE 3 A present from Buttons.  
 SCENE 4 Who will be King.  
 SCENE 5 An Evil Plot.  
 SCENE 6 Buttons in a Mess.  
 SCENE 7 Gilding the Lilies or —  
 SCENE 8 A dream comes true.

## ACT TWO:

SCENE 1 The Mysterious Princess.  
 SCENE 2 Show me the way to go home.  
 SCENE 3 A job for Quasimodo.  
 SCENE 4 Things that go bang in the night.  
 SCENE 5 Buttons Upsets the Grand Duke  
 SCENE 6 Under the Grand Duke's power  
 SCENE 7 Who gets the shoe.  
 SCENE 8 Consolation Prize for the Ugly  
 SCENE 9 All's Well that ends well.

## FOR THE ARIEL PLAYERS

Stage Manager  
 Assistant Stage Manager  
 Scenic Design  
 Scenic Painting  
 Assisted by:

Wardrobe Mistress  
 Assistants to Wardrobe

Property Mistress  
 Property Assistant  
 Lighting  
 Stage Crew

Make Up  
 Publicity  
 Business Manager  
 Booking Manager

## FOR THE MANOEL THEATRE

Booking Office  
 Electrician  
 Stage Carpenters

BOB LADLEY  
 CHRIS LADLEY, JACK GRAVES  
 ALAN KISSACK  
 ALAN KISSACK  
 BARRY WALLACE, CYRIL HESKETH,  
 KEITH ALDRIDGE, PETER GREEN,  
 and MIKE PENROSE  
 MARLENE NIBLOCK  
 ANN HESKETH, JACKIE EVANS,  
 BERYL ALMARK, MARGARET FRANCIS  
 MARGARET CAVILL  
 BEVERLEY CAVILL  
 STEVE SINGLETON  
 JIM SCURFIELD, DEREK WARNER,  
 ROGER ARNAUD, DAVE FLETCHER  
 JANET DALEY  
 JOHN ARNAUD and KEITH ALDRIDGE  
 KEITH ALDRIDGE  
 JUDY GREEN

M. BUGEJA  
 VANNI LAUS  
 F. DALLI, F. MIFSUD and J. AZZOPARDI



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The Phoenicia is one of the great hotels of the Mediterranean. Just beyond the city boundaries of ancient Valletta, it looks out over two harbours, and is encircled by the Floriana gardens.

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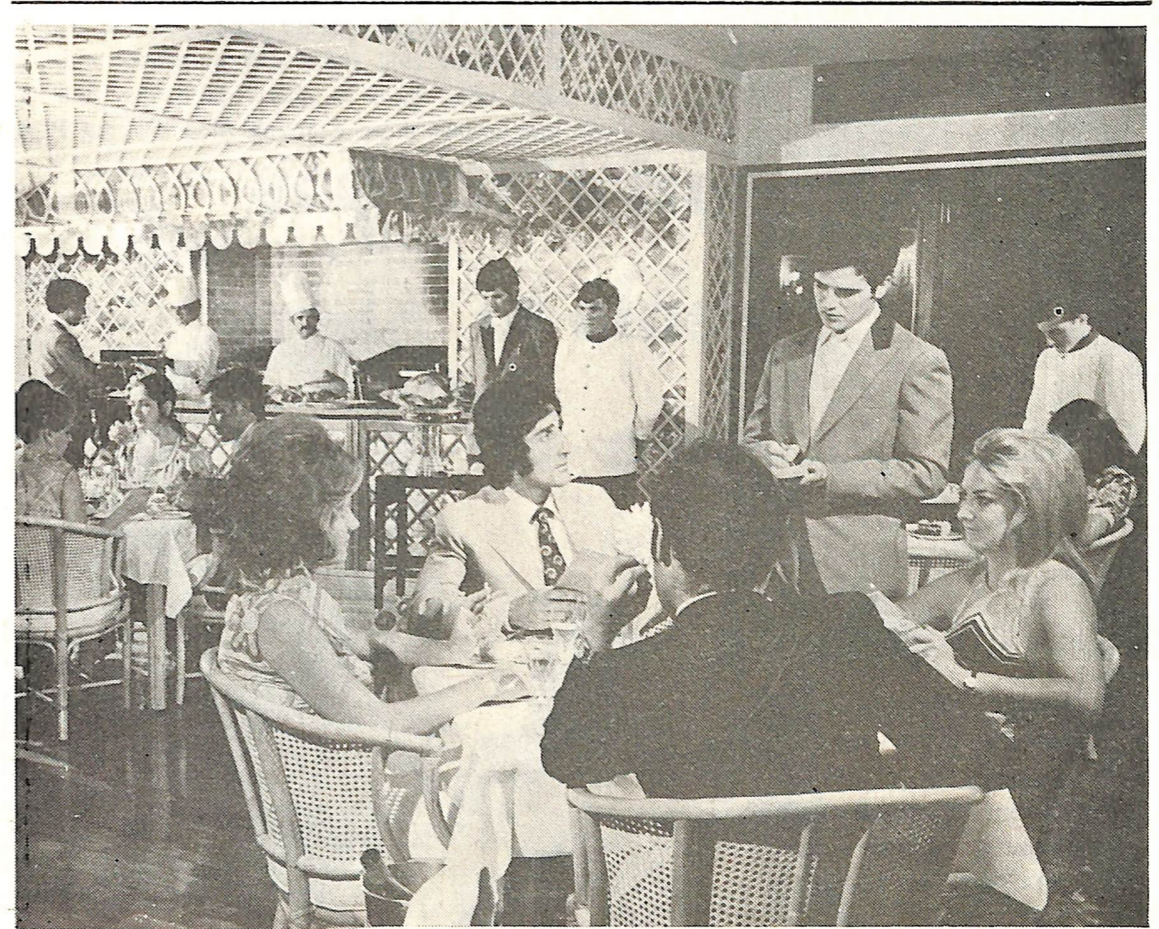
Six suites cater for all conference requirements; they include the unique 'Green Lounges' and a ballroom with a reception capacity of 1200.

There are two top-class restaurants and three bars; the cuisine is outstanding and there is a well-stocked wine-cellar.

Hotel

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Telephone 25241  
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## At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

Oscar Lucas Band and resident singer Mary Spiteri.

**For reservations tel: 74901**

*Four Seasons*  
RESTAURANT



GRAND HOTEL VERDALA RABAT

*Auriol Marson*



This is Auriol's first venture with the Ariel Players and her first major role since leaving school although she has taken small parts in plays and revue. She says she finds pantomime more exacting than playing Portia but more fun.

*Good luck  
Rosamund Handy*



**ROSAMUND HANDY**

**AURIOL MARSON**

Following her success as the beautiful Princess Lotus Blossom in Aladin, Ros this year is playing the lovely but ill treated step daughter Cinders.

Rosamund has been winning vocal competitions since she was six years old, and has taken leading roles in light opera, and in many religious pieces No doubt she will win all our hearts again tonight.

Once again the Ariel Players welcome you to their Christmas Pantomime. It is over ten years ago that the Ariel Players were formed, they were known then by the more formal title of The Royal Air Force Dramatic Society, and almost from the beginning it became customary for the Club to produce a Pantomime at the Festive Season. We hope you will enjoy this version of Cinderella, as much as our audiences have liked our pantomimes in the past.

In March 1971 the Ariel Players crowned a successful season when they won the British Forces Near East Drama Festival with their presentation of The Anniversary.

The Ariel Players is the only Service Amateur Drama Group in Malta, and membership is open to all ranks of the three Services, UK based civilians and their dependants. The club meets every Wednesday evening at 8 o'clock in their Club Room at RAF Hal Far. If you are eligible and are interested in joining come along and meet us there, or if you would like any information contact Sqn Ldr Arnaud or Flt Aldridge at RAF Luqa.

Our next production in March will be our entry for the 1972 BFNE Drama Festival.

Finally, we would like to thank everyone, too numerous to mention individually for their help, and without whose assistance there would not be a pantomime.

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