



1732

*Republik Konstanz
Hof
Herrn Oberst
11. 11. 74*

359

**MANOEL
TITELTAFEL**

CHAINS

BAR &
BISTRO

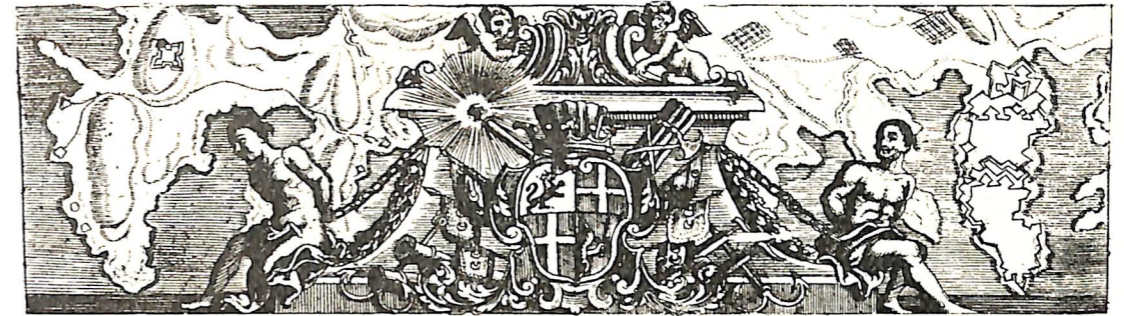
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THE MANOEL THEATRE MANAGEMENT COMMITTEE

present

AN ORCHESTRAL CONCERT

by the

MANOEL THEATRE ORCHESTRA

Conductor

JOSEPH SAMMUT

Leader

GEORGE SPITERI

THURSDAY 11th NOVEMBER at 8.30 p.m.

PROGRAMME

OVERTURE — LIGHT CAVALRY

SUPPÉ (1819-1895)

Suppé Franz Germanized form of name used by Francesco Ermenegildo Ezechiele Suppé — Demelli. Austrian (Dalmation-born) Belgian descent. Wrote a number of popular operettas including 'The Beautiful Galatea' and 'Light Cavalry', overtures of plays including 'Poet and Peasants', etc.

L'ARLESIENNE SUITE NO. 1

BIZET (1838-1875)

Prelude; Minuet; Adagietto; Carillon

For the first performance of Alphonse Daudet's drama "L'Arlesienne", in Paris in 1872, Bizet composed incidental music comprising twenty-seven pieces. The best of these were later made into two orchestral suites. In this music, Bizet succeeded felicitously in capturing the Provençal flavour of the Daudet play by appropriating actual Provençal melodies, and also imitating characteristic rhythms and sonorities of authentic Provençal music. Suite No. 1, arranged by Bizet himself, is made up of the Prelude (a rousing march tune adapted from an old Provençal folk song); the graceful Minuet, the Adagietto (a lovely poem for muted strings), and the Carillon (a heavily accented and rigorous theme set against the background of pealing bells).

SUITE — BALLET FROM FAUST

GOUNOD (1818-1893)

Faust in five acts, book by Jules Barbier and Michel Carve, was performed at the Theatre Lyrique in Paris, on March 19, 1859. It took Gounod two years to write Faust which was the successor of a series of operas, all of them failures. Faust was not successful at its first performance, though the "Soldiers' Chorus" was praised. One critic called the opera an experiment that had failed and not a publisher would at first risk issuing it. In time, however, an enterprising publisher named Chaudens decided to issue it; and to his amazement the published opera earned more than three million francs profit within a few years. A revival of

Faust was therefore demanded ten years later when it was given again on March 3, 1869, it met with rousing success, and has remained to the present time one of the best-loved operas.

INTERVAL

SYMPHONY NO. 4 IN B FLAT MAJOR BEETHOVEN (1770-1827)

Allegro vivace; Menuet; Allegro ma non troppo.

Count Franz von Oppersdorf, who had heard Beethoven's Second Symphony and was impressed by it, gave the composer a fee of 350 florins to compose a new symphony for him. Beethoven, who at the time was working on the Fifth Symphony had been intending that work for Oppersdorf, but he confessed to his patron "I was compelled by want to sell ... to someone else the symphony I had meant for you. But be assured that you will soon receive the one I design you to have." The Fourth, in B Flat Major, Op. 60, was composed in the autumn of 1806, and was first performed (with moderate success) in Vienna in March 1807. Schumann speaks of the Fourth Symphony, as a "Slender Greek Maiden between two Norse giants". Slender she is, and graceful as well — particularly in the lyric second movement, one of the most eloquent abstractions of beauty found in Nineteenth Century music. ("Such must be the sound of the Archangel Michael as he contemplates the world's uprising to the threshold of the empyrean" wrote Berlioz of this music. "The being who wrote such a marvel of inspiration as this movement was not a man"). But the symphony has vigour as well. The introductory Adagio with which it opens is one of Beethoven's dramatic pages - maintaining an atmosphere of suspense until the Allegro vivace bursts forth with unrepressed gaiety to relieve the tension. The third movement called a Menuet is actually a Scherzo — in the recognisable Beethoven vein of brusqueness; while the last movement is an outpouring of joyous laughter.

MANOEL THEATRE MANAGEMENT

COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

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Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

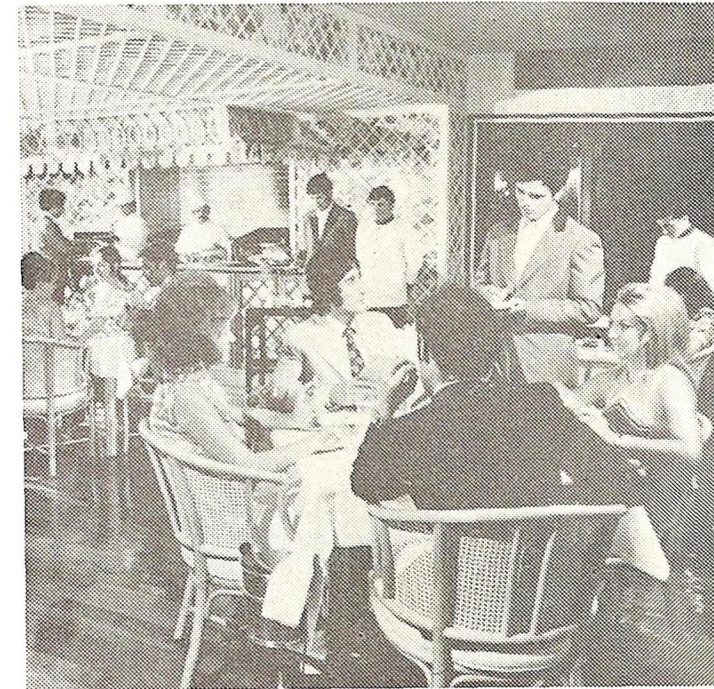
MALTA MAGIC CLUB INTERNATIONAL BROTHERHOOD OF MAGICIANS
RING NO. 202 — Festival of Magic 1971 — 13th November at 6.00 p.m.

MALETH — Maltese Play "Bizzilla u Velenu" — 18th to 20th at 7.00 p.m.; 21st at
6.30 p.m.

EMBASSY OF ITALY — Vocal Operatic Concert — 23rd November.

BRITISH COUNCIL — Vocal Recital by Maureen Lehane — 27th November at 7.30 p.m.

MISS CYNTHIA TURNER — Piano Recital — 30th November at 7.30 p.m.



At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the Oscar Lucas Band and resident singer Mary Spiteri.

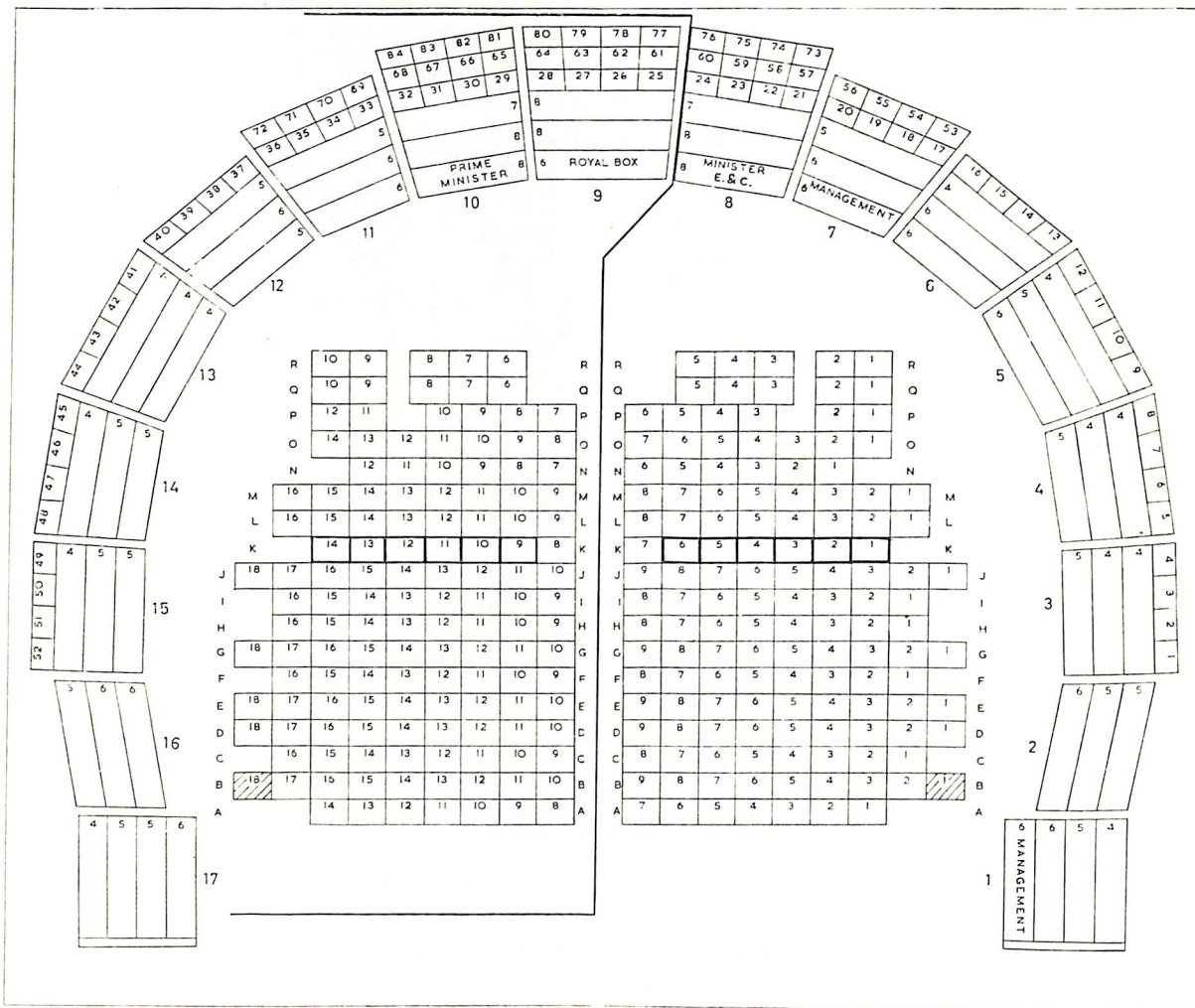
For reservations tel: 74901



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Seasons*

Restaurant

GRAND HOTEL VERDALA Rabat.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

