



1732

"To His Majesty King George IV"
by
Manuel Zucchi Dance Grand
14th to 17th October 1971

PELLEGRIN

353

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TEATRU MANOEL

L-GHAQDA DRAMMATIKA TEATRU MANOEL

tippresenta

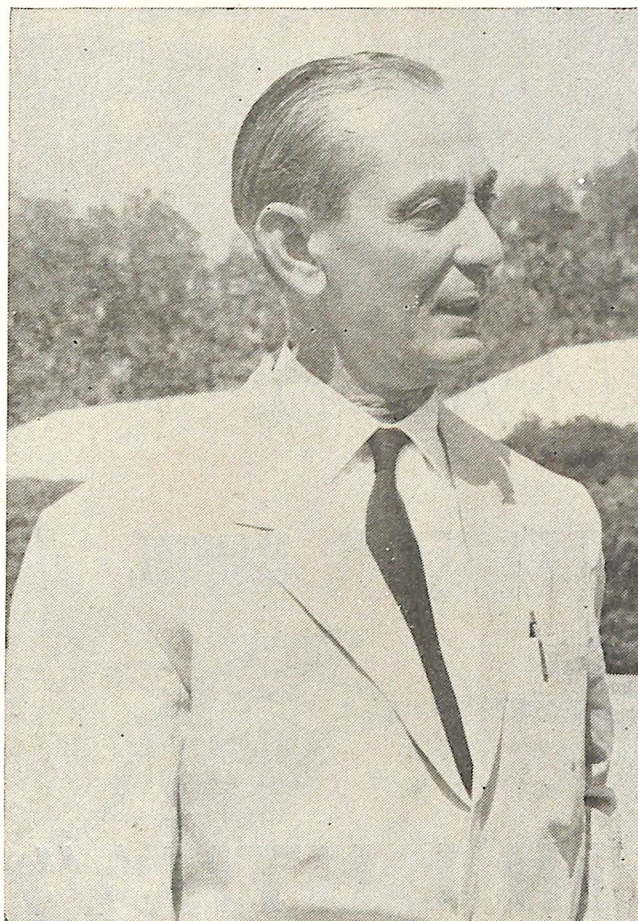
"TA' MIN HI L-HTIJA"

TLITT ATTI SOCJALI ORIGINALI

TA'

CHARLES H. IZZO

Mill-14 sas-17 ta' Ottubru 1971



L-Awtur
CHARLES
IZZO

Charles Izzo tela' fuq il-palk ta' sitt snin u ma qata' qatt sal-lum li għandu disa-u-ħamsia sena. Ħa sehem f'reċti bil-Malti, bl-Ingliż u bit-Taljan; fi drammi, kummiedji u musicals (operetti).

Ta' ħmistax il-sena kiteb 'sketch' bl-Ingliż għaž-żagħżagħ. Meta kellu tmintax il-sena kiteb 'Prinz Olaf', kummiedja mużikali b'kant addattat fuq biċċiet minn operetti. Rebaħ l-ewwel premju fil-Konkors 'Bajda-u-Ħamra' bl-'Ewwel Dmir' u fil-Konkors tal-'Koptem' bl-'Isbaħ Rigal' kif ukoll fil-Konkorsi tal-Azzjoni Kattolika "Il-Magħmudija u l-Ewkaristija". Gie l-ewwel ukoll fil-Konkors għall-plays bl-Ingliż tal-Malta Drama League li gie ġġudikat fl-Ingilterra mill-British Drama League bil-play 'A Batchelor's Dilemma'. Il-kumment tal-Judges kien: "The Author has a very keen sense of stage".

Ħa sehem u rebaħ premijiet f'konkorsi ta' radio plays imnidijin mir-Rediffusion: fost-hom, 'Ir-Rebħa tat-Tellief', 'L-Egoiżmu Ihallas?' Moira Aston', 'Żewwiġni l-Bintek' u oħrajn.

Ma l-ewwel daħla tiegħu fil-konkorsi tat-Teatru Manoel rebaħ it-Tieni Premju (billi l-ewwel ma ntatax) bil-play li ser tiġi pprezentata il-lejla, "Ta' Min Hi l-Ħtija" li tpoġġi quddiem l-ispettaturi problema li jeżisti f'ħafna familji.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr M. DE GIORGIO — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

M.T.M.C. — Cello Recital Prof. Hoelscher — 21st October at 7.30 p.m.

M.T.M.C. — Chamber Opera Lubeck (Oratorio) — 26th; 27th; 28th October at 7.30 p.m.

High Commissioner of Canada — Constance Chanon Douglas — Piano Recital 30th October at 8.00 p.m.

Ta' Min Hi l-Htija

Jehdu sehem fl-ordni li jidhru:

Robert Scalpello	...	...	...	...	...	...	PATRICK
Vitorin Galea	...	...	...	...	...	...	GUZA
Marcelle Castillo	...	<i>Marcelle</i>	<i>Castillo</i>	...	...	...	DORA
Jane Micallef	...	...	...	...	...	...	LOUISE
Joseph Izzo	...	...	...	...	...	...	JIMMY
Twanny Scalpello	...	...	...	...	...	...	ANTON
Victor Apap	...	...	...	...	...	...	RIGONJI

Direzzjoni

CHARLES H. IZZO

IL-POST — Fid-dar tat-tabib Anton Marezzi

IZ-ZMIEN — Illum

ATT I

It-Tnejn fil-ghaxija

ATT II

L-Ewwel parti — Il-Hamis fil-ghodu

It-Tieni parti — Ftit hin wara

ATT III

L-Ewwel parti — Il-Gimgha fil-ghodu

It-Tieni parti — Ftit hin wara

Ikun hemm żewġ intervalli ta' 15 il-minuta l-wiehed

Ghas-sotto Kumitat ta'

L-GHAQDA DRAMMATIKA TEATRU MANOEL

Direttur tal-Palk	...	...	...	...	...	VICTOR SOLER
Assistent Direttur tal-Palk	...	<i>Joseph Galea</i>	...	...	...	JOE GALEA
Effetti "Audio"	...	<i>Anton Parnis</i>	...	...	...	TWANNY PARNIS
Dwal	...	...	...	...	...	{ VICTOR SOLER VANNI LAUS
Irtokk	...	...	...	...	...	PAWLU BUGEJA
Wardrobe Mistress u Props	...	<i>Ben Kerridge</i>	...	...	...	BEN KERRIDGE

Għat-TEATRU MANOEL.

Electrician	...	...	...	...	...	VANNI LAUS
Mastrudaxxi tal-palk	...	...	...	...	...	E. DALLI, F. MIFSUD, J. AZZOPARDI

Is-Sotto Kumitat ta' l-Għaqda Drammatika tat-Teatru Manoel irodd ħajr:

Lid-Ditta "John Geranzi" tal-Belt Valletta u ta' tas-Sliema, għall-
ilbies tan-niesa tal-cast.

SOTTO—KUMITAT GHAQDA DRAMMATIKA TEATRU MANOEL

Dr. V.A. Mercieca LL.D.	— President.
Is-Sur A. Agius Ferrante L.P.	— Teżorir Onor.
Dr. V.M. Pellegrini LL.D.	— Segretarju Onor.
Is-Sur Francis Ebejer.	} Membri Konsulenti
Is-Sur Victor Soler.	
Dr. Paul Xuereb B.A. (Hons.) LL.D., Dip. Lib.	

Marcelle Castillo

Marcelle
Castillo



Victor
Apap

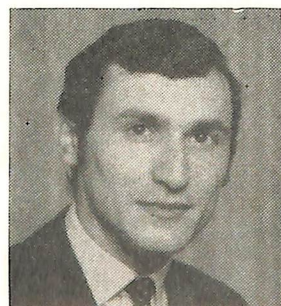
Victor Apap
Twanny Scalpello



Jane
Micallef

Jane Micallef

Vitorin Galea



Robert
Scalpello

Robert Scalpello

Joseph Izzo



Dwar l-Atturi:

MARCELLE CASTILLO

Għall 24 sena attriċi prinċipali tal-Kumpanija "Maleth". Hadet sehem fi produzzjonijiet bil-Malti, Taljan u Ingliz, fosthom "Bonaventure"; "Gaslight"; u "L-Attesa dell'Angelo".

TWANNY SCALPELLO

Wiehed mill-atturi ewlenin ta' zminijietna beda l-karriera fil-qasam tal-palk malti meta kien għadu tifel. F'dawn l-aħħar 28 sena deher fuq kull paik tat-teatru Malti u hadem ma' l-aqwa atturi u attriċi. "Dell tad-Destin" ta' W. Born, "Huwa" ta' G. Muscat Azzopardi, "Erwieh Marbuta" ta' G. Diacono, huma tlieta mill-għadd kbir ta' drammi li ha sehem fihom.

VITORIN GALEA

Karriera ta' 24 sena — hadmet f'bosta lokalitajiet f'Malta u Ghawdex — Television u Rediffusion. Produzzjonijiet ewlenin — "Kerrejja"; "Boulevard"; "Cosi e se vi pare"; "Operetti"; "Drammi" u "Kummidji", fosthom il-popolari "Karmena Abdilla". Midalja Kommemorattiva bhala Attrici Prinċipali 1967/1968 kediffusion Golden Star bhala l-Ahjar Attrici 1968/69.

JOSEPH W. IZZO

Joe Izzo, bhala hafna oħra, beda jiehu sehem fl-attivitajiet tal-palk sa minn ckunitu u qata figura tajba f'partijiet varjati kemm f'kummidji kif ukoll f'Musicals. Produzzjonijiet ricenti huma "Die Fledermaus"; "The Gypsy Baron"; "Tnejn f'Wiehed"; "The Waltz of the Toreadores"; "The Odd Couple" u oħrajn.

VICTOR APAP

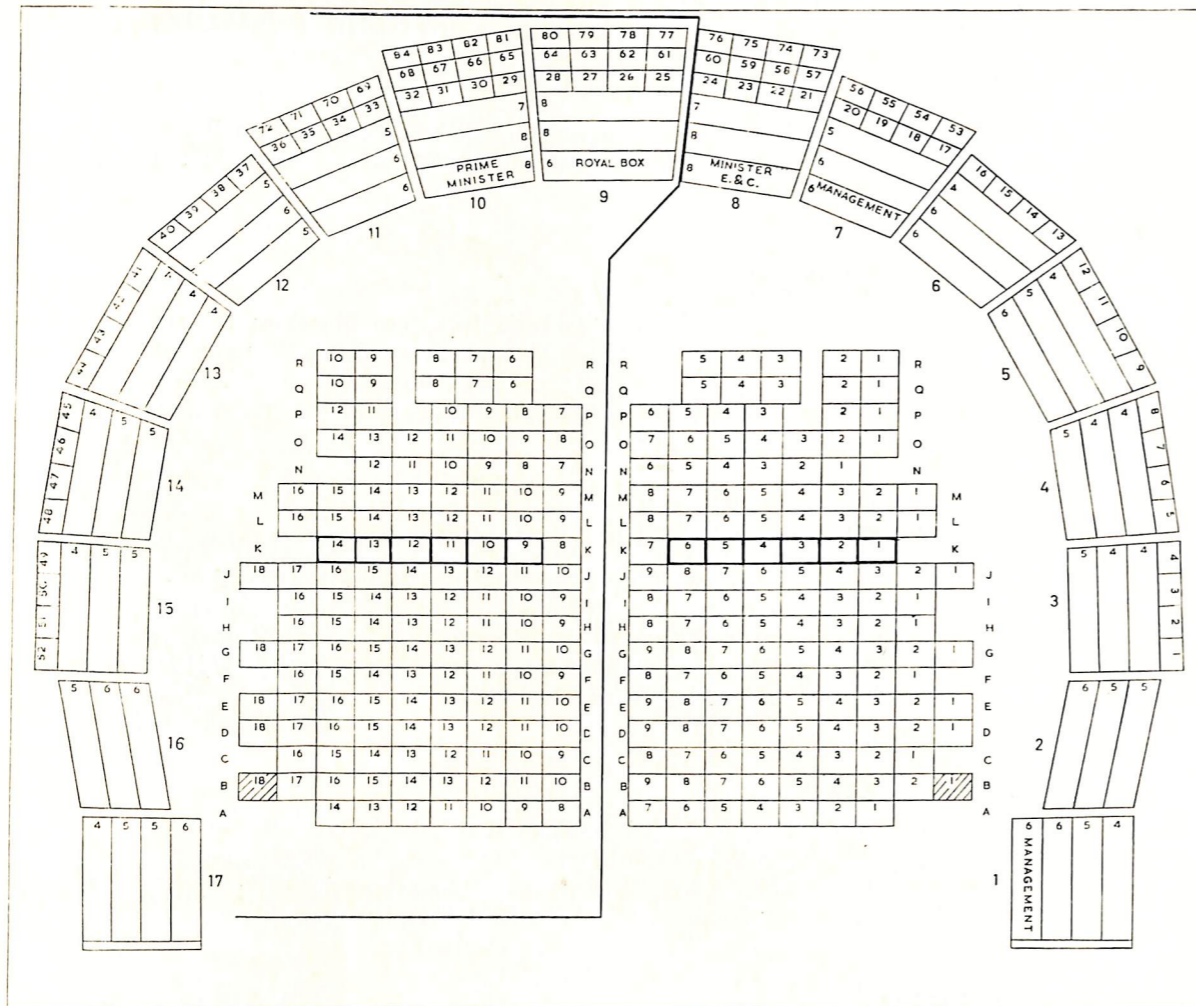
Kittieb tal-Malti magħruf. Rebbieh ta' konkorsi tar-Rediffusion għar-Radjudrammi. Bhala attur tal-palk għall-hafna snin ha sehem f'reċti bil Malti, Taljan u Ingliż li fihom iddomina bil-lehen u l-personalita tieghu.

JANE MICALLEF

Bdiet il-karriera teatrali tagħha f'bosta produzzjonijiet lokali fosthom ir-repertorju grieg klassiku, "Aedipu Sultan" u "Birds", fil-produzzjoni bil-Malti ta' "Wait until dark" kif ukoll drammi fuq it-television.

ROBERT SCALPELLO

Ta' 11-il sena kellu l-ewwel parti tieghu f'*Ahna li Nghixu Ward* taht id-direzzjoni tal-mibki Nosi Ghirlando. Minn dak iz-żmien Robert ma hares qatt lura, izda baqa' jiehu sehem f'diversi plays u radjudrammi.



MANOEL THEATRE BOOKING PLAN

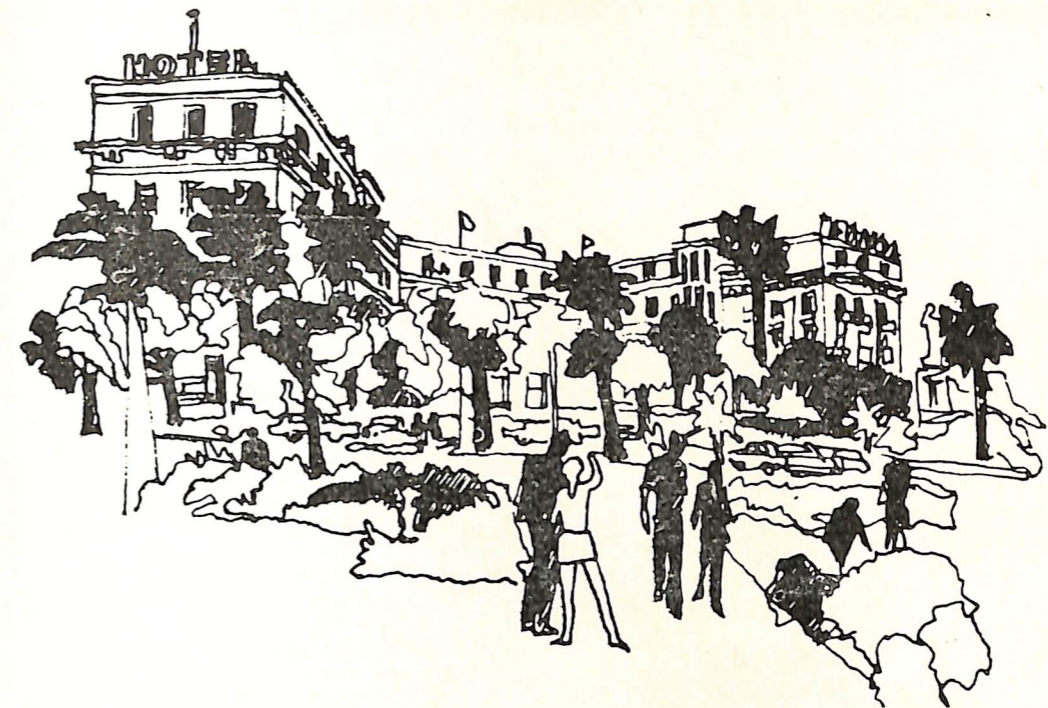
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.



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