



1732

M. Vaccaroni

Milano Vernacchi

Renzo Cellato

23. XI. 41

**MANOIA
TRIFARTE**

CHAINS BAR & BISTRO

REALLY

EXCELLENT FOOD

PERFECT FOR AN AFTER
THEATRE DINNER

Spinola Bay St. Julians

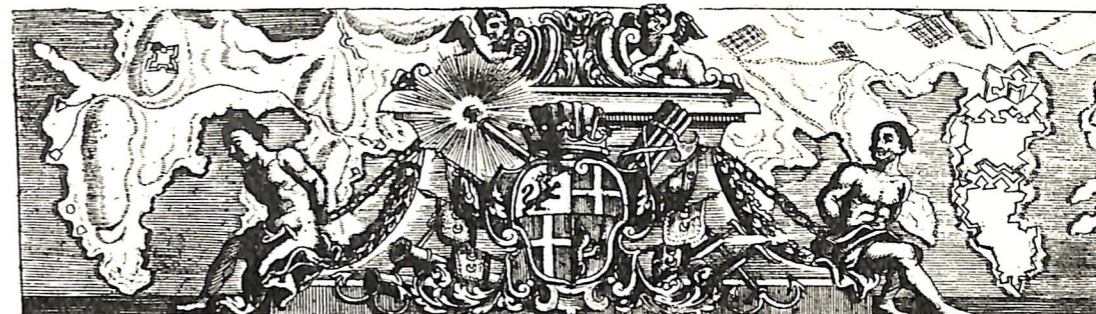
Tel. 31114

Your glasses, please !.....

at interval time.....

it's.....

PEPSI..
of course!



THE MANOEL THEATRE MANAGEMENT COMMITTEE

in association with

THE ITALIAN EMBASSY

present

A VOCAL CONCERT

by

WILMA VERNOCCHI (Soprano)

RENZO CASELLATO (Tenor)

accompanied on the piano by

ANNA LUCI SANVITALE

AT THE MANOEL THEATRE

ON 23rd NOVEMBER 1971

PROGRAMME

FIRST PART

- ✓ AMICO FRITZ "Ed anche Beppo amò"
(Tenor) *P. Mascagni*
- ✓ LA BOHEME "Si mi chiamano Mimi"
(Soprano) *G. Puccini*
- ✓ ELISIR D'AMORE "Quanta è bella quanto è cara"
(Tenor) *G. Donizetti*
- ✓ MEFISTOFELE "L'altra notte in fondo al mare"
(Soprano) *A. Boito*
- ✓ From "SOIREE MUSICALES" "Tarantella Napoletana"
(Tenor) *G. Rossini*
- ✓ LA WALLY "Ebben ne andrò lontano"
(Soprano) *C. Catalani*
- ✓ ELISIR D'AMORE "Duetto delle ciliege"
(Soprano and Tenor) *G. Donizetti*

interval

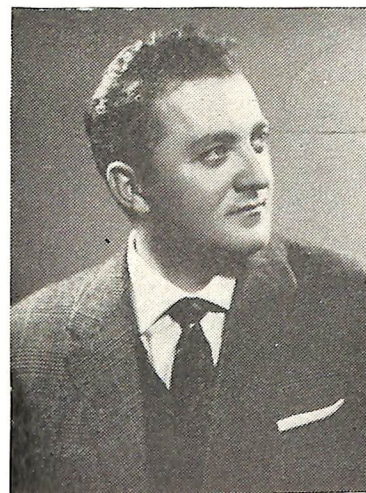
SECOND PART

- ✓ FAUST "Aria dei gioielli"
(Soprano) *G. Gounod*
- ✓ MIGNON "Addio Mignon fa core"
(Tenor) *A. Thomas*
- ✓ LA TRAVIATA "Addio del passato"
(Soprano) *G. Verdi*
- ✓ DON GIOVANNI "Dalla sua pace"
(Tenor) *W.A. Mozart*
- ✓ MADAMA BUTTERFLY "Un bel dì vedremo"
(Soprano) *G. Puccini*
- ✓ ELISER D'AMORE "Una furtiva lacrima"
(Tenor) *G. Donizetti*
- I PESCATORI DI PERLE "Duetto atto II"
(Soprano and Tenor) *G. Bizet*

Wilma Vernocchi, born in Forli, is undoubtedly one of the greatest sopranos of the present generation. She is a really polished singer, thanks to the sense of balance and good taste that characterize her and win admiration. In 1970 she was the winner of the International Competition for the best "Cio-Cio-San" in Puccini's "Madame Butterfly", held at Osaka (Japan) in memory of the famous Japanese interpreter of Puccini's opera Tamaki Miura. During the Opera Season 1970/71, Wilma Vernocchi will interpret "Adina" in Donizetti's "Elisir d'Amore" at the "Teatro alla Scala" and "Madame Butterfly" at the Metropolitan of New York. Having won several prizes, she has already sung, though still very young, in other theatres the world over and her repertoire consists of twenty-two operas.



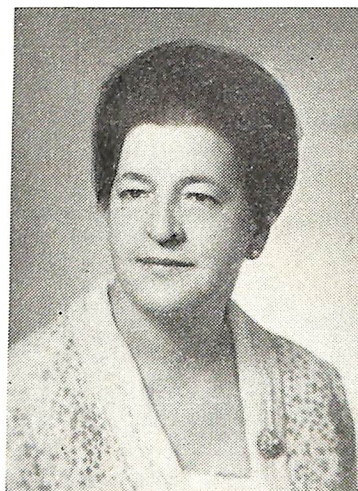
Wilma Vernocchi



Renzo Casellato studied singing at the "Conservatorio Benedetto Marcello" of Venice and at the Training School of "La Fenice" Venice. Having come to the limelight in 1963, he has already sung at the "Scala" of Milan, the "Reggio" of Genoa the "Comunale" of Bologna, the "San Carlo" of Naples the "Teatro dell'Opera of Rome, the "Massimo" of Palermo, the "Bellini" of Catania, etc. He has also appeared with success in the theatres of Chicago, Buenos Aires, Moscow, Montecarlo, Nice, Belgrade, London, Copenhagen, Marseille, Vienna etc. At the "Scala" he has sung in Falstaff, Cenerentola, Don Pasquale, Barbiere di Siviglia, Clemenza di Tito, Elisir d'Amore and in various Concerts.

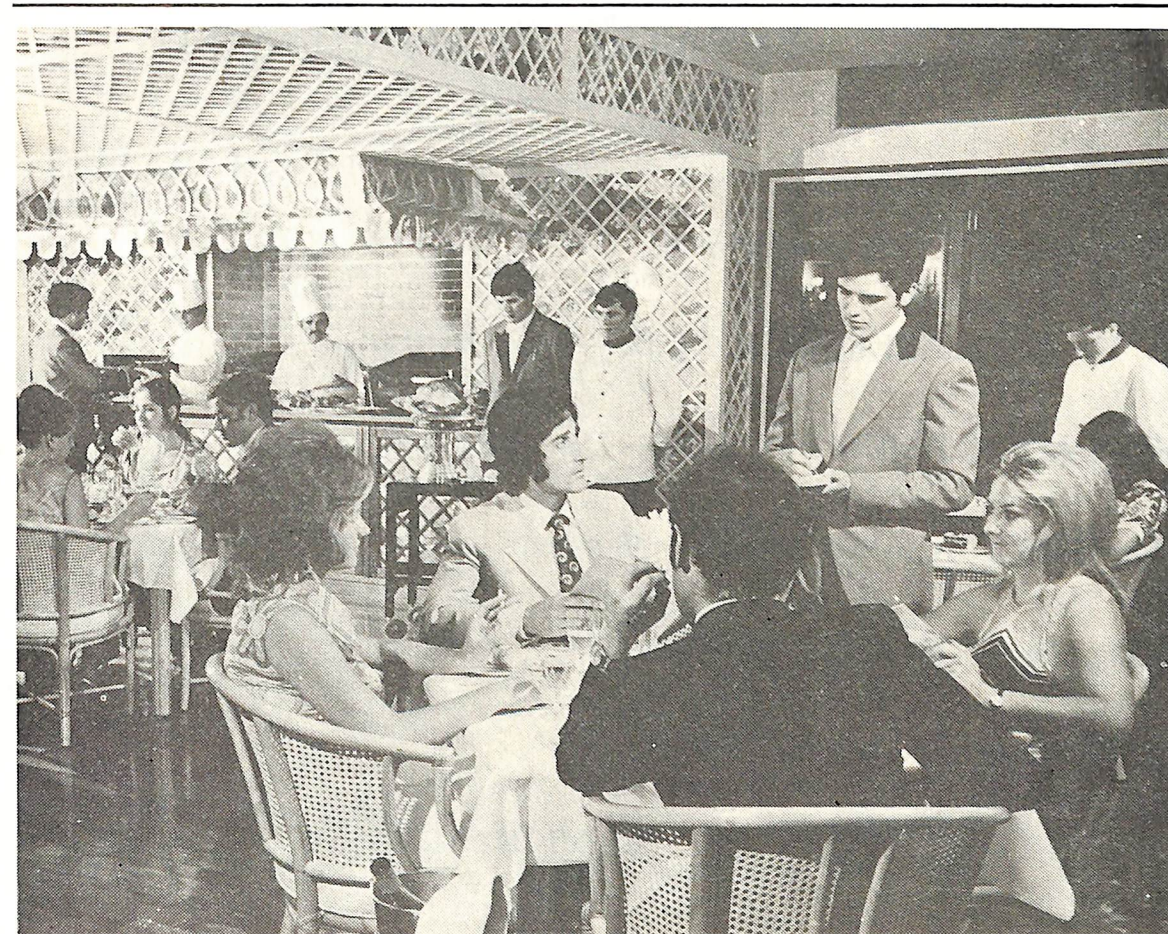
Renzo Casellato

Anna Luci Sanvitale after having obtained her Diploma in piano, has dedicated herself to teaching and to giving concerts. Her playing is endowed with an exquisite delicacy and an exceptional artistic feeling, and she is considered as one of the best accompanists. She still teaches scores of old and modern composers to many singers, amongst whom figure the Baritone Claudio Ciombi and the Tenor Ermanno Lorenzi, both from Trieste, who sing in the most renowned theatres of the world.



(Translations by Maria Pisani)

Anna Luci Sanvitale



At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

Oscar Lucas Band and resident singer Mary Spiteri.

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Four Seasons
RESTAURANT



GRAND HOTEL VERDALA RABAT

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FORTHCOMING EVENTS

BRITISH COUNCIL — Vocal Recital by Maureen Lehane — 27th November at 7.30 p.m.

MISS CYNTHIA TURNER — Piano Recital — 30th November at 7.30 p.m.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.
